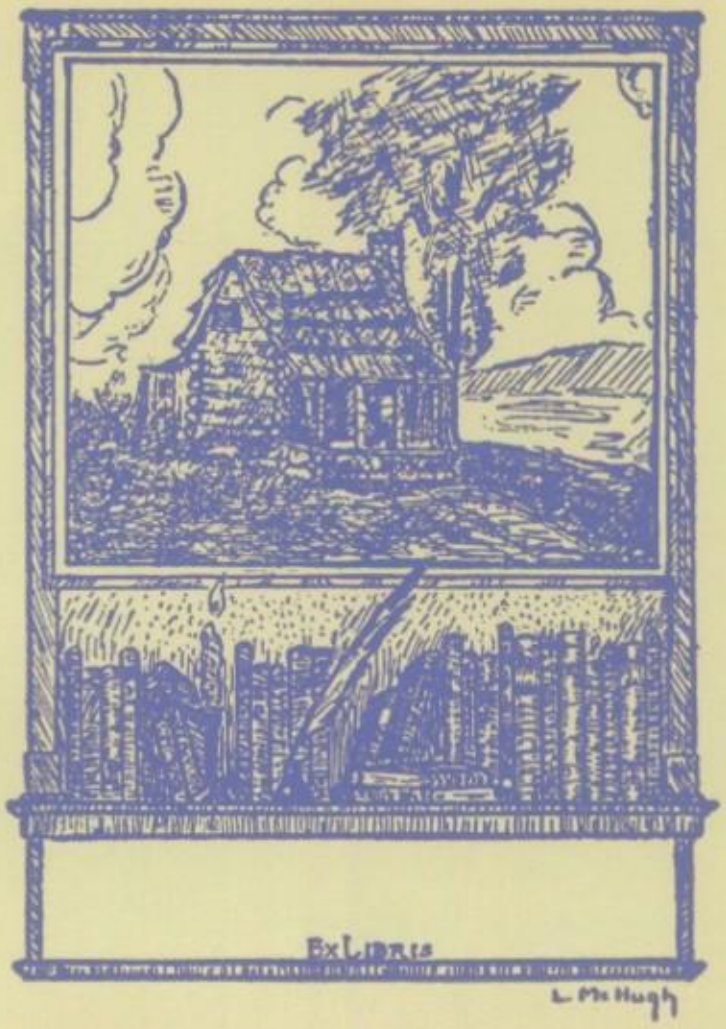
The Lanthorn


Ex Libris
L. McHugh

The Lanthorn of 1934

O City beautiful

From radiant heights

Behold thy wealth

The shining spires,

The clustered hearths,

The glad, glad hearts,

The teeming mart . . .

The golden cycle

Of emprise that crowns

A century's reign.

M. H.

The Senior Year Book

of

Nazareth Academy

"Dominus Illuminatio Mea"

Published by

The Class of 1934

Rochester, New York

Foreword

Four happy years have only increased the enthusiasm which we felt for Nazareth upon our entrance in September of nineteen-thirty. Her high ideals, her fine traditions, both intellectual and spiritual, have served only to bind us more closely to her. That the beauty and innocent joys of our sunlit days at Nazareth may not escape us, we have herein enshrined in song and story the larger events of the years we have passed under her banner of Gold and Blue.

Dedication

To the cherished memory of the pioneer builders of Rochester, whose profound faith, innate culture and persistent toiling laid the foundations of a religious, educational and enterprising community, whose love of nature and of art has found expression in wooded spaces and pillared structures, we, the class of nineteen thirty-four, in gratitude for our goodly heritage, reverently dedicate this, the twenty-second volume of Nazareth's Senior Year Book.

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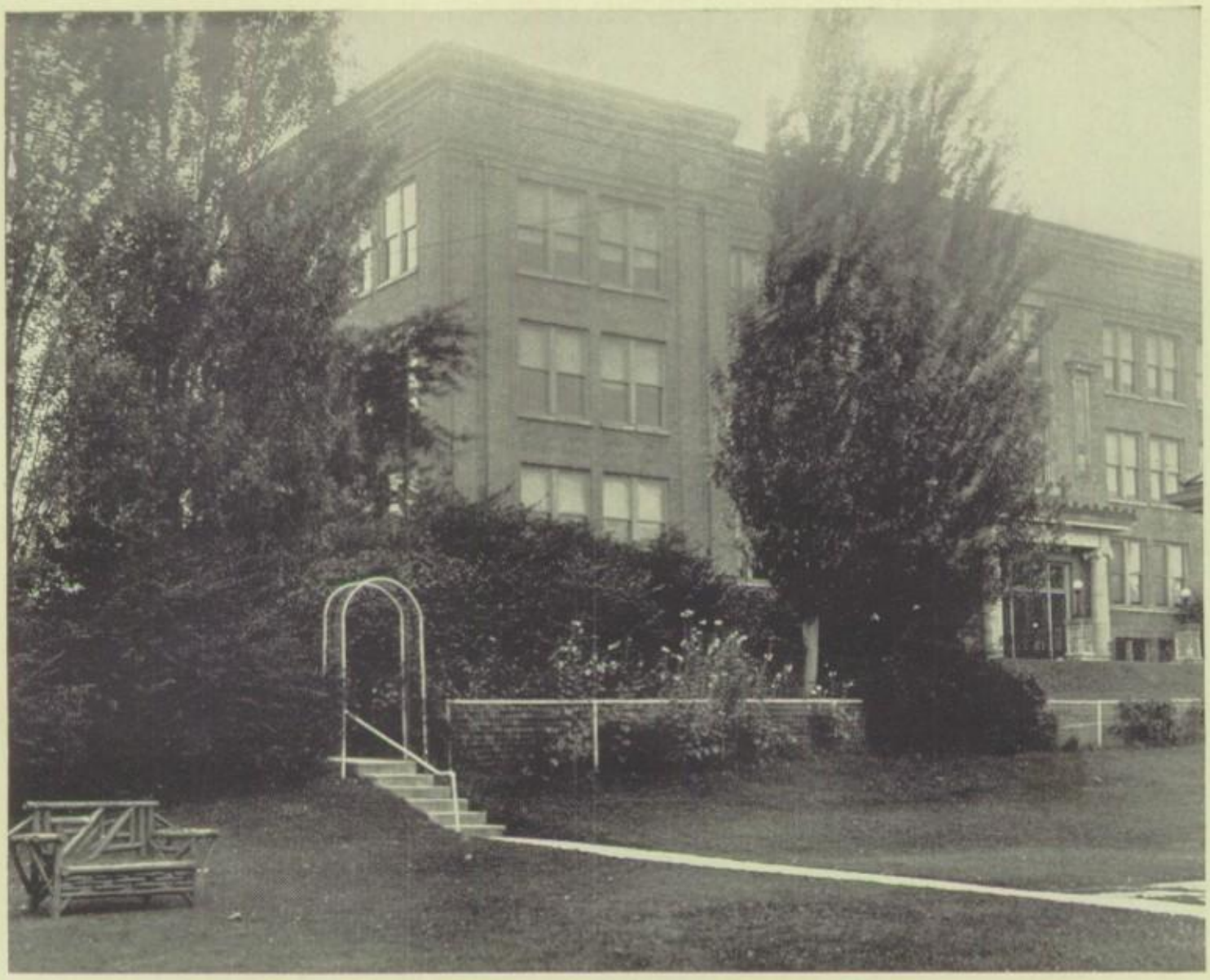
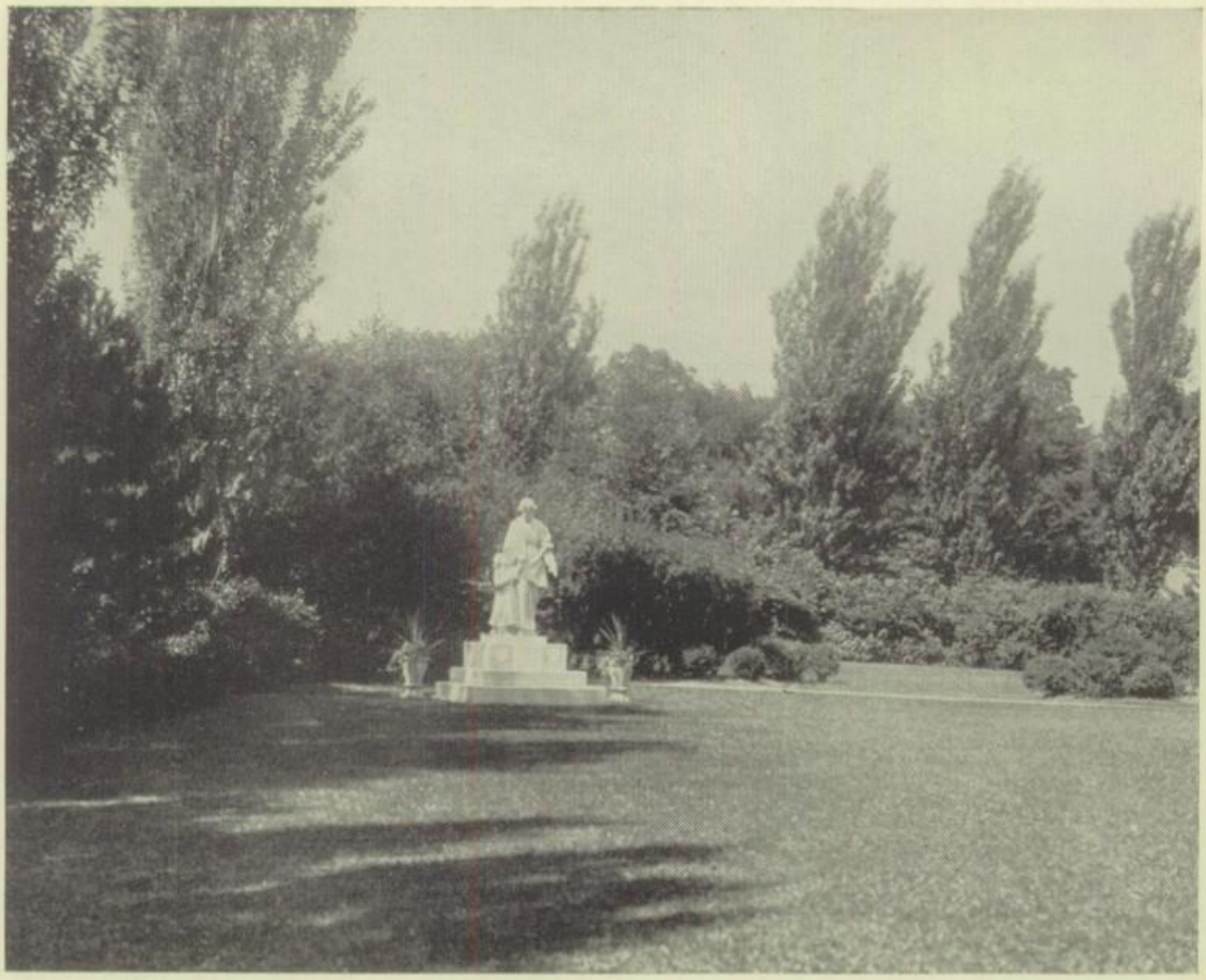
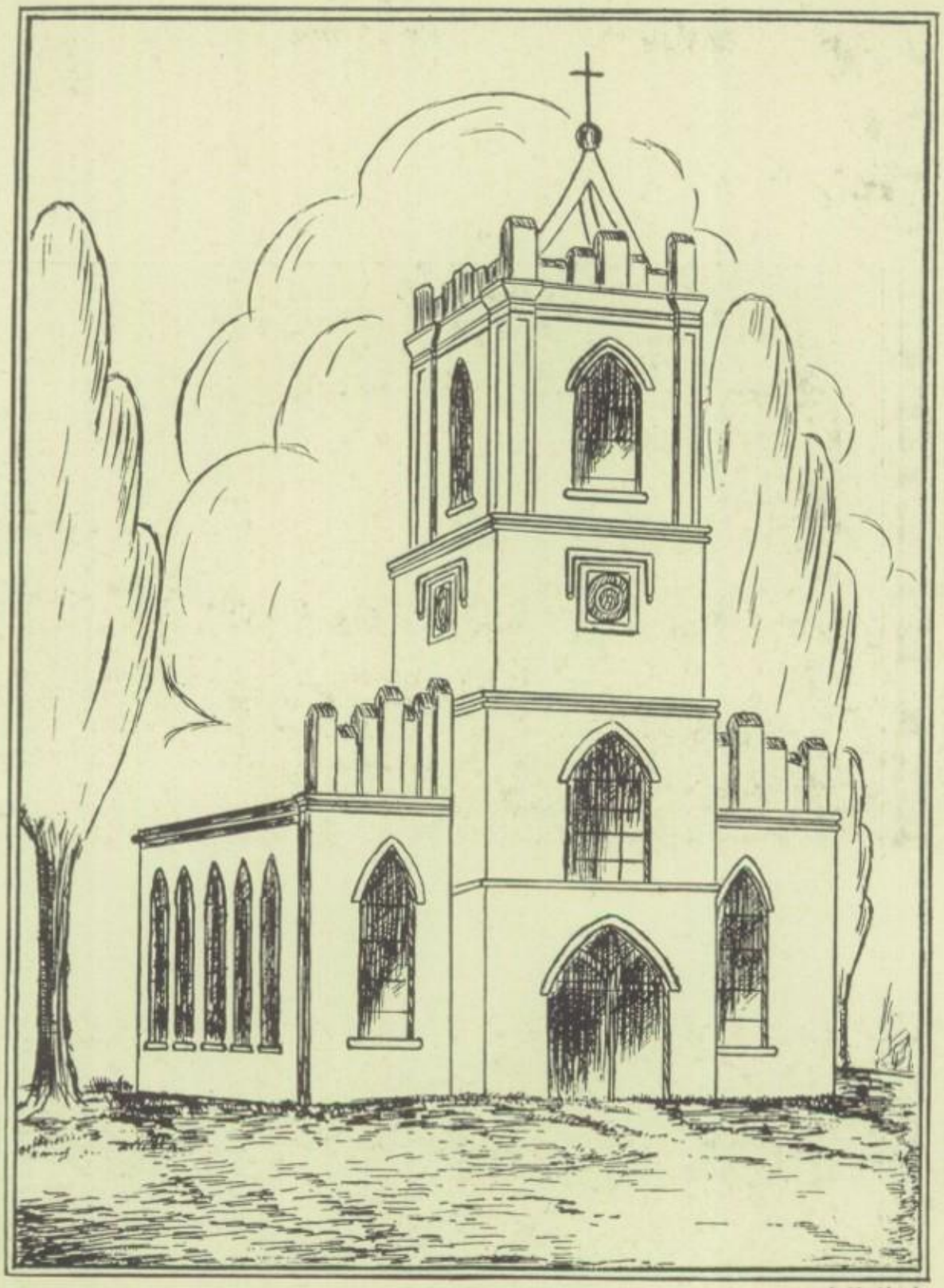


"Where Friendship walks with all her happy train"



"Today's sweet haunts, tomorrow's memory."

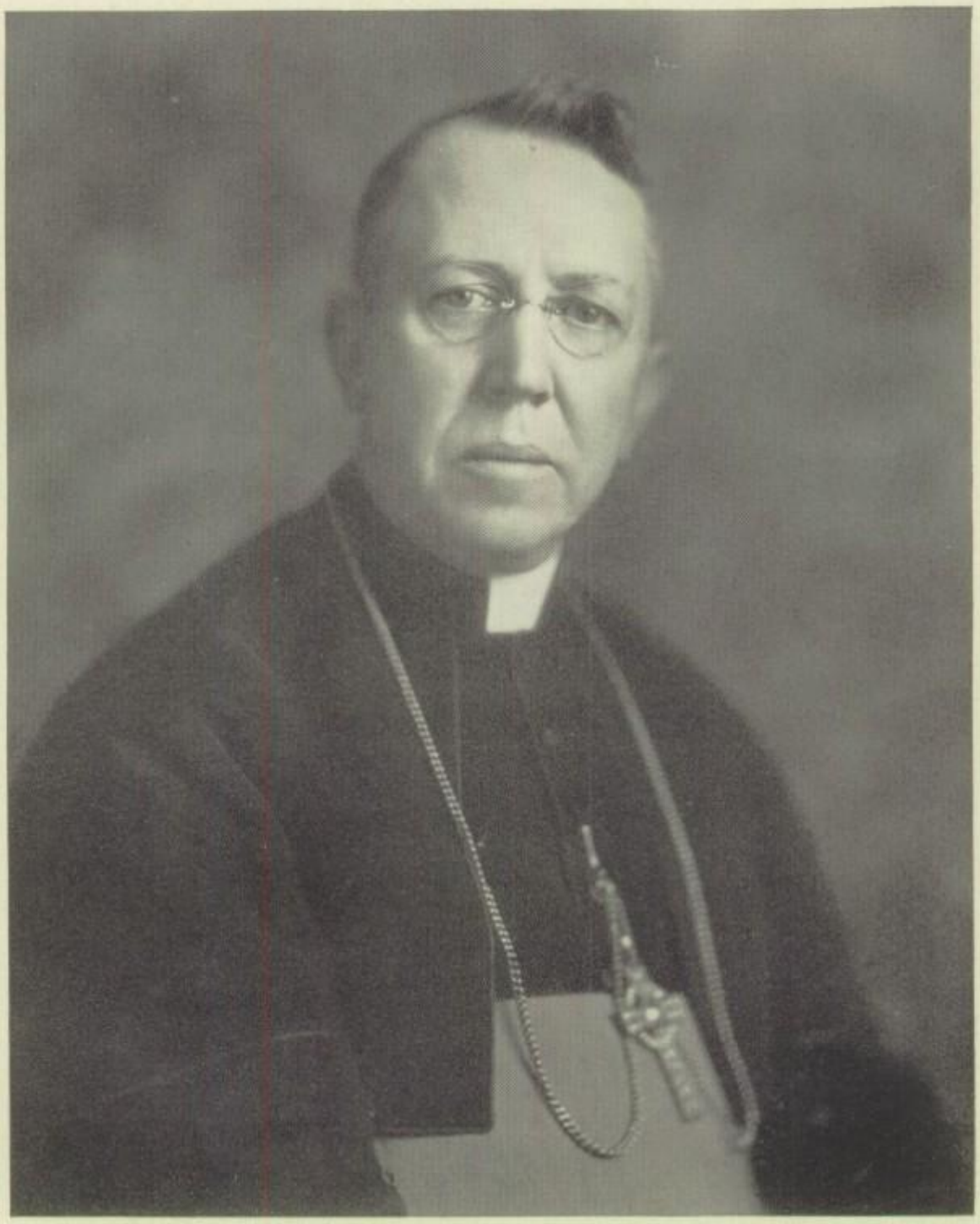


SECOND ST. PATRICK'S CHURCH
1831—1864

O little Church, rebuilt where first
Was housed the Eucharistic God
Who came to bless these virgin slopes,
Thou wert to men—intent, unawed,
A tabernacle for the hopes
That held a city's destiny.
Within thy sacred walls they knelt
And prayed for fortitude and light,
To rear this visioned city strong
With walls inwrought of Peace and Right.

MARGARET HENDRICKS, '34.

Administration



Most Reverend Edward A. Mooney, DD.
Archbishop-Bishop of Rochester

Your Excellency

WE WHO ARE *completing our studies at Nazareth are happy in the thought that we were still students at the Academy on the occasion of your first visit as Archbishop-Bishop of Rochester. The words of encouragement and commendation with which Your Excellency then addressed us, are an additional incentive to make our lives richer in simple usefulness and womanly virtue. We trust that you will always find loyalty and a devoted sense of duty among the pupils of Nazareth. We wish to assure Your Excellency of our prayers and good wishes for your welfare in the arduous duties of your sacred office.*

THE CLASS OF 1934

Your Excellency

KINDLY, *graciously, eagerly each Friday afternoon you have come to us, a privileged class of Seniors, to clarify and strengthen in our minds the fundamental principles of our holy religion. Your words of wisdom and sound Christian teaching have enabled us to understand more clearly and to appreciate more fully the priceless heritage that is ours in the doctrines of Holy Mother Church. To Your Excellency we owe a debt that we can never requite, but we trust and pray that God will most abundantly bless and reward you for your unfailing interest in us.*

THE CLASS OF 1934

MOST REVEREND THOMAS F. HICKEY, D.D.
Titular Archbishop of Viminacium
Instructor in Religion

Administration

MOST REV. EDWARD A. MOONEY, D. D.
Spiritual Director

MOST REV. THOMAS F. HICKEY, D. D.
Instructor in Religion

SISTER M. MARCELLA
Principal

SISTER M. BEATRICE
Treasurer

SISTER AGNES GERTRUDE
Secretary

Faculty

Academic and Commercial Departments

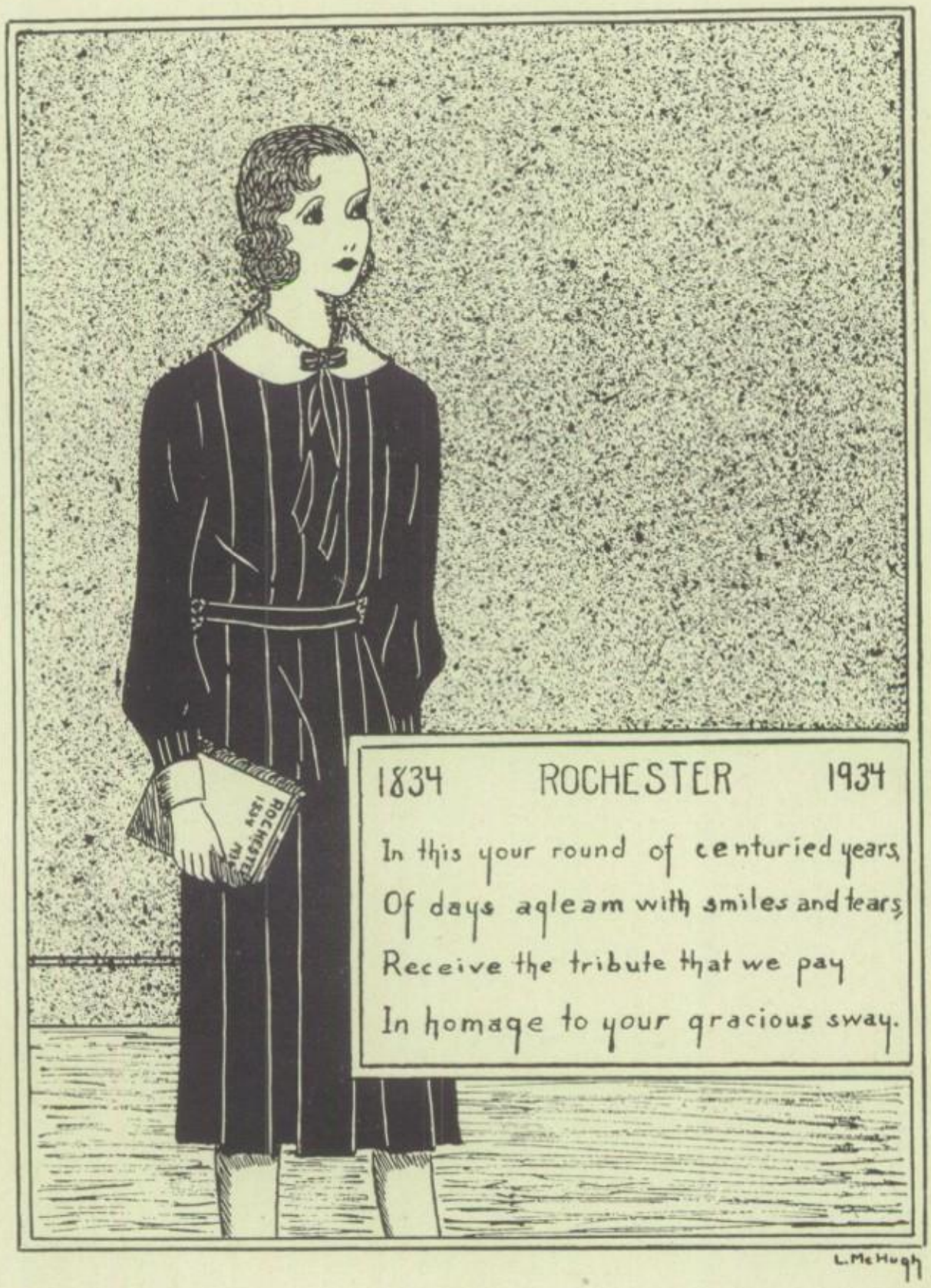
SISTER M. BONIFACE
SISTER M. TERESINA
SISTER M. HUBERTINE
SISTER M. ANGELINA
SISTER M. IRMINA
SISTER MARIE AIMÉE
SISTER WILLIAM MARIE
SISTER CLARA JOSEPH
SISTER M. JOAN
SISTER M. CLARISSA
SISTER FRANCES TERESA
SISTER M. MIRIAM
SISTER ANNA JOSEPH
SISTER M. CONSUELA
SISTER ROSEMARY
SISTER MARTINA MARIE
SISTER ROSE ANGELA
SISTER M. ROBERTA
SISTER M. GERALDINE
SISTER M. CALLISTA
SISTER M. ST. DOROTHY
SISTER M. CARLINA
SISTER TERESA EDWARD
SISTER AGNES VINCENT
SISTER MARIE JOSÉ
SISTER M. FLORENTINE
SISTER M. ANNUNCIATA
SISTER ROSE EILEEN
SISTER GRACE REGINA
SISTER M. HILDA
SISTER MARIE AUGUSTINE
SISTER ROSE BERNARD
SISTER MARIE CATHERINE
SISTER HELEN CECILIA

MRS. ROY BENSON

Music Department

SISTER M. KATHLEEN
SISTER ST. RITA
SISTER MARY FRANCES
SISTER MARGARET CECILIA

SISTER ROSE TERESA


1834 ROCHESTER 1934
In this your round of centuried years,
Of days agleam with smiles and tears,
Receive the tribute that we pay
In homage to your gracious sway.
L. McHugh

Graduates

Commencement Speakers

VIRGINIA KUPFERSCHMID
Salutatorian

MARGARET BEAHON
Valedictorian

Class Officers

ELINOR DEEGAN
President

LUCETTE BELLE ISLE
Vice-President

RITA SCHEID
Secretary

LILIAN TOOLIN
Treasurer

Academic Graduates

MARY E. ALDRICH
312 Avenue A
St. Michael's School

A bright, vivacious girl with a decided talent for art. Mary's ready wit and spirit of helpfulness have endeared her to her classmates.

ELEANOR M. BAGLIN
25 Arnett Boulevard
SS. Peter and Paul's School

Bubbling over with fun and laughter, yet the truest and sincerest of friends—that's Eleanor.

DOROTHY F. BANNON
90 Ardmore Street
Immaculate Conception School

Dorothy is distinguished by a fine character, unique charm and individuality. Her unwavering sincerity and loyalty are the delight of her teachers and friends.

MARGARET M. BEAHON
26 Hubbell Park
Immaculate Conception School

Devoted to study, a lover of books, an accomplished musican, and most generous with her talents, Peggy has all the qualities that spell success.

LUCETTE M. BELLE ISLE
74 Somerset Street
St. Augustine School

We have ever found Lucette a faithful friend, an amiable companion and a diligent student.

RITA B. BINSACK
33 Wright Street
Holy Family School

A quiet, unostentatious girl with a ready smile, Rita has won many friends among her schoolmates. We wish her the best of everything in her career.

FRANCES T. BORDONARO
948 North Plymouth Avenue
St. Anthony's School

Petite, dainty and charming, her quiet simplicity and unassuming manner will lead Frances to whatever goal she aspires.

ETHEL I. BOURNE
69 Crosman Terrace
No. 35 School

Real worth requires no interpreter. Ethel's days at Nazareth have taught us the value of a responsive, conscientious girl.

MARY E. BRANNIGAN
38 Cottage Street
St. Monica's School

To know Mary is to know a devoted trustworthy girl, always willing, always dependable.

M. DOROTHY BRESLIN
673 Melville Street
St. Ambrose School

Dorothy—a girl who has borne unconsciously the spell of simple loveliness, and has gained for herself a host of friends at Nazareth.

MIRIAM K. BRIDE
175 Wetmore Park
Holy Apostles' School

Miriam's merry laughter and friendly companionship have won for her many friends at Nazareth. It is our hope that happiness and success may be hers.

MARY GENEVIEVE BRUEILLY
Blossburg, Pa.
Blossburg High School

"She is so free, so kind, so apt, so blessed a disposition, she holds it a vice in her goodness not to do more than she is requested."

MARTHA JANE BURNS
39 Calumet Street
Nazareth Grammar School

Even the corridors of Nazareth will miss the presence of "Marty," whose laughing eyes betray the merriment she endeavors to hide.

M. GERTRUDE BUTLER
19 Rainer Street
Holy Rosary School

Gertrude's curly tresses, cheery words and whole-hearted generosity have endeared her to the hearts of all.

MARGARET MARY CALLAN
253 Parsells Avenue
Corpus Christi School

Margaret has provided us with plenty of humor and wit during our four years at Nazareth. We are all eager for her success.

M. EILEEN CARROLL
107 Linnet Street
Holy Rosary School

Best wishes to Eileen, our Irish lass, whose smile and cheery disposition attract you at once!

ANNA M. CERAME
277 Lake Avenue
St. Anthony's School

Her gentleness is the most persuasive and powerful argument for her many friends.

DOROTHY M. CLARK
Avon, New York
St. Agnes School

In a quiet unobtrusive manner, Dorothy finds her way into our hearts. She is a daily commuter from the village of Avon.

WINIFRED M. CLARK
5 Prospect Street
New Rochelle, New York
Immaculate Conception School,
Ithaca, New York

We beg to introduce Winifred, golden-haired classmate, who has the happy faculty of saving the day whenever a difficult thought question requires a discerning answer.

NANCY B. CLEARY
516 Plymouth Avenue
Immaculate Conception School

Her cheerfulness is reflected in her sunny smile. She makes friends by being one.

MARY PATRICIA COLLINS
10 Ethel Street
Immaculate Conception School

Beneath ("Pat's" quiet manner, there lurk true Irish wit, a fine sense of humor, and those other lovable qualities which so endear her to us.

RUTH H. CROWLEY
36 Cady Street
Immaculate Conception School

No small part of Ruth's power lies in her dramatic ability. We look to the future to see this talent crowned with success.

EILNOR R. DEEGAN
320 Seneca Parkway
Sacred Heart School

A smile and a word for everyone characterize Elinor. Modesty is the diamond setting for the loveliness and worthiness of our Class President.

RITA A. DOOLIN
39 Peralta Place
Our Lady of Perpetual Help School

Charming, talented, fun-loving, dependable Rita—a happy combination of sympathetic friend and devoted scholar.

BEULAH E. DUNIGAN
106 Hurstbourne Road
St. Ambrose School

Beulah's utter sincerity and gracious manner have made her the distinctively lovable girl that she is.

CATHERINE R. DUNK
6 Brozel Street
Holy Rosary School

Tall, witty, daring, and likable—that's our Kay! With reluctance we say "Good bye" to her, for we realize that we are parting with a jovial companion and true friend.

RITA M. DWYER
444 Raines Park
Sacred Heart School

Dainty, well-poised, and ever helpful Rita reveals a charming personality which shines forth persistently.

M. VIRGINIA EMMEL
87 Florenton Drive
St. Thomas School

A dear girl of whom it may be said,
"None know her, but to love her,
None name her, but to praise."

MARY KATHERINE FINEGAN
2 Fenwick Street
Immaculate Conception School

Mary Katherine, a hint of laughter in her Irish blue eyes, has the talented fingers of an artist and the cool head of an aviatrix.

JEAN M. FISCHETTE
1 Manitou Street
Sacred Heart School

"Her step is music and her voice is song." How aptly the poet describes our Jean!

MARGUERITE F. FRITSCH
693 Post Avenue
St. Monica's School

Marguerite's lovely soprano has thrilled us on more than one occasion. A spirited girl, she is always active in class affairs.

ELIZABETH J. FROMEN
269 Seneca Parkway
Nazareth Grammar School

Betty walks serenely into everyone's heart, with her simple charm, eager responsiveness and gracious dignity.

MARION F. FROMEN
269 Seneca Parkway
Nazareth Grammar School

Molly's whimsical, artistic temperament shines forth from her bright grey eyes, and finds expression in her sparkling laugh.

JULIA MARIE GOTTRY
144 Seneca Parkway
Nazareth Grammar School

Our "Julie", witty, amiable and enthusiastic! A pleasant companion in all activities whether scholastic or social.

ELIZABETH J. GOUGH
485 Wellington Avenue
St. Monica's School

Betty is all our fancy painted her —diligent and true, courteous and affable.

MARGARET M. GRANT
8 Greenwood Street
Immaculate Conception School

Kindness and thoughtfulness have distinguished Margaret's career at Nazareth. With these sterling qualities she will go through life radiating joy and happiness.

CATHERINE C. GUTMAN
210 Collingwood Drive
Our Lady of Perpetual Help School

Loyal friendship and charming ways have won for "Kay" the sincere good wishes of her classmates. Her name will ever recall a cherished comrade and friend.

EDITH F. HABERGER
931 Chili Avenue
St. Augustine's School

If it were not for girls like Edith, there would be much less happiness in this world.

JANE E. HASTINGS
224 Pierpont Street
Nazareth Grammar School

Jane's sense of fairness, her keen sense of humor, and her ever present smile will find a place in our Nazareth reminiscences.

EILEEN M. HAYES
72 Boardman Street
Blessed Sacrament School

Eileen is well named. Her ready wit and quick intelligence have brightened our high school days.

MARGARET M. HENDRICKS
345 Field Street
Blessed Sacrament School

The "poet laureate" of '34. Her talent in writing, together with her fascinating manner, makes her a "shining light" in the class of 1934.

EDITH M. KANE
208 Pierpont Street
Holy Rosary School

Edith the versatile! She dances, sings and draws well. There are few things in which she could not excel if she tried.

KATHLEEN B. KEENAN
73 Portage Street
St. Francis Xavier's School

Kathleen's industry, efficiency and diligent application to her studies spell success for her in whatever field of endeavor she may enter.

MARY C. KEENAN
45 Trafalgar Street
St. Monica's School

High ideals, ambition and initiative will prove her guiding stars on the road to success.

EILEEN M. KELLY
202 Flower City Park
Nazareth Grammar School

In Eileen's fingers lies the gift of beautiful artistry, and in her sincere heart the gift of beautiful friendship.

LORETTA M. KILEY
37 Canary Street
Holy Rosary School

Merry and lovable, yet earnest and sincere, a friend who inspires by the gold of her ideals and the blue of her loyalty—that's Loretta.

DOROTHEA A. KLINE
174 Maryland Street
Holy Rosary School

Introducing our beloved Dorothea, whose capability and whimsical humor have endeared her to all. May she have the best of success in her every undertaking.

DOROTHY F. KNIGHT
112 Ridgeway Avenue
Sacred Heart School

A scholarly girl, who appreciates the fine things in life and succeeds in amusing everyone by her subtle wit,—our Dorothy.

PEARL M. KNITTER
Webster, New York
Holy Trinity School

Quiet, diligent Pearl is blest with a fund of sympathy and understanding, enhanced by sincere candor and earnestness.

VIRGINIA M. KUPFERSCHMID
42 Treyer Street
St. Michael's School

Whether it's music, books, mathematics or athletics, Virginia will conquer them all. She has the distinction of being Class Salutatorian.

LENA T. LAIUPPA
132 Weld Street
Mt. Carmel School

Lena's cheerful manner, warm friendliness and unfailing spirit of generosity have made her companionship delightful and helpful.

SARAH A. LANE
50 Rogers Avenue
Holy Apostles' School

The sincerity, seriousness, sunniness and serenity that is Sally's versatile self, make her an ideal student, a dear friend and a delightful companion.

MARGARET M. LARKIN
132½ Bronson Avenue
Immaculate Conception School

"Her heart was in her work and the heart gives grace to every art." This is the secret of Margaret's successful leadership as Sodality Prefect.

ALBINA K. LE BLANC
331 Cottage Street
St. Monica's School

Albina, ever carefree and genial is a companion who will live long in our memories after we leave the portals of Nazareth.

RITA V. LE FROIS
180 Kislingbury Street
Holy Rosary School

Affectionate and gentle, with a courteous greeting for all, Rita has the qualities that make her a general favorite.

NANCY V. LEO
163 Saratoga Avenue
Nazareth Grammar School

If you are in need of cheer or consolation, go to Nancy. Her cheerful, assuring advice has the power to chase those blues away immediately.

EVELYN M. LIBUTTI
819 Dewey Avenue
Holy Rosary School

Long shall we remember the girl with the dimples. Her reserved yet attractive personality should distinguish her in the future, as it has done in the past.

CATHERINE R. LONG
25 Finch Street
Holy Rosary School

Love of laughter, gay personality, and friendship for everyone will make Catherine's name a cherished memory.

SABINA E. LYONS
116 Frankland Road
St. Monica's School

"Bina!" The name suggests to us who know her, a strong, vibrant personality, and an eager questioning mind.

MARIAN L. MARCELLO
189 Lake Avenue
St. Augustine's School

We shall always remember in our scrap-book of golden memories Marian's ideal friendship which attracts and holds fast.

FANNY P. MATTHEWS
82 Lisbon Street
Holy Family School

The even tenor of her days and kindly disposition are the qualities that attract us to Fanny, dainty, sweet and truly womanly as she is.

ELIZABETH M. MAYER
289 Hollenbeck Street
Our Lady of Perpetual Help School

Betty has a frankness and generosity of disposition that win all hearts. She has been our "friend in need" on more than one occasion.

EVELYN A. MAYER
194 Kislingbury Street
Nazareth Grammar School

Evelyn has written a truly beautiful autograph on the hearts of those about her — the enduring impression of quiet efficiency, simple kindliness, and unforgettable friendship.

FLORENCE M. MCCARTHY
36 Elmwood Avenue
St. Monica's School

Florence, the carefree, the nonchalant, whose unfailing good humor and friendliness toward all, are assurance of her future happiness!

LEAH F. MCHUGH
119 Ravine Avenue
Holy Rosary School

In Leah's shy Irish eyes, one catches an expression which indicates an artistic temperament.

ALTA M. MCLEAN
60 Pembroke Street
Blessed Sacrament School

Alta's words are sweetly placed and modestly directed. Her rendition of the "Swan Song" charmed us all.

HELEN M. MCNAMARA
219 Tremont Street
Immaculate Conception School

Happy, carefree, and gay, Helen has found a way to the hearts of her companions. Her zest in life in no wise impairs her scholarship.

VIRGILIA E. MILLER
111 Burlington Avenue
St. Monica's School

Virgilia is one of our quiet, dignified Seniors who possesses great musical talent and also a host of friends.

ISABELLE A. MOCEJUNAS
29 Watkins Terrace
Holy Redeemer School

Blest with a fine sense of humor and a sunny smile, Isabelle's presence is always sought. We hope she will retain her ardent enthusiasm in whatever sphere of life she may enter.

MARY LOUISE MURPHY
267 Brunswick Street
Blessed Sacrament School

"Mary Lou" is looking forward to the profession of nursing. Her sparkling and sunny disposition predict that she will be a comfort to those to whom she may minister.

DOROTHY M. NASH
33 Roslyn Street
St. Monica's School

Inimitably humorous, ideally sodalistic, socially capable, and truly companionable — c'est notre "Do!"

JEANNE E. NORTON
29 Highland Avenue
West Bloomfield Junior High

Were it 100 B. C., Jeanne might be called the goddess of merriment; since it is 1934 A. D., we will merely say that she is the source of mirth in any circle.

RITA M. OBERLIES
3560 Lake Avenue
Nazareth Grammar School

In her steady, quiet way, in doing not seeming to do, Rita will always be loyal to her Alma Mater.

VIRGINIA M. O'BRIEN
173 Emerson Street
Holy Rosary School

A pleasing personality, eagerly generous and truly responsive to mischief — Virginia of course!

MARION M. OPENBACH
323 Aberdeen Street
Nazareth Grammar School

Marion is a good sport with lots of initiative and pep. We all admire her versatility. She has the gift of making friends and keeping them.

FRANCES J. O'NEILL
126 Garson Avenue
Corpus Christi School

Dependable, cheerful and lighthearted, Frances is endowed with a gift for making friends. She has from every one of us best wishes for success and happiness in her future life.

RUTH M. PAGE
29 Magee Avenue
Nazareth Grammar School

Ruth's is the rare mind that can perfectly combine fun and scholarship. Dramatic talent is not the least of her gifts.

GENEVIEVE S. PASNIEWSKA
67 Klein Street
St. Stanislaus School

With countenance demure and modest grace, Genevieve voices her quiet, thoughtful answers to the pleasure of everyone.

ANGELA MARIE PATAIA
83 Delevan Street
St. Joseph's School

French? "Par excellence," of course! Angela's friendly manner and sunny disposition have made her a great favorite with her classmates.

FRANCES A. PENNICA
51 Delevan Street
St. Joseph's School

Pleasant, dependable and helpful, Frances is a friend in need. May success be always hers.

RITA A. PIEHLER
4 Villa Street
Holy Apostles' School

Her keen sense of humor is surpassed only by the natural kindness which her cheery smile reveals.

RITA H. QUIGLEY
1130 Jefferson Terrace
Immaculate Conception School

Witty, carefree Rita is an accomplished violinist. We expect great things of Rita some day.

MARGARETE E. QUINN
202 Parsells Avenue
Corpus Christi School

Peggy's resourcefulness, gracious bearing, and keen sense of humor are foremost among the many qualities that attract us to her.

MARION M. RAKE
92 Glendale Park
Holy Rosary School

Shall we ever forget Marion's mischievous, fun-loving and carefree spirit, and her everlastingly sunny disposition?

NORMA V. RANSOM
417 Raines Park
Sacred Heart School

A soldier of fortune is Norma, clad in the armour of friendship, equipped with a shield of loyalty and shod with a spirit of goodwill.

MARY E. RAWLINS
West Bloomfield
West Bloomfield Union School

Always courteous and considerate of others, Mary in her gentle and quiet way is an ideal companion.

RITA L. REH
481 Lexington Avenue
Holy Rosary School

In Rita we have a true, cheerful and true blue friend. Launching into life with these characteristics, she cannot but succeed.

RUTH A. REH
481 Lexington Avenue
Holy Rosary School

Though quiet in voice and manner, Ruth is deeply interested in everything worthwhile. We trust success will crown her future endeavors.

R. DOROTHY RICE
71 Roslyn Street
St. Monica's School

Truly the gift of God, Dorothy bears unconsciously the spell of loveliness. "Her thoughts are flocks; she keeps them white."

FLORENCE M. RIDDELL
56 Amity Street, Spencerport
Holy Ghost School, Coldwater

A true, good friend, always ready to smile, and with ability and liking for drawing.

MARY RITA ROACH
1616 Ridge Road West
St. John's School, Greece

Generous and capable is Mary Rita. She is just the kind of girl to scatter sunshine wherever she goes.

MARION E. ROGASCH
715 Arnett Boulevard
St. Augustine's School

Her disposition is as sunny as her hair is golden. Slender, attractive and nonchalant, with a winsome smile—that's Marion.

BRIDGET M. SAETTA
699 Dewey Avenue
Holy Rosary School

Bridget is a friendly, musically talented girl, with an assurance of success that comes from devotion to duty.

ALICE B. ST. JAMES
58 Evangeline Street
St. Monica's School

A blithe, cheerful little girl, Alice has energy and persistence to conquer all things. We know she will reach her goal.

VIRGINIA M. SCHAIRER
Long Pond Road
St. John's School, Greece

Kindly, diminutive Virginia has made a host of friends among her classmates. She particularly enjoys dancing and outdoor sports.

MARION E. SCHANTZ
3287 St. Paul Boulevard
St. Thomas School

Inspired by the Muses of literature, drama and music, Marion has succeeded in being an active leader in these fields. Her noble ideals and generosity have given genuine pleasure to all.

LORETTA F. SCHAUSEIL
354 Birr Street
Holy Rosary School

Quiet, gentle, and obliging, Loretta can always inform you about outstanding events in current history.

MARJORIE M. SCHEFFLER
343 Avenue B
Nazareth Grammar School

Marjorie's sunny disposition pierces the barricade of gloom, while her attention and alertness distinguish her in the classroom.

RITA H. SCHLEDORN
181 Avery Street
St. Mary's, Dansville

Her hair is not sunnier than her heart. Gentle in manner and resolute in action, her scholastic record is an enviable one.

NORMA M. SCHUETZ
32 Bartlett Street
Immaculate Conception School

Norma's golden hair, winsome smile, sparkling eyes and joyous spirit mark her days at Nazareth.

ELEANOR F. SEIDEWAND
130 Berlin Street
Our Lady of Perpetual Help School

This funloving, industrious girl always sees the bright side of life. Her optimism will conquer all obstacles.

ANNA M. SERENO
235 Albermarle Street
St. Patrick's School

Anna's loyalty to her school is equalled only by her devotion to her friends.

BLANCHE E. SHUBMEHL
714 Culver Road
Corpus Christi School

Blanche is wide-awake and interested in every laudable enterprise. Her sense of responsibility is unquestionable.

KATHRYN A. SKELLY
92 Edinburgh Street
Immaculate Conception School

Wit and good humor together with a quiet understanding and unfailing sympathy make "Kay" an interesting and delightful friend.

EVELYN A. SLAVIN
Genesee Valley Park
St. Monica's School

Evelyn, dainty, sweet and truly womanly, is as loyal to her books and music as she is devoted to her friends.

MARJORIE L. SMITH
3035 St. Paul Boulevard
Nazareth Grammar School

How beautifully, Marjorie's light touches have drawn sweet music from the chords of life! We trust her future career will just as faithfully fulfill this ideal.

ELEANOR D. STIRNA
103 Dudley Street
Holy Redeemer School

Unpretentious Eleanor is quiet and gentle with a great capacity for work. Loyalty and generosity are among her outstanding qualities.

MARIE A. TYDINGS
25 Santee Street
Holy Apostles' School

Marie goes her serene way, inspiring confidence and friendship in the hearts of her companions. Patience and gentleness are her crowning virtues.

CATHERINE J. VERGO
2420 Monroe Avenue
St. Mary's School

Catherine is a companion sincere and generous. Her sympathy and kindness have never been lacking.

VESTA J. VIRGIL
78 Latta Road
Holy Cross School

To her classical name, we would add the charm of her manner, her genuine worth and her many other likable qualities.

MARIE L. VIZZINI
278 Jay Street
Cathedral School

Dignified, sweet Marie has always a kind word for everyone. Though modest and unassuming she is competent in accomplishing whatever she undertakes.

MARGARET R. VOLPE
85 Laurelton Road
St. Ambrose School

A true friend, a good student, an ideal Nazareth girl is Margaret. Her dramatic ability during the past years has been outstanding.

MARION E. WALSH
165 Argo Park
Holy Rosary School

Marion's affable disposition has been an asset in acquiring scores of friends at Nazareth.

RUTH K. WALSH
92 Ocean Street
Immaculate Conception School

Simple grace, charming courtesy, a disinterested loyalty and wholehearted cooperation are the qualities that mark Ruth's career at Nazareth.

RITA F. WEGMAN
716 Glide Street
Holy Apostles' School

Her joy is so contagious that in her merry company, sadness cannot abide.

ANN U. WEISS
68 Mapledale Street
St. Ambrose School

Endowed with a cheerful disposition and a delightful sense of humor, Ann smiles through all difficulties.

BERNADETTE R. WELCH
103 Eastland Avenue
Blessed Sacrament School

Loyal and cooperative in school activities, Bernadette has distinguished herself in every class enterprise, especially in securing ads for our Senior Year Book.

MARY T. WYNN
22 Columbia Avenue
Immaculate Conception School

Everyone appreciates Mary's cheery disposition and straightforward character. Sincere and lovable, she is ever ready to help others.

Academic Commercial Graduates

MARY G. ARATA
55 Jones Street
St. Anthony of Padua School

Friendliness, generosity and thoughtfulness are the outstanding characteristics of Mary. May success be hers.

HELEN M. CARR
135 Asbury Street
Blessed Sacrament School

Helen's winning smile, and affable manners have won for her many friends at Nazareth. We shall always remember Helen.

MARCELLA J. CASE
Cor. Norton & Pardee Road
St. Ambrose School

Marcella's ability to brighten each dreary day with jovial comments and clever repartee has been appreciated by the Class of '34.

JOSEPHINE M. CRISTANTIELLO
313 Verona Street
St. Anthony of Padua School

"Jo" is a genuine student and lovable companion. Her brown eyes reflect her friendly spirit and sunny disposition. Adios, nuestra amigo.

CATHERINE M. DEMECO
3362 Culver Road
Ridgewood No. 2

Patience and industry, together with generosity, will help "Kay" to attain success in the future.

ROSE G. FALZONE
823 North Goodman Street
St. Francis Xavier School

A true, kind friend, always ready to help,—that's Rose. May she always be successful.

MARY J. FORRESTAL
113 Glendale Park
Holy Rosary School

Pretty, capricious, impulsively friendly, Mary has an infinite number of friends. She will certainly be missed by her classmates.

HELEN L. FRANK
70 Manhattan Street
Blessed Sacrament School

She's going to be a business woman despite her red, gold hair and quiet charm. Success, Helen, we know you'll attain it.

INEZ M. FRANKLIN
17 Highland Avenue
St. Boniface School

An ideal student, a capable worker, and a sociable companion; all these qualities has our unforgettable, Inez.

A. MARGUERITE FUEHRER
205 Clifford Avenue
St. Michael's School

Talented, cheerful and spirited, Marguerite is sure to attain the success toward which she is striving.

ROSEMARY E. GESSNER
18 Barberry Terrace
St. Andrew's School

Rosemary's true friendship and loyalty will never be forgotten by her friends of Nazareth.

MARIAN F. GRABB
768 Meigs Street
St. Boniface School

Marian's bright smile reflects her genial disposition. Her keen sense of humor will lighten many a task.

DOMICELLA H. JONAITIS
1048 North Street
Holy Redeemer School

A pair of dimples and a glowing smile, coupled with a steady and dependable character, is the secret of Domicella's charm.

DOROTHY A. KLEIN
Lyell Road
St. Theodore's School

You think she's quiet and most demure but look in her eyes and you'll not be so sure.

LILLIAN M. LEROY
163 Whitney Street
Holy Apostles' School

"Lil" with a clear and gifted mind, is capable, energetic and serene. Her success in the future is assured.

MARY T. LIPPA
321 Verona Street
St. Anthony of Padua School

"Mae's" personal asset is reliability, which is more enduring than gold.

ELEANOR RITA LYONS
201 University Avenue
Corpus Christi School

Eleanor's sweetness, typified in all her action, plus her buoyant spirit—make her a congenial companion and a true daughter of Nazareth.

EMMA M. MAGIN
256 Seneca Parkway
Sacred Heart School

Emma's ready wit has made many a day at Nazareth more interesting. Her loyalty to Nazareth is an outstanding characteristic.

DOROTHY E. MAHAN
54 Tacoma Street
Holy Rosary School

"Dot's" cherry laughter and cheerful countenance won her many friends at Nazareth.

HELEN ANN MASON
68 Cottage Street
St. Monica's School

Tall and slim, always bubbling over with the keen zest of living, that's our Helen.

ANNA M. MAYER
94 Seymour Road
St. Ambrose School

Endowed with an intelligent mind and a saving sense of humor, Anna is a delight to her many friends.

MARY J. McGINN
56 Mayberry Street
Corpus Christi School

We wish all kinds of good things and a world of happiness to Mary, who has been an ideal member of the class of '34.

MARGUERITE E. McGUIRE
474 Plymouth Avenue
Immaculate Conception School

Book-loving "Margie" is sure to have a successful career as a writer. We know she will leave no stone unturned to reach her goal.

MARIE F. McKAY
56 Tacoma Street
Nazareth Grammar School

By her friendly manner and lovable disposition, Marie has gained many friends for herself during her twelve years at Nazareth.

MARY P. MURPHY
8 Woodlawn Avenue
Fairport, New York
Fairport High School

Mary's delightful personality and friendliness make her everyone's friend. She will surely be a success in anything she undertakes.

ALMA M. PAVIA
153 Myrtle Street
Holy Apostles' School

Alma's friendliness and scholastic ability will enable her to succeed in her set goal towards journalism.

CAROLINE A. PHILLIPS
18 Amber Place
St. Anthony of Padua School

Take a happy, irresistible spirit, mix thoroughly with spontaneous laughter and gracious manner, and you have "Carrie"

DOMINICA M. OCCHINO
382 First Street
St. Francis Xavier School

"May" is always ready to lend a helping hand whenever anyone is in need of it.

RITA W. PUTNAM
1505 Dewey Avenue
Sacred Heart School

A careful plan, a firm resolve, a steadfast determination, and good cheer will be your open sesame, Rita, to the goal of success.

NAZZARINE RANALLETTI
766 Smith Street
Holy Apostles' School

A sweet voice, a gentle manner, an energetic mind, the heart of a friend—characterize our Nazzarine.

FRANCES R. RICHIUSA
391 Smith Street
St. Joseph's School

No fear of failure in a soul like hers, full of merry mirth and industry.

ELISABETH J. RIEDMAN
13 King Street
SS. Peter and Paul's School

Sparkling enthusiasm, plus a delightful personality, equals "Betty Jane."

RITA M. SCHEID
63 Harris Street
St. Michael's School

Through her smiling personality "Sally" has obtained an enviable record in both studies and friendships.

M. WILMA SCHMUHL
1560 Lake Avenue
Nazareth Grammar School

As true as truth, and as blue as her eyes, is Wilma's friendship—"True blue".

JULIANNA T. SELG
359 Rugby Avenue
St. Joseph's School

In Julianna we have a devoted and loyal friend. May her saving sense of humor never desert her.

MYRA B. SMITH
90 Orchard Street
SS. Peter and Paul School

There is more than mischief behind "Honey's" curly hair and dark brown eyes. Sincerity, sympathy, understanding, and friendliness radiate from her presence.

CONCETTA M. SPALLINA
222 Lyell Avenue
St. Anthony of Padua

Blessed with initiative and frankness, "Connie" is an active member of the class of '34.

ROWENA C. STAFFORD
882 Clay Avenue
St. Augustine's School

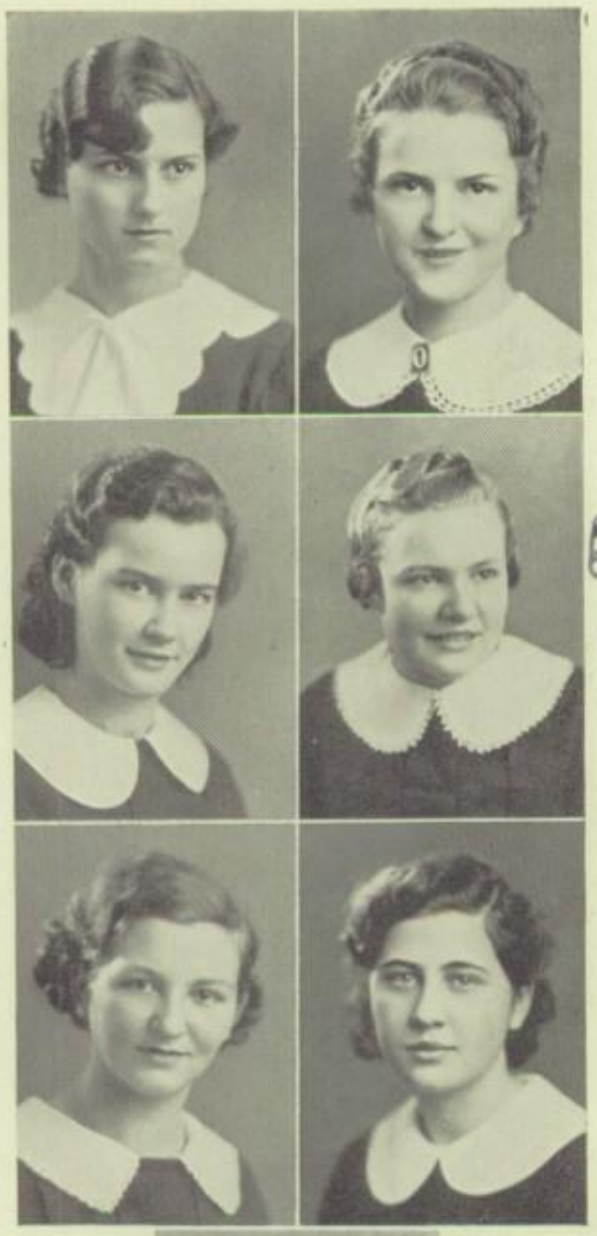
Never a dull moment when Rowena's around; we couldn't do without her gaiety.

AGNES R. SULLIVAN
60 Selye Terrace
Holy Rosary School

"Aggie's" heart is always sunny; that's what makes her friendship very dear. We trust graduation will not deprive us of her companionship.

LILLIAN M. TOOLAN
646 Seward Street
St. Monica's School

Twinkling blue eyes that betoken sincerity and vivacity, two excellent traits in girlhood.



EUNICE M. TILLOTSON
620 Clarissa Street
Immaculate Conception School

You think she is an angel, sweet and demure, until you see those brown eyes sparkling with roguish glee.

CATHERINE A. WAGENSKE
Route No. 5, Rochester
Corpus Christi School

Curly hair, brown twinkling eyes, and the sweetest disposition in all the world, make our "Kay" the lovable girl she is.

RUTH I. WEBER
489 Glide Street
Holy Family School

Energetic, talented in art and full of originality, Ruth is bound to succeed in attaining her high ideals.

MARGARET M. WEIDMAN
808 Jay Street
Holy Family School

Tiny and sweet, surely Margaret well fits this saying, "Good things come in small packages."

RUTH E. WELTER
12 Raymond Street
St. Boniface School

Ruth's winning smile and vivacious manner, coupled with her unfailing good humor—all combine to make her a charming companion.

LUCILLE B. WOLTER
72 Clifford Avenue
St. Michael's School

A sweet, sincere and true friend, Lucille steals into our hearts unaware and rests there forever.

RITA C. ZIMMER
1638 St. Paul Street
Nazareth Grammar School

Vim, vigor, and vitality are bundled up in Rita's forceful personality.

Graduates in Music

ELINOR DEEGAN
Piano

LOUISE SCHRAMEL
Piano

VIRGINIA KUPFERSCHMID
Piano

MARJORIE SMITH
Piano

God Keep Them Always

OUR PARENTS

Our four golden years at Nazareth are nearing completion. Soon we shall venture forth into other fields of learning or perhaps enter upon our chosen career. But first we must voice our appreciation of all that our dear Parents have done for us. They have realized the necessity and value of a Catholic education for us; their efforts and sacrifices alone have made our education at Nazareth possible. They have always been an inspiration to us, not only helping us to overcome our difficulties, but also encouraging us to new efforts, new victories. It is, then, with the deepest gratitude and affection that we thank them, and ask God to shower His choicest blessings upon them.

OUR TEACHERS

Having at last attained the goal for which we have so long been striving, we look back upon the accomplishments which led us to it, accomplishments in large measure the results of noble endeavor on the part of our teachers. They have labored zealously and untiringly for our welfare, imparting not only secular knowledge, but also enriching our lives with a knowledge and love of things spiritual. We are grateful for the priceless treasure they have given us, and we promise to try to live up to the high ideals they have held up to us. We pray that God's blessing may ever be with them and their noble work.

PEARL KNITTER, '34.

Sojourn

"In the Land of Promise"

FOUR YEARS AGO, Nazareth submitting kindly to the onslaught of some two hundred girls, drew us gently to herself and promised to keep us happy and contented during our four years of study under her fostering care. Since that time, under her guidance, our cup of life's goodness has been filled to overflowing so that we have given of its bounty to others as the occasion permitted. We have learned to love our Alma Mater, we shall love her Gold and Blue, shall hold it high as our standard until time for us shall be no more.

From that very first day, that memorable week when the September sun could not resist smiling benevolently, we have enjoyed Nazareth's atmosphere of culture and refinement. Every day brought its new duties, its new tasks, its fresh surprises. Can we ever forget our first attendance at an assembly program when we listened with strained ears to ordinary thoughts expressed in charming language; or the day that we donned our uniforms which were to distinguish us as students of Nazareth? Can we recall our First Friday devotions in the chapel, fragrant with roses and inspirational because of the Sacred Presence, without a certain exaltation of mind? No, for our souls then experienced a joy that never fades, a joy that grows mellow with the passing years.

Studies of necessity were no small part of our school life. Daily we listened to Latin declensions, algebraic equations, and biological expressions, until sometimes, we heard them even in dreamland. How we enjoyed travelling in England with Ivanhoe, voyaging with Odyesseus on the perilous seas! Then came the day when we were formally made Children of Mary, members of the Sodality. Soon afterwards came Holy Week and our first retreat at Nazareth. May Day followed in due season and then June with the final tests which, for many of us, were to be an open sesame to sophomoric rights and privileges.

During the second year we were inspired to new heights, new adjustments by our parents and teachers at whose feet we lay tribute for whatever of good we accomplished. That year, we were told, would be the most trying period of adjustment and self-discipline and so we found it. However, with the invaluable help and sympathetic understanding of our teachers, we solved the perplexing problems of squares and triangles, marched triumphantly onward with Caesar and his legions and attuned our ears to the soft French sounds of "Je suis" and "tu es." With the acquiring of intellectual knowledge, we continued to partake of the many spiritual advantages offered at Nazareth. First Fridays found us kneeling suppliantly before our Eucharistic Lord. During the month of May we enjoyed visits to the grotto. Sodality duties began to absorb our leisure and give additional pleasure as we made triduums and novenas, planned activities and celebrations, or recited the musical Office of Mary. Like all the pleasures of youth, these, too, passed to give way to others more exciting, though no more enjoyable.

Soon we were growing up, we felt, for to be Juniors was no small honor, although the Seniors still outshone us. We worked unceasingly, as our fountain pens would have told you, scribbling notes on Cicero's eloquent "Pro Archia," on the Renaissance in all its phases, and on the intricate uses of the French subjunctive. However, these notes invariably escaped our memories at examination time. It is worthy of note that the Dramatic Committee and the Publicity Committee of the Sodality sprang into being while we were Juniors, something of which we are justly proud and for which we are truly grateful. We had a goodly number of promising young artists who were thus given an opportunity to develop their talent for the Thespian art.

Seniority came at last, making us the "rerum dominos" of the school from September, 1933, to June, 1934. Though we appreciated our exalted rank, we must admit that we felt no older, nor did we acquire a sudden rush of knowledge. The difference lay in the fact that the underclassmen regarded us as models of virtue and righteousness, which, of course, we were not. Being ordinary human beings, we delved into American history, uncovered Virgil's "Aeneid," and held our breath as Lady Macbeth walked despairingly in her sleep. All this we did in preparation for the inevitable end. Nor did our work end here. During the year, numerous plays and pageants were presented and the climax occurred with the presentation of our own Senior Play. How proud we were of our classmates, successfully portraying in turn the various roles of a rather intriguing and attractive play! Then, too, this year for the first time in Nazareth's history we enjoyed the privilege of a Senior dance which took place during the Christmas holidays, in our school auditorium aglow with lights and red and green hollywreaths. "Youthful merriment" is the only phrase that describes that evening.

Thus we have worked and played, talked and laughed together the while we were trying to fit ourselves for our future work. Our worries were few and our troubles trivial as we recall them now. However, they made up our high school life and as such they loomed large in our minds.

It is impossible for us to repay even in part the debt we owe to our parents and to our teachers who have given us from loving hearts and full hands the advantages of the beautiful, the good, and the true in life. We can say only that, deeply appreciative of every kindness of theirs, we are striving to attain the heights they have set for us. Our ways separate now, but there is one goal whither they all lead. We trust that when we have reached the end of the road, we shall meet again to begin a greater life, a life to which this one is but a mere stepping stone.

ELEANOR STIRNA, '34.

ACADEMIC—COMMERCIAL GRADUATES

At the Close of the Second Chapter

OUR SCHOOL LIFE might be compared to the chapters in the book of our life's history. The first chapter was finished at our graduation from grammar school. Now we are about to close the chapter of our high school education.

Four years have we spent as the daughters of Nazareth—four years that have witnessed our defeats and our victories, our sorrows and our joys. Now, as we are about to step out and take our place in the ranks of the business women, we can look back over those four years and view the intensive training we have had so that we may be properly fitted for the struggle before us.

Under the able direction of the good sisters who have acted not only as our teachers but as our advisors as well, we have learned the proper business etiquette and business practices. We have learned to meet discouragements and defeats squarely with our chins up; to change failures into successes; to profit by our mistakes so that we would never commit the same mistakes twice. In addition, we have mastered such business subjects as shorthand, typewriting, commercial law, not to speak of the cultural subjects we have taken. We feel, now, that we are well equipped to take our places among the business women of today.

As we slowly put the finishing touches on this, the second chapter of our life's history, we cannot help looking regretfully about us, for we, the Class of 1934, will no longer be a daily vital part of Nazareth. But though we are leaving these blessed portals never to return as daughters of Nazareth, the memory of this smiling, gracious mother will ever spur us on to greater achievements. And as we step across the threshold of a new life, may we ever bear in mind her motto, *"Dominus Illuminatio Mea."*

ALMA PAVIA, '34.

Vision

Three visions of love
Passed on life's screen:

A robe of white, a mantle blue,
A Maiden chaste—
Tall lilies in her innocent arms!

A straw-lined crib, a gleaming star,
A virgin Mother—
Her God in her suppliant arms!

A searéd hill, a gaunt, bare cross,
A Woman wise—
A sad world's grief in her arms!

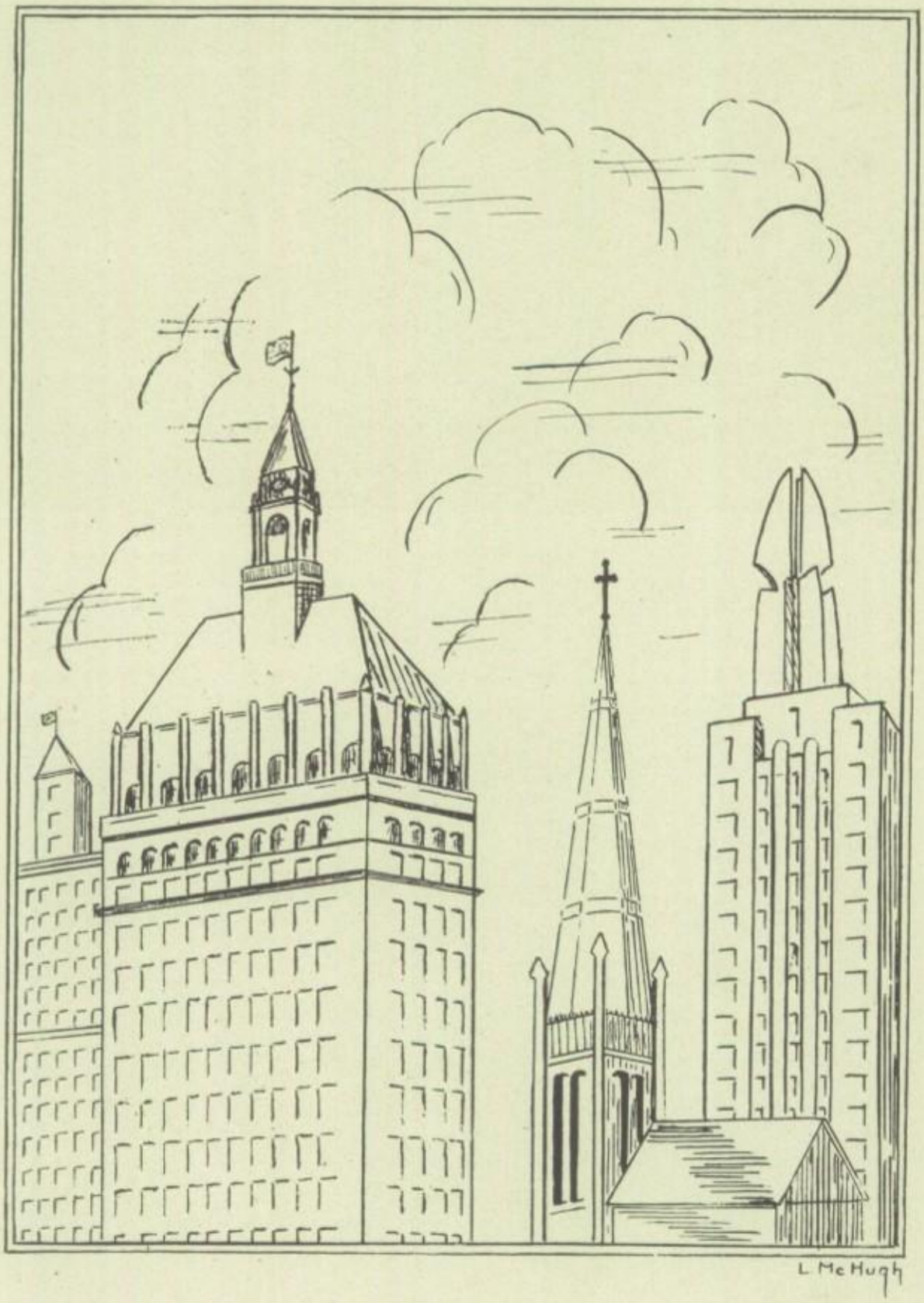
Three visions of love
Passed on life's screen.

EILEEN HAYES, '34.

Infinity

The dripping beauty of a purple night,
Immortal mystery of a silver star,
The whitened glory of a waking sea—
How near to the Infinite such things are!

MARTHA JANE BURNS, '34



Activities

First Row, left to right: Norma Ransom, Marion Odenbach, Dorothy Bannon, Ruth Crowley, Mary Keenan, Dorothy Rice, Julia Marie Gottry, Evelyn Mayer.

Second Row: Lucille Wolter, Mary Aldrich, Emma Magin, Jeanne Norton, Marjorie Smith, Vesta Virgil, Kathleen Keenan, Catherine Vergo.

Third Row: Evelyn Libutti, Ruth Welter, Lena Laiuppa, Rita Piehler, Loretta Schauseil, Dorothy Nash, Rita LeFrois, Kathryn Skelly.

Fourth Row: Miriam Bride, Isabelle Mocejunas, Rita Quigley, Beulah Dunigan, Marie Tydings, Eleanor Baglin, Ruth Page.

Assisting Board

ADVERTISING

Eleanor Baglin
Dorothy Bannon
Nancy Cleary
Ruth Crowley
Julia Marie Gottry
Rita Le Frois
Dorothy Nash
Jeanne Norton
Rita Piehler
Dorothy Rice

ASSISTANTS

Mary Aldrich
Miriam Bride
Elinor Deegan
Beulah Dunigan
Mary Keenan
Kathleen Keenan
Lena Laiuppa
Evelyn Libutti
Emma Magin
Evelyn Mayer
Marion Odenbach
Rita Quigley
Ruth Page
Norma Ransom
Kathryn Skelly
Marjorie Smith
Catherine Vergo
Vesta Virgil
Mary Wynn
Ruth Welter

Lucille Wolter

First Row, left to right: RUTH WALSH, BERNADETTE WELCH, ELEANOR STIRNA, EVELYN SLAVIN.
Second Row: ANNA MAYER, LEAH MCHUGH, FRANCES O'NEILL.

Editorial Staff

ELEANOR STIRNA . . . . . *Editor-in-Chief*
EVELYN SLAVIN . . . . . *Assistant Editor*
BERNADETTE WELCH . . . . . *Managing Editor*
RUTH WALSH . . . . . *Literary Editor*
LEAH MCHUGH . . . . . *Art Editor*

Typists

ANNA MAYER FRANCES O'NEILL

A Word of Gratitude

We wish to express our sincere thanks to all who have aided in putting our Senior Year Book of 1934 together so successfully. To Sister Teresina without whose guidance and management this book could not have reached its literary perfection, to the girls who have solicited the ads most efficiently, to our many typists, and to all who have given help in any way whatever, we are deeply grateful.

ELEANOR STIRNA, '34.

Personnel of Nazareth Orchestra

VIOLINS

J. LeComte
M. Volpe
A. Mayer
M. Fromen
M. Taggart
M. Vizzini
H. Schramel
F. Van Ness
B. Saetta
R. Miller
R. Bodensteiner
D. Hofschneider
J. Troy
M. Beahon
J. Rief
R. Quigley
A. M. Phelan
F. Matthews
J. Ludlow
O. Mocejunas
B. Freida
K. Schaefer
M. F. White
H. Gessner
F. McCarthy
G. Zuck

VIOLAS

B. Davis
M. Wegman
P. Cocuzzi
H. Dougherty
J. Kennedy

CELLOS

M. Wynn
H. Gurnow
A. Lindner
D. Schatzel
J. Poole
B. Zielinski
V. O'Brien

BASSES

M. M. Callan
D. Miller
B. Powers
C. Fishley

CLARINETS

M. Fuehrer
D. Zielinski
A. Furlong
L. Meyer

FLUTES

M. J. Ward
V. Schairer
R. McMahon
B. Trott
R. McCarthy

HARP

Z. Lyons
E. Deegan
E. Gano

TRUMPETS

M. Smith
I. Mocejunas
B. Beahon
J. McNally
D. Schmerbeck
R. Hofmayer
M. McBurney

HORNS

V. Virgil
J. Kesselring
M. Reddington
A. Stahl
J. Kinchler

PICCOLO

M. Scheid

TROMBONES

L. Schramel
E. Gano
J. Saalwachter
G. Schramel
A. Weber

SAXOPHONES

B. Semple
M. Cordaro

PERCUSSION

M. Burgett
M. Brannigan
V. Coxon
O. Murphy

TYMPANI

A. LeBlanc

PIANO

R. Schamine

Our Orchestra

The success of the various student activities at Nazareth has been augmented in no small measure by the contributions of the school orchestra. It has been a source of entertainment at all the school functions, as well as a means of promoting musical appreciation among the students.

The program of May 11 presented some unusually fine orchestral compositions. Among them were "March Militaire" by Schubert, the graceful "Gavotte" by Sister Kathleen, Charles J. Orth's descriptive fantasy, "In the Clock Store," numbers from the well-known "Schumann Suite," and "Finlandis," a tone poem by Sibelius. The feature number of the program was the spirited "Rochester March" written by Sister Kathleen, to celebrate the centenary of our city. The theme motive, "Rochester, Rochester, Rochester my home," was brought out in striking melody, and was enhanced by an illuminated tableau of Miss Rochester, thus bringing the program to an effective climax.

This year we have had the pleasure of being under the direction of two guest conductors, Mr. Wade and Mr. Minges, the latter having conducted the concert on May 11 with splendid success.

Under the capable leadership of Sister Kathleen, and with the earnest cooperation of the students faithful to their Tuesday afternoon practice, the orchestra has reached new heights in the art of musical interpretation.

MOLLY FROMEN, '34.

THE PEROSIAN CHOIR

First Row: MARY E. CASEY, JEAN SAALWACHTER, MARGARET O'CONNELL.

Second Row: JEAN LUDLOW, KATHRYN SCHAEFER, JULIA GOTTRY, LUCILLE TROMPETER, JEAN FISCHETTE, MARY V. CAMERON.

Third Row: MARGARET BRIGGS, MARGARET WORTHINGTON, NAZZARINE RANALLETTI, ELIZABETH BEAHON, ROSEMARY BURKE, DOROTHEA KLINE, RUTH WALSH, MARY LOUISE BOPP, ANGELA PATALL, FANNY MATTHEWS, VIRGINIA EMMEL.

Fourth Row: MARGARET BURGETT, JACQUELINE ARMSTRONG, LILLIAN LE ROY, EDITH HABERGER, HELEN HENDRICKS, RUTH PAGE, BERNADETTE WELCH, RUTH WEBER, DOMINICA OCCHINO, ANGELA FARINELLA, PIERINA COCUZZI.

Fifth Row: CATHERINE WACENSKE, MARION SCHANTZ, BETTY KRAFT, RITA PUTNAM, HELEN SCHRAMEL, ELINOR DEEGAN, ELEANOR GANO, ELIZABETH MAYER, MARJORIE SMITH, CATHERINE MOWLE, ANNETTE DUSEL.

The Perosian Choir

The Perosian Choir has had thus far a busy and happy year as a retrospective glance will show. Its first rendition occurred early in October at the Parent-Teachers' meeting when the members entertained the parents and faculty with several appropriate selections. The choir next appeared at the November Music Recital rendering Perosi's exquisite "Ave Maria," with feeling and fine tone quality.

The Christmas chorus, sung at the presentation of the Christmas pageant, deserves special mention. The artistic interpretation of Ciro Pinsuti's sprightly and colorful "Christmas" delighted the audience. Bortniansky's "Cherubim Song" from the Russian liturgy which followed, is composed of two inspirational choruses, one representing the angel choir, the other, the chorus of the Christians on earth. The interchanging voices relate the wondrous story of the Nativity, until finally they unite in the sublime "Gloria in Excelsis Deo."

On the feast day of our beloved Principal, Sister Marcella, the Choir, together with the Senior Class, sang Nazareth's school song, "The Gold and Blue," and "The Voice of Our Mother."

The Choir began the second semester with a party at which the members entertained individually. The round of merriment that resulted made the occasion enjoyable and memorable.

In February the annual election of officers took place. Jean Saalwachter was elected president; Margaret O'Connell, vice president; and Mary E. Casey, secretary.

The Nazareth Orchestra was assisted at its May concert by the Perosian Choir, directed by Marjorie Smith with Elinor Deegan, accompanist. The Choir sang César Franck's beautiful "Panis Angelicus," in which Margaret O'Connell was soloist, and the lively and youthfully romantic "My Johnny Was A Shoemaker," by Deems Taylor. Thus the activities of the Perosian Choir for the present scholastic year were brought to a fitting close.

MARION F. SCHANTZ, '34.

The Rochester Civic Orchestra Concert

Wednesday, March 21, 1934, certainly added another distinctive event to our school calendar. On that day the Rochester Civic Orchestra, under the capable leadership of Mr. Guy Fraser Harrison, paid its annual visit to Nazareth, thus affording us a delightful musical hour.

From beginning to end, the program was both varied and interesting. It was opened with the very popular selection from the "Magic Flute," an overture by Wolfang Mozart. The piece was indeed quaint, bright, charming and as Mr. Harrison described it—"very neat." On a previous visit, the orchestra had played an overture by Karl Goldmark; perhaps, because of its great popularity with the girls, two equally enjoyable selections, "In the Garden" and "Serenade" from the "Rustic Wedding" by the same composer were included in the program. Franz Liszt's "Polonnaise," originally written for pianoforte and very difficult of execution, was in striking contrast to the simplicity of Goldmark. It was brilliantly rendered by the orchestra—its technical difficulties being lost to the audience because of its sublime smoothness, and masterful finish. Two enjoyable "Morning Serenades" by Lalo, followed. The first was different from the second, in that it required only the strings, one woodwind and one horn. Its many grand climaxes offered a pleasing contrast to its quiet passages. The program was brought to a striking conclusion with Richard Wagner's grand "March of Homage." A stirring and tensely dramatic composition somewhat resembling the "Tannhauser" music, it thrilled the audience with its triumphant strains. The interpretation given before each selection, not only heightened our interest, but made each rendition more appealing and understandable.

MARJORIE L. SMITH, '34.

First Row, left to right: Lillian LeRoy, Virginia Kupferschmid, Marion Fromen.

Second Row: Nazzarine Ranalletti, Marjorie Schefinger, Margaret Hendricks, Margaret Larkin.

My Cousin From Sweden

Does not this old title recall immediately the presentation of that delightful, entertaining one-act comedy of the first semester? Two sisters, in the whirl of social life, much dismayed, await with dread the arrival of their cousin, Jeanette, from Sweden, who, they suppose, will be a typical Swede as one pictures Swedes in America. However, the situation proves very humorous when they mistake Jeanette's Swedish maid for Jeanette who is really a modern, vivacious and attractive girl.

The various roles were vividly portrayed and showed dramatic ability. We shall long remember Molly Fromen's interpretation of the Swedish girl; nor can we forget Virginia Kuperschmid, who, as the typical Swedish maid, provoked many a peal of laughter. Other talented members of the cast were Lillian LeRoy, Margaret Hendricks, Margaret Larkin, Marjorie Schefinger, and Nazzarine Ranalletti.

Rita Schledorn, '34.

A Midnight Fantasy

On Wednesday, November 29, 1933, the Senior Dramatic Class presented its first offering, a scenic little dramatic episode entitled, "A Midnight Fantasy." There were only two characters: Sabina Lyons, most effectively portraying the colonial belle, and Elizabeth Fromen, playing the role of the modern debutante. The whole play was charmingly and exquisitely done and the beauty of costume and setting was enhanced by the rich, mellow lights, dim at first, then growing resplendent and at the end fading away into darkness. The curtain rises as the clock chimes the last stroke of twelve. Miss 1750 and Miss 1933 step out of their picture frames and after a few moments of perplexity, begin to talk. Miss 1750 is hardly able to comprehend the words of Miss 1933 and humorous situations result when slang, telephones and the like are introduced into the conversation. But suddenly the herald of the day, a cock, is heard crowing and reluctantly they return to their frames as the chimes grow soft and the dim light fades into darkness. To say the audience was delighted would be saying little. We feel that this first dramatic attempt of the year was an inspiration for the other splendid presentations that followed it.

KATHLEEN KEENAN, '34.

SABINA LYONS

BETTY FROMEN

Left to Right: Eileen Hayes, Rita Schledorn, Marjorie Smith, Kathleen Keenan, Mary Collins.

The Crowning of Peace

Delightfully entertaining and truly inspiring was the pageant, "The Crowning of Peace," presented by members of the Senior Class, in commemoration of Armistice Day. Seated on a lofty throne, in traditional costume, the Goddess of Liberty, portrayed by Marjorie Smith, summoned before her War and Peace to settle the questions as to which bestows the better gifts on men. Eileen Hayes, clad in a Roman soldier's costume, gave a noble argument in defense of War. Then, obeying the commands of the goddess, a herald summoned Peace, who in classic robes appeared in the person of Mary Collins. The happiness and progress which the rule of Peace brings to mankind were ably declaimed by Peace who, as a reward, received the wreath of olives. The musical accompaniment, now heard in stirring martial strains, now in serenely peaceful measures, added greatly to the beauty of the whole presentation.

Rita Doolin, '34.

The Birthday Ball

One of the most delightful colonial plays we have yet seen was enacted by the Dramatic Class on Washington's birthday. Beulah Dunigan as gracious, dignified Madame Bradley, won our applause as she gently but firmly chided her daughters for pouting because they had not been invited to the General's birthday ball. Norma Ransom as General Washington's footman, contributed an amusing bit of flirtation to the delight of all onlookers. The beautiful costumes of the period and the picturesque wigs, together with the clever acting in colonial atmosphere, held the audience spellbound from the beginning of the play until the curtain fell on the stately minuet in the last scene.

ELIZABETH GOUGH, '34.

First Row: DOROTHY NASH, BEULAH DUNIGAN, DOROTHY RICE.
Second Row: NORMA RANSOM, RUTH CROWLEY.

First Row: Ruth Page, Alta McLean, Winifred Clark, Molly Fromen, Ruth Crowley, Marion Schantz, Sabina Lyons.

Second Row: Catherine Long, Norma Ransom, Eileen Kelly, Eileen Hayes, Julia Marie Gottry, Dorothy Rice.

Third Row: Dorothy Nash, Ruth Welter, Martha Jane Burns, Bernadette Welch, Mary Collins.

Crossroad

It seems a very modern problem was presented in the melodramatic comedy, "Crossroads," given by members of the class of 1934, and yet the question of choosing a career dates back many centuries. In this drama, a college girl, Gail Rossmore, portrayed by Molly Fromen, is facing a great crisis, for, as the title suggests, she is standing at the inevitable crossroad of life. After much pondering over the question of choosing between fame and duty, Gail heeds the Siren voice of Fame who claims her as a victim. In the dream which results, she finds herself lacking that one possession, happiness, which cannot be purchased by the enviable fame and fortune which she has acquired as an actress. On awakening from the dream, Gail finds her mind entirely at ease, for the question formerly perplexing her is settled. She shall take the road marked "duty" at the end of which may be found the great reward of happiness.

Both the members of the cast, including Molly Fromen, Alta McLean, Ruth Page, Sabina Lyons, Julia Marie Gottry, Eileen Hayes, Winifred Clark, Ruth Crowley, Marion Schantz, Mary Collins, Catherine Long, and Eileen Kelly, who charmingly portrayed the major parts, and the director, Sister Clarissa, are to be congratulated upon the fine presentation of "Crossroad." Spontaneity, naturalness, clear diction and earnestness aided in making the senior play of 1934 such a successful and delightful event.

Rita Dwyer, '34.

Le Cercle Francais

Le Cercle Français se compose du "Cercle de Jeanne d'Arc" et du "Cercle de la Petite Fleur" dont les membres sont les jeunes filles des troisième et quatrième années. Son but est double, promouvoir l'étude de français par la représentation des pièces par la récitation des poèmes, et par la conversation. Les officiers élus à la première réunion sont: Présidente—Mlle. Hendricks; Vice-présidente—Mlle. O'Connell; Secrétaire—Mlle. Molly Fromen; Tresorière—Mlle. Slattery. Les réunions ont lieu tous les deux mercredis après l'école et on demande la cotisation de cinq sous par mois. Les membres s'amusent beaucoup toujours aux séances et ont beaucoup de divertissements charmants.

Cette année-ci le 16 mai, la troisième classe de français a joué une comédie en un acte: "Simone Fait Bonne Impression," laquelle etait un succès fou. Voici les personnages: Sally Lane, Betty Fromen, Margaret Hendricks, Margaret Beahon, Rita Schledorn, Beaulah Dunnigan, Dorothy Breslin, Angelina Patall, Kathryn Skelly Margaret Volpe, Mary Aldrich.

La troisième classe de français de dix-neuf cent trente-quatre présente ses meilleurs voeux au cercle pour le succès futur de tous ses points de mire et de ses accomplissments, et elle regrette beaucoup de dire "au revoir."

Mlle. Marjorie L. Smith, '34

First Row: Kathryn Skelly, Margaret Volpe, Betty Fromen, Margaret Beahon, Sally Lane.

Second Row: Rita Schledorn, Angela Patall, Beulah Dunigan, Margaret Hendricks, Dorothy Breslin, Mary Aldrich.

First Row, left to right: Miriam Yahn, Rita Schledorn, Ruth Page, Betty Ruth Kraft, Margaret O'Connell, Margaret Murphy.

Second Row: Mary Widman, Eileen Kelly, Rita Schied, Myra Smith, Ruth Crowley, Marjorie Smith, Kathryn Skelly.

Round the Clock with Claire

"Round the Clock with Claire" by Rev. Daniel A. Lord, S. J., was presented by the Sodality Dramatic Club on two occasions; each presentation was most enjoyable. Claire, the principal character of the drama, was charmingly portrayed by Betty Kraft. Margaret O'Connell in the role of mother, Margaret Murphy in the part of the younger sister, and Ruth Page in that of the good angel, all scored success. The part of the tempter, portrayed by Miriam Yahn, was admirably done. The cast also included a group of high school girls who added color and life to the different settings.

In the beginning of the play Claire is indifferent to the voice of her guardian angel and her better self. She rebels against obligations, and is tempted by the demon to go through her day at school under false pretenses by copying work and sliding through. She goes so far as to deceive her mother in order to afford herself some forbidden pleasure, but the warning of her guardian angel prevails and Claire repents. Toward the close of the play Claire reveals her real self as she makes a sincere act of contrition for the failings of the day.

On the whole, the play was one of the most enjoyable of the year. It will long be remembered not only for its sparkling dialogue and charming presentation, but also for its unique plot and general appeal.

Winifred Clark, '34.

Mansions

The ability of the Sodality Dramatic Club was once more evidenced on Tuesday evening, May 22, when the members presented "Mansions," a three act comedy for young women, by Therese Littel. The plot centers about Helen, the third eldest of four sisters, who has made up her mind to enter the convent. With the exception of Frances, the eldest of the girls, she is opposed in this resolve by the entire family, particularly by her mother. In the end her mother, chastened by sorrow, becomes her strongest champion, and helps Helen to carry out her purpose.

Hannah Silberstein played the leading role. She was supported by Margaret Larkin, Dorothy Long, Clara Sigl, Mary Katherine Duffy, and Margaret Grant in other major parts. The beautiful diction and naivete of the heroine, together with the simple grace of the other characters, made the whole presentation delightfully human and attractive.

ELIZABETH MAYER, '34.

First Row, left to right: BERNICE WELCH, JANE FISCHER, HANNAH SILBERSTEIN, MARGARET GRANT, MARGARET MURPHY.

Second Row: DOROTHY BANNON, MARY KATHRYN DUFFY, MARGARET LARKIN, RITA REH, RUTH RAYSOR, MARGARET HABALOU.

Third Row: LILLIAN LEROY, DOROTHY LONG, CATHERINE DUNK, BETTY MAHONEY, CLAIRE SIGL.

First Row, left to right: Frances Richuisa, Dorothy Nash, Margaret Larkin, Bernadette Welch, Julia Marie Gottry.

Second Row: Margaret Grant, Ruth Weber, Margaret Hendricks, Sabina Lyons, Marion Schantz, Norma Ransom.

The Sodality

THE PRIMARY PURPOSE of the Sodality is personal holiness; the secondary, Catholic Action. With these aims in mind, the activities of the Sodality have been manifold. Two conventions were held. The one which took place at Nazareth on October 8, was sponsored by the Nazareth Academy Sodality. This convention marked the beginning of a different type of meeting. Instead of the usual discussion of activities, a program of entertainment was presented. The entire Sodality took part in this convention to make it a splendid success. Delegates were present from Our Lady of Mercy High School; De Sales Institute, Geneva; Elmira Catholic High School; and Holy Family High School, Auburn. The second was a regional conference held in Buffalo on March 11, at which over 3500 delegates were present from Western New York, Pennsylvania and Ontario, Canada. The delegates from Nazareth Academy alone numbered 89. The third convention is scheduled to be held at De Sales Institute, Geneva, in April.

A novel feature introduced by the Sodality this year was the Christmas Dance held at Nazareth on the evening of December 28, which proved to be a wholly delightful, beautifully conducted affair. Margaret Larkin, General Chairman, was assisted by Sabina Lyons and Marion Schantz, tickets; Margaret Grant and Julia Gottry, decorations;

Bernadette Welch and Ruth Weber, publicity; Norma Ransom and Frances Richiusa, checking; Margaret Hendricks, lounging accommodations; and Dorothy Nash, patrons and patronesses.

The dance was a huge success both socially and financially. Approximately two hundred and thirty-five dollars were realized. This money will be used to send representatives to the next Summer School of Catholic Action. We wish to take this opportunity to extend a special word of thanks to the patrons and patronesses who gave their time to chaperon our dance, to our friends who aided us in beautifying our hall and to every girl who worked so hard to make it a most successful and happy event.

This year also, for the first time, Nazareth students were represented at the Catholic Action Summer School in New York. Two members of the faculty accompanied five girls to the St. Francis Xavier College to study the principles of Catholic Action and the many fundamentals of Sodality organization. We feel that the enthusiasm of that one week in New York was carried home and put into practice in our Sodality here at Nazareth during the year.

The many spiritual activities that the Sodalists have launched far outweigh the temporal. Throughout the year the attainment of personal holiness has been stressed by the numerous novenas, triduums, character tower aspirations, and daily recitation of the rosary, especially during certain months.

I wish to take this opportunity to thank our Reverend Director, Father Keefe, whose inspiring words were a source of guidance to the new as well as the older members of the Sodality; to Sister Marcella, our beloved Moderator, whose deep interest in all our affairs has helped to make our Sodality year a successful one; and to all the Sister-Chairmen whose sound advice and splendid cooperation throughout the entire year, have encouraged us to noble incentives and noble achievements. To the members of the Central Council who have worked so diligently and who have shown outstanding cooperation throughout our work together, I am also deeply indebted. Their part it was, to come into direct contact with the Sodalists, explaining to them the Sodality's ideals, hopes and ambitions. Finally, I wish to thank most sincerely every Sodalist of Nazareth whose fine spirit of cooperation was noticeable in every undertaking this year.

Let us, who for four years have been active Sodalists at Nazareth be the standard bearers of Sodality ideals wherever we go, remembering always that

"Ours is the task to prove our might,
To win success through God and right."

MARGARET LARKIN, *Prefect.*

The Social Committee

The Social Committee, through the devoted cooperation of its members, has sponsored several activities during the year. On September 29, a Senior-Freshman party was conducted under its auspices. At the Sodality Convention, held at Nazareth, October 8, the Social Committee arranged for the luncheon which was served to the out-of-town guests. On December 14, one hundred and twenty-four girls were received into the Sodality under the sponsorship of the girls on the Social Committee. Our sincere thanks are due to all the members of this Committee for their fine spirit of loyalty and helpfulness during the past school year.

SABINA LYONS, *Chairman.*

The Mission Unit

Keenly alive to the wants of the missions, both home and foreign, the Mission Unit has been untiring in its efforts during the present scholastic year. Numerous mission projects have been carried out. Those most vivid in our memory are the display of mission objects at the October convention, and the last but no less interesting, mission-day program in May.

Actual sending of supplies to the home missions included boxes of clothing, medicine and toys to Father McEvoy of South Carolina for the poor of his parish, and a carton of similar articles to the mission at Cornwells Heights. To the medical missions of Puerto Rico went medicines, bandages and a timely check.

During the free time of retreat, the girls busied themselves in cutting and winding five hundred yards of bandages, and in making small altar linens from the linen donated by Dorothy Breslin. As the Nazareth Mission Unit has been appointed head of the stamp exchange group for western New York, other girls used their spare time in collecting and mailing stamps to the Jesuit center at Woodstock, Maryland.

Spiritually, we trust that the work has also been a success. The mission Mass in October was largely attended, and the novenas made for the missions were entered into with zeal. Each month a spiritual bouquet was sent to some home mission.

We wish to thank those who have helped in any way to make the work of this unit a success. Every appeal received a generous response and it is to this loyal support that we owe whatever good we may have accomplished during the year.

JULIA MARIE GOTTRY, *Chairman.*

The Apostolic Committee

In an endeavor directly and indirectly to teach the principals of their religion to those children who are deprived of daily religious instruction in the school room, the girls of this committee have given daily service in the Merrimac Settlement House and the Genesee Institute. Letters of commendation and appreciation have testified that their assistance in supervising the work and play of children has been beneficial to others and very creditable to themselves. Many Catholic children in public schools have been prepared for the Sacraments of Penance, Holy Eucharist, and Confirmation through the efforts of members of the Apostolic committee in Sunday School Centers. The generosity of others of the group supplied prizes to reward the good efforts of the children. For the last two years the volunteers for summer school centers have been numerous; others are now looking forward to taking their places.

At Christmas time, this Committee supported by the entire student body of Nazareth Academy, sponsored a "Bigger Basket and Bundle Drive." As a result, fifty-seven families were provided with Christmas comforts—food, clothing and toys, by girls who know how blessed it is to give. Ninety-seven dolls were dressed for the children of these needy families by as many eager volunteers from the Senior and Junior classes.

Another season of endeavor is drawing to a close. We have tried to do our part as far as we were able, and, please God, we have succeeded.

MARGUERITE FUEHRER, *Chairman.*

The Catholic Literature Committee

Since the spreading of Catholic literature is the principal reason for the existence of this committee, we have endeavored to carry out this aim, and to further the committeee's already outstanding record. We have been very fortunate in having enter-

prising and enthusiastic people as members of our own group, while the girls of the other committees have been most generous in helping us to succeed in our undertakings.

Looking back over the past year, we note this brief account of our literary work. Early in October, we secured five hundred and forty subscriptions to the "Queen's Work," and began our sale of pamphlets, which to date has amounted to one hundred copies a month, not to speak of special occasions when the sales were greatly augmented. In October, also, we began our weekly distribution of one hundred copies of the "Catholic Courier," our official diocesan newspaper. Later in the year, by obtaining four one-year subscriptions to the "Messenger of the Sacred Heart," we were able to present our school library with ten new books. Besides this effort to spread good literature, the Committee formed an N. R. A., the Nazareth Reading Association, to which most of the students belong, and which prescribes the reading of a certain amount of Catholic literature each month. The Literary Scrapbook Contest, which ends in May, will undoubtedly bring forth many fine collections of Catholic prose and poetry.

Several interesting major activities, the very life of a Sodality, were entered into and accomplished. At the Sodality Convention, October 8, our Committee conducted a model meeting which was really unique since it presented the program of the convention in the form of motions. During Catholic Press Month, several special activities were carried on each week. We presented a very creditable symposium on the true meaning and worth of the Catholic Press. Then, at the Catholic Courier Exhibit, February 22 to 26, we sponsored the "Queen's Work" publications and sold numerous Catholic books, pamphlets, plays, pictures, and medals. Our beautiful display was due to the generosity and kind donation of the Chase Brothers Nursery.

This year our Committee had the honor of bringing two guest speakers to Nazareth. Miss Mary Moran of the "Catholic Courier" gave a most interesting and instructive talk on the "Origin and Development of the Catholic Press" before the entire student body. On February 18, Father Alfred J. Barrett, S. J., of the faculty of Canisius College, spoke to a group of students especially interested in fine poetry. His lecture was one of the most inspiring that we have heard. Now, as a final word, we thank all who have done anything to further the cause of good literature but, especially, Catholic literature.

MARION F. SCHANTZ, *Chairman.*

The Dramatic Committee

On returning to school in September with renewed vigor and zeal, the members of the Dramatic Committee resumed their work in the field of Catholic action. Our first assignment was the preparation of short talks on personality as a factor in Catholic leadership. General topics were also assigned: the Seniors were to discuss "Play Production"; the Juniors, "Better Movies"; and the Sophomores, "Better Social Cooperation." "Around the Clock with Claire" by Father Lord was presented under the auspices of this committee at the Sodality Convention on October 8, and also at the Parent-Teachers' Meeting. Another of its activities was the sponsoring of an oratorical contest under the title "Why Holiness?". This contest, open only to Seniors, was held on December 6; the prize was awarded to Winifred Clark.

At the close of its second year, the Dramatic Committee is anticipating the successful presentation of another dramatic performance, to provide funds to send delegates to the Summer School of Catholic Action.

NORMA RANSOM, *Chairman.*

The Eucharistic Committee

The fact that almost one hundred girls voluntarily became members of this committee during the past year manifests a sincere interest in a sacred and privileged work. Every month it has been our happy privilege to help in preparing the altar for the First Friday, a task that we shall always treasure among our happiest memories. To Elinor Deegan, the Class President of '34, we express once again our heartfelt thanks for the beautiful flowers she has provided for this purpose each First Friday during her four years at Nazareth.

All our activities have, we trust, brought us closer to Christ, the King. The practice of mental prayer, the making of books to be used in explaining the Mass to children, the study of the Missal, talks on the lives of the saints, and the promotion of weekly communion have been among our notable achievements of the past year. For each one of us, membership in the Eucharistic Committee has been a privilege for which we shall be eternally grateful.

MARGARET GRANT, *Chairman.*

Our Lady's Committee

During the school year, our Lady's Committee has endeavored to further devotion to our Blessed Lady through special activities in her honor. October saw the renewal of the Character Tower campaign. Each month we have tried earnestly to build and strengthen our characters by adding some particular virtue. The recitation of aspirations especially appropriate to each virtue was the means used to secure this end. The Rosary Drive conducted early in the year aroused the hearty enthusiasm of the girls. In both these activities, we have been trying to create zeal, rather than to secure large numbers. Our committee was intrusted with the Christmas gift of Triduums of Masses and Holy Communions sent to our Holy Father. To make prayer an aid and comfort, methods of mental prayer have been developed at many of our meetings.

We cannot measure our success by numbers or appearances, but we hope that our work has been blessed by a smile of approval from our beloved Patroness.

MARGARET M. HENDRICKS, *Chairman.*

The Publicity Committee

The purpose of this committee is to keep the various members of the Sodality informed on both current and future activities. To do so, it makes use of posters, bulletin boards, newspaper topics, and correspondence. The bulletin boards are the main factors of this information bureau.

The publicity committee is a very important part of the life of the Sodality. It must have immediate sources of original ideas in order to arouse the interest of those whom it desires to reach. In other words, it is a combination of originality, influence and enthusiasm. Its members are the advertising agents of the Sodality, yet, without the cooperation of the other members, the work of these agents would be futile.

If you are a Sodalist, you are as much a part of this work as those who seem more closely related to it. We thank you for the fine cooperation you have shown during the past year, and we hope that your splendid zeal will not lessen in further Sodality projects. You are a vital part of the work.

RUTH WEBER, *Chairman.*

Sodality Dance

"To brisk notes in cadence beating"

Our first dance! Shall we ever forget the beauty of this scene of radiant color, glowing lights and gay Yuletide symbols? Harmonious strains of beguiling music floated through the halls making our school resound with lilting melodies. The music, the lights, the flowers, the beautiful gowns blending harmoniously with the gay, festive setting, made the evening an altogether brilliant and unforgettable one. No discordant note, no blemish, no disturbing element to mar the beauty of the whole!

It is impossible for us to voice our words of gratitude to Sister Marcella and Reverend Mother for giving their gracious consent to the eager request for a Christmas dance. This first dance will be a lasting memory for all the students of Nazareth. If such an occasion again takes place in the halls of Nazareth, we hope it will give future Nazareth students as much enjoyment as our dance gave us.

MARGARET LARKIN, '34.

Retreat

The most sacred week of Lent, Holy Week, brings with it to Nazareth unbounded treasures of spiritual wealth in the form of the annual retreat. How fitting a preparation for the glorious feast of Easter! Retreat, in its full significance is a time in which we endeavor to come into a closer contact with spiritual things and into a sweeter union with God. During the days of retreat, we withdraw from the glamor and anxieties of material things and give ourselves wholly to spiritual thought and meditation.

With this appropriate quotation from the Canticle of Canticles:

"Flowers have appeared in the land
Time for pruning is at hand."

Rev. R. J. Clancy, a Holy Cross Father from Notre Dame, opened the first conference of the retreat. Father asked us to spend these days in silence and quietude, as if we were on a visit to our Lord, telling us that they should be days of real joy, peace and confidence. In each spiritual discourse which followed, our retreat master not only enlightened but also inspired us with his impressive treatment of such subjects as sin and its consequence, life and death, the Sacraments and Holy Mass. A characteristic feature of his conferences was the use of Scriptural quotations which were a keynote to each theme.

The retreat reached its highest solemnity on Holy Thursday, the feast of the institution of the Blessed Sacrament, when the entire student body approached the altar rail and received Him Who is the Author of Life into their hearts. Father Clancy closed the retreat by imparting the Papal Blessing and giving Benediction of the Blessed Sacrament.

As Seniors, perhaps more than ever, we realized the significance of the occasion because for us it was our last retreat as pupils of Nazareth. The blessed memories of this retreat will long remain in our hearts to give us strength and courage to meet the trials of life, and to inspire us to higher and nobler ideals of womanhood—ideals which are the lofty aspiration of our Alma Mater.

DOROTHY RICE, '34.

Consummation

A pain in my heart,
The seed was sown,
A twist of agony,
The bud had blown.

Love's very essence
To heaven goes,
When relinquishing all
It blossoms a rose.

MARION SCHANTZ, '34

Literary

St. Joseph

When Joseph walked through Nazareth
As twilight shades were falling,
The little birds high in their nests
Began their soft low calling;
And a million little stars peeped out
From their watch towers in the sky,
To fill the dell with starlit gleams
When Joseph would pass by.

LORETTA KILEY, '34

A Spring Day

An azure sky,
A glowing sun,
Tulips unfolding,
An emerald carpet underneath,
Trees with their new born leaves,
Nature in its youth—
Such is a day in spring.

ALBINA LEBLANC, '34.

Vocation

To the Tabernacle door,
Through the quiet, fragrant air,
Speeds a suppliant, pleading voice,
"Sweetest Jesus, hear my prayer."

To the eager waiting heart,
And the humble, girlish plea,
Tenderly the message comes,
"You are Mine, Come follow Me."

MOLLY FROMEN, '34.

A Butterfly

I plucked a lonely violet
From out its dell of dew,
I dipped it in a rose bloom
And blended in some blue!
I flecked some fairy star dust
Upon its petals shy,
I threw it in the morning mist
And lo—a butterfly.

MARY BRUEILLY, '34

God's Weather

A branch lightly touches my window,
Brushing away all tears,
The branch is slightly budding,
Joy replaces fears.
Spring is here in beauty
Sweet as heaven's dew,
I like the April weather,
I feel that God does too.

MARGARET GRANT, '34

Grey Eyes

They were grey eyes
    Like a grey sea waking,
Just as the dawn
    Her earth-thirst slaking,
Tilted the world
    With intangible light—
Crystal as morning,
    Deep as the night.

MARTHA JANE BURNS, '34

A Dewdrop

At dawn upon its flowery bed
A wee little dewdrop rested its head,
It sparkled and gleamed in the morning sun
But soon—ah too soon—its labor was done.

KATHLEEN KEENAN, '34

Baby

Tiny face so pink and white
    Tiny hands so fair,
You're the joy of mother's life
    A breath of heaven's air.

SALLY LANE, '34

Franz Peter Schubert

O thou, the master singer, who didst seem
To reach the star-filled sky with strains sublime,
Beyond the scope of mortal song to climb
And there, o'er melody to reign supreme;
Was there within thy golden span some dream,
Some perfect, unsung, faintly-echoing chime,
That captured all the loveliness of time,
Which thou for heav'nly song might'st worthy deem?

But thou art gone; and in our hearts we bear
The perfect memory of a noble life—
Called home ere yet finale closed the score,
Like thy unfinished symphony; in care,
And toil, amid thy human lot of strife,
Thy song took flights unknown to man before.

MARGARET BEAHON, '34

Nature's Symphony

At morn a flute awakens me,
The carolling of a bird;
In vibrant viol strings I hear
A lowing, passing herd;
The roll of distant drums comes near
The thunder booms and swells;
Beside a brook I sit and sing
To silver, tinkling bells;
At eve a breeze sighs through the trees
'Tis Nature's violin.
Can song and nature live apart?
Ah! nay, they're close of kin.

VIRGINIA KUPFERSCHMID, '34.

The-Sea

Give me the sea, the open sea
Where all is wild and all is free;
Give me a home, upon its shore
Where the waves will kiss it evermore;
Where often at night, through my window pane
I can see the moon in its silvery lane,
Coming across the vast blue sea,
Coming to visit my home and me.

NANCY LEO, '34

Moon-dawn

A wan moon palely dripped her mellow way
Across a labyrinth of purple skies,
Amid the hushed hordes of silent stars
Blue amorous sighs,
And left a trail of lucent light behind—
A living trail of saffron ecstacy,
As bending low with honeyed lips she kissed
The softly breathing sea.

MARTHA JANE BURNS, 34

To the Nazareth Graduates of 1934

I wish you all success in life
Without a danger pending,
I wish you truly happy days
With blessings never ending.

I wish that all your fondest dreams
Will every one come true,
I wish that Naz'reth may be honored
In every one of you.

GERTRUDE BUTLER, '34

Treasures

I wonder if you know,
O child, with shining eyes,
The treasures in your keeping—
All-conquering Faith,
Great-hearted Hope,
And gentle, tender Love.
Go forth with them, my dear,
They walk the road
To Paradise.

MARGARET HENDRICKS, '34

Communion Time

"Oh Lord I am not worthy,"
Three times the bell is rung,
And softly, humbly, sweetly
"The King of Kings," is sung.

Upon the altar candles bright
Give forth their golden glow
While softly mingling with their light,
Deep tones from organ flow.

The golden doors are parted
The Host is raised on high,
All heads in adoration bow
For Jesus Christ is nigh.

MARY WYNN, '34

The Star of Vocations

O Star, that shone for three wise men,
That showed the way to Bethlehem,
That made with glorious rays of light
That rocky cave a heavenly sight,
Oh shine with all your power and speed
And light the path that I shall lead.

LUCETTE BELLE-ISLE, '34.

Mater Dolorosa

Our Lady stood beneath
The Cross on Calvary,
A broken-hearted Mother,
For love of you and me.

She saw the cruel nails,
And kissed the very place,
Where Jesus Christ was pierced
To save the human race.

"O Mother dear, teach me
To bear my cross like you,
And pray that I may ever be
Devoted, loyal, true."

BERNADETTE R. WELCH, '34.

"Omnia Pro Te"

Choirs singing
Bells aringing,
Just for Thee,
Sweet Jesus!
Thoughts burning,
Hearts yearning,
But for Thee,
Sweet Jesus!
Worlds kneeling,
Love revealing,
All for Thee,
Sweet Jesus!

MARJORIE L. SMITH, '34

Plaint In Blindness

After reading
Helen Keller's "Three Days to See"

Three days, then never more
Shall I behold the sea,
Or heaven's vaulted canopy
Arching over me;
No more behold the sinking stars
When dewy night has come;
No more to wait at ocean's rim
Exultant in the dawn.

Three days I'll live and every hour
My opening soul shall sear,
But darkness overwhelming me
Shall not perceive a tear;
For I shall know true beauty
When joyousness has flown,
And treasure deep within my soul
A glory mine alone.

MARION F. SCHANTZ, 34

Vigil

A tall red rose before Our Lady's shrine,
A sentinel guarding her purity white,
Its fragrance ascends to heaven above
And makes all the angels sing with delight.

BETTY FROMEN, '34

Blue

Clearer than azure waters calm,
Brighter than bits of God's own skies,
Sweeter than shy forget-me-nots
Is the heavenly blue of a baby's eyes.

MOLLY FROMEN, '34

Life

Pale stars on a faded sky,
Cool breezes fanning some fevered brow;
Lights and laughter where a new life is born,
Darkness and tears where death walks now;
Happiness and sorrow, peace and strife
Mingle together in the paths of life.

LUCETTE BELLE-ISLE, '34.

Autumn

A clear, blue sky,
Mild days,
Scarlet trees gently swaying in the breeze,
A Persian rug spread o'er the earth,
Nature aglow in subdued splendor—
Autumn.

ELEANOR SEIDEWAND, '34.

Little Cousin Mine

Little darling, winsome lass,
Bubbling o'er with mirth and joy,
Crowned with sunny curling locks,
Eyes a-sparkle, Mischief's toy,
Cheeks suffused with rosy blush,
Lips fresh kissed with heaven's dew,
Halted words, no angel's hush,
Softly lisped by guileless you,
Girlie dear, of one and two.

RITA SCHLEDORN, '34.

My Mother

Lovely was she and beautiful,
Like a rose of delicate hue,
But the frost came when her bloom was full
And that's why I mourn to you.

Noble was she and gracious,
Her hands were as white as snow,
Her eyes were pools of tenderness,
Which seemed to shine and glow.
Joyous was she and gentle,
Her soul was steeped in love,
But God in heaven took her
To be with Him above.

Tranquil was she and peaceful
Her eyes were closed in sleep;
Her soul had met its Maker,
Her tryst with Him to keep.

MARY BRUEILLY, '34

To Betty

A sweet, grave earnestness is yours,
Your thoughts are fine and brave and crystal clear,
Untiring, gentle kindness marks your way,
Your beauty grows in service year by year.

Thus have I ever found you, dear, to be
Most trustful, kind, and utterly sincere,
With simple faith that brings its own reward,
And valiant soul with will to persevere.

MOLLY FROMEN, '34

May

Azure heavens,
Brilliant sun,
Nodding trees decked in verdant gowns,
Shod in green velvet slippers to match,
Buckles of bright hue, the tulip and daffodil,
Her new ensemble complete;
Nature dressed and ready to view
The pageant of the year.

BLANCHE E. SHUBMEHL, '34

To Roosevelt

O Noble Champion of the just,
O fearless man in whom we trust,
Your book of deeds from blot is free,
Open wide for all to see.

O Toiler, when your work is done,
O Captain, when man's rights you've won,
Your deeds will mark you man apart,
Enshrine you in a nation's heart.

M. BRUEILLY, '34

In A Garden

Upon a rosebud small and red
A dew drop chanced to fall;
Who would believe the little drop
Could make a rose so tall.

ELIZABETH MAYER, '34

Query

Floating through the air so light,
Settling on a dew drop bright,
Making all the flowers play,
Causing flowers and trees to sway.
What is this, so airy-gay?
Tuneful "Dawn" at break of day.

M. SMITH, '34.

Afterglow

Full many a glorious evening have I seen
Flooding the fields with purple afterglow,
Bidding adieu to mountain top, and stream,
Shedding soft glory as I watched it flow.

MARGARET VOLPE, '34

Portrait

A thin drawn face, yet beautiful to see,
Her silvery hair in gentle curls entwines
A noble brow; her patient countenance enshrines
A love that binds her strong to me,
My Mother.

EDITH KANE, '34

Duet

A feathered song, a bit of sun,
In a gilded cage the two make one;
My mother's voice in accents low
Sings clear the songs her heart must know.
A light-winged song, a dear, sweet voice,
Both with the love of life rejoice.

VIRGINIA KUPFERSCHMID, '34

The Diary

Its pages bound in leather blue,
Quite innocent of studied art,
May oft reveal the secret hopes
That linger in a young girl's heart.

ELIZABETH GOUGH, '34

Contrast

Dawn, translucent, beautiful
Breaks, and misty towers
Are bathed in celestial light.
Over slumbering flowers
The brightness steals,
Taking from each velvet petal
The dewy tears of night.

Dusk with lovely filmy veil
Comes, and starlit bowers
Are swathed in darkling light.
Over veilèd flowers
A heavy fragrance flows,
Wafting through the quiet air
The soft caress of night.

MARION SCHANTZ, '34.

Autumn

A pale blue sky,
A drifting cloud,
Gay trees festively clad,
A meadow of fading green,
A field of orange and tan,
Summer mournfully gliding away—
Enchanting Autumn rules the stage.

MARGARETE QUINN, '34.

The Eucharist

Christmas is bound to bring many gifts,
There'll be some on your birthday too,—
But the gift that will always mean most, I'm sure
Is God's gift of Himself to you.

RITA QUIGLEY, '34

The Moonlit Genesee
(South Park)

Have you ever seen our river
When the moonbeams on it play?
Oh, the magic thrill of silver
That holds you in its sway!

As a twisting silver ribbon,
It goes winding on its way,
And not all the elves and fairies
Ever make it stop to play.

What a masterpiece of glory
This majestic Genesee!
This inspiring work of wonder
Always thrills the heart of me.

Let us breathe a prayer together,
Yes, a prayer of thanks to Him,
Who hath made our moonlit river
With delights untold to limn.

EILEEN KELLY, '34

Sham

Daytime,
You laugh
And grin,
And never sigh,
But in the night
You cry.

EILEEN HAYES, '34.

Flight

My heart still sings when silver wings
Bear me to a far star-spangled height;
As earth is lost in clouds wind-tossed
The moon becomes my beacon light.

MARY CATHERINE FINNEGAN, '34

A Pearl

A lustrous pearl and clear,
On a velvet cushion of rosy hue,
'Twas but a little baby's tear,
That fell from eyes of deepest blue.

MARGUERITE FRITSCH, '34

Gold and Blue

G is for girls, who to Nazareth are true,
O is for order they keep the day through,
L is for loyalty, labor and love,
D is for devotion here and above.

A is for affection for each one they hold,
N is for Nazareth, the blue and the gold,
D is for dreams for the futures they mold.

B is for bravery with which to face life,
L is for liberty, gained mostly through strife;
U is for union which makes them true friends,
E is for eagerness in gaining all ends.

LUCILLE WOLTER and INEZ FRANKLIN

Desire

The baby reaches for the moon,
The youth longs for the distant shore,
The man would stand upon the peak,
Pray, what can stay this want for more?

RITA BINSACK, '34

Plaint

There was a time when I was new
And held a place with a chosen few,
But now that I have fallen apart
I'm cast in the attic to stand in the dark.

No friends have I to speak to me,
No friends to keep me company,
Forlorn, I stand, from all apart
Alone in the attic, facing the dark.

A. PATALL, '34

To Myself on Writing Poetry

Your infinitives split,
Your metaphors mixed;
You begin every line
With "o'er" or "betwixt."

Your meters are shabby,
Your similes lame;
Your rhythm atrocious,
Your rhyme scheme, insane!

M. M. B., '34

Night

The radiant sun has gone down in the west,
The crescent moon now glides across the sky
In her celestial way, showering argent light
In silvery beams as she goes passing by.

F. MATTHEWS, '34

Privilege

Each night before I go to sleep,
I take a very little peep
Into the place where angels stay,
And watch them as they close their day.
The angels softly come and go,
Each singing very sweet and low,
In canticles before the Lord,
For He alone is there adored.
The dream grows dim and fades away,
Ere I to God my "good night" say.

A. MAYER, '34

The Clock

It keeps on running
Day after day,
Never once stopping,
All work, no play.

It gives to all men
Their measure of time
Cheerfully marking
The world to rhyme.

RUTH WEBER, '34

Viligantes

A dog and a cat on the garden wall
Sit glaring through the night,
The dog, with fur of shaggy cut,
The cat, a lovely white.

The hours pass, why don't they move?
Why sit there quiet as that?
It's only because he's a china dog,
And she's a calico cat.

SABINA LYONS, '34

My Lad

I have a little cousin
The brightest, laughing lad,
With rosy cheeks and great blue eyes
And a smile that makes me glad.

Every evening in the twilight
He comes to sit with me,
And chatters of his toys, his play,
His eyes alight with glee.

In pleading, plaintive voice he begs
"Tell me a story, Nan"—
Why, what can a poor body do
But cheer the little man?

So off to fairyland we tramp
And into worlds agleam,
Until the sand-man takes my lad
To slumberland to dream.

MARY JO FORRESTAL, '34

The Breeze

The sweet breeze frolics with the leaves,
And plays upon the rippling sands—
Its whisperings, if they could repeat,
Would tell of joys in distant lands.

E. SLAVIN, '34

Snowflake

Fragile, little snowflake,
With your petals fair,
You're one of God's own daisies,
The kind they grow up there.

MARGUERITE FRITSCH, '34

The Fountain

A sparkle, a twinkle, a flash,
As tiny myriads splash—
A tinkle, a murmur, a bell,
As glittering diamonds swell!

EDITH KANE, '34

Margie

Margie's curls are flaxen hue,
Margie's eyes are mid-night blue,
Set in fringe of curling lashes,
Limpid pools where mischief flashes.
Margie's eyes are mid-night blue
Margie's curls are flaxen hue.

EDITH KANE, '34.

Charles Lamb

A Centenary

PERHAPS no other man of English letters has endeared himself to so great a number of people as the eccentric and inimitable Charles Lamb. Although he died a century ago, through his writings he continues to live, bringing enjoyment and beauty to the minds of his innumerable readers.

In our day Charles Lamb is best known through his "Essays of Elia," among which we find such whimsicalities as "Dream Children: A Reverie," and "In Praise of Chimney Sweepers." His essays, however, do not give us the intimate touches that his letters impart. These, though not intended for the public, are more natural and informal than the essays, for through them especially is the great heart of the man best revealed.

Although Lamb is remembered as a great humorist, his humor had its root in tragedy. There was hereditary insanity in the Lamb family, and while Lamb was still a young man, the dread disease appeared in his sister Mary. From this time on, Lamb sacrificed his own desires and faithfully devoted himself to his sister. He has immortalized her as "Bridget" in his "Essays of Elia."

Lamb was a man of ever-varying emotions, most of his moods centering around his sister. When Mary was seized by one of her attacks, he usually became fitful, sad and moody. It was then that he turned to his poet-friend, Wordsworth, whose sympathy and understanding were unfailing. When all was well with Mary, wit and genialty radiated from Charles. At such times, the small house where the Lambs lived in Inner Temple Lane, would be thronged with guests. Wordsworth, Coleridge, Hayden, Lehigh Hunt, all found their way there. The tiny shabby rooms were a rendezvous for the poets, critics, journalists and great writers of the day.

Lamb was nearly always the central figure of this group. As a magnet attracts steel, so he drew men to him. The diminutive frail man with his droll remarks and "his bland sweet smile with a touch of sadness in it," was the dominating personality in so distinguished a gathering. He attracted men especially because of his odd combination of very witty yet serious conversation. "He stammered a little, just enough to prevent his making speeches, just enough to make you listen eagerly for his words always full of meaning and charged with a jest."

Much has been said about his wit and humor and his ability as a punster, but it would be an endless task to give examples of these. His biographic Talfaurd says "that many of his sayings are worthy of remembrance but they give no idea of the general tenor of his conversation." And again, "Alas! how many even of his own most delicate fancies, rich as they are in feeling and wisdom, will be lost to those who have not present to them, the sweet broken accents, the half-playful, half-melancholy smile of the author."

Lamb will be remembered not only for what he himself has written but also for what others have written about him. Wordsworth and other great poets have immortalized him in verse. This year is the centenary of Lamb's death. His essays, poems and letters are still read and enjoyed by multitudes of readers and will be as long as the English language is spoken or read.

Ruth Crowley, '34.

Anticipation

To think that I, a Junior, had been chosen to participate in so great an event, together with the privileged Seniors, seemed almost a dream, a something too good to be true. Often during the intervening days, I found myself slighting class lectures and

recitations in my dreamy forgetfulness of the present for happy thoughts of what was coming. Friends and companions, with their confidences and bits of gossip were treated listlessly and abstractedly during this time of preparation. But how could they know with what intense longing, I was looking forward to one of the happiest days of my life? There was the beautiful new wardrobe of immaculate white, complete in every detail from gown of shimmering taffeta to pumps of shiny kid. But even this, which at any other time would transport me into girlish ecstacy, failed to make a marked impression, its beauty being dimmed somewhat by the anticipated glory and beauty to be.

Then came the day of days! It was chill and damp, but what cared I for the weather when my heart was bursting with joy and excitement? Arriving at my destination, I heard the usual whispered last minute instructions which always precede such honored events. I saw the faces of my companions, fairly radiating the joy in their hearts. At last, the supreme moment arrived. The organ hummed softly and its mellow strains permeated the incensed atmosphere of the little chapel, as we glided down the aisle. Our hearts were aflame with love for Him to whom so many beautiful young lives were being dedicated on that occasion. Need I say, that never in my life have I felt the profound grandeur, or experienced the sincere joy of that joyous May day, when I was granted that very high honor of being the bridesmaid of a nun.

RITA SCHLEDORN, '34.

The Holy Year

ON APRIL 1, 1933, Our Holy Father opened the Holy Door of St. Peter's Basilica in Rome, officially announcing Holy Year. Before a throng of fifty-five thousand, the Sovereign Pontiff thrice gently tapped the Holy Door with a small golden hammer each time saying, "Open to me doors of justice for God is with us." During the tapping, the marble door slowly revolved backwards on hidden hinges, revealing the interior of a church dimly lit by many candles and filled with kneeling figures. The Pope, bearing a lighted candle in his right hand and a spearhead in his left, knelt in silent prayer at the entrance. At the same time, similar ceremonies were being held at the Basilicas of St. John Lateran, St. Mary Major, and St. Paul's Out-side the Walls.

During this year of Jubilee, more than one million pilgrims have passed through the Holy Door in the hope that through the prayer of faithful pilgrims the sufferings of the world might be alleviated. These pilgrims journeyed to Rome from all parts of the world. To quote: "From Asia, Africa, China, Japan, all the regions of Europe, all districts of North and South America, from all the islands of the Seven Seas, men and women and children, of all races and nations, all classes of society have traveled to the center of Christendom. By airship and steamship and sailing ship, in trains and in motor cars, on bicycles or on foot—many of the walkers carrying heavy crosses on their shoulders—the pilgrims came and went throughout the year; they saw and were blessed by the Vicar of Christ."

On April 1, 1934, the twenty-fourth Holy Year in the history of the Church was closed by the sealing of the Holy Door at St. Peter's by the Pope, and likewise the sealing of the Holy Doors of the three other Basilicas.

What the Holy Year has meant to the Church spiritually, cannot of course be stated in terms of mere words. That it has brought untold blessings on the pilgrims who made the journey to Rome is undoubtedly true; that it was a great demonstration of the Unity of the Church is likewise certain.

MARY RITA ROACH, '34.

Rochester's Premier Composer Talks of "Merry Mount"

We confess that it was with some slight feeling of trepidation that we approached Dr. Howard Hanson's office. It seemed almost impossible that our long cherished dream, that some day we might interview the composer of "Merry Mount," was about to come true; that in a few minutes we were actually to meet the artist whose work is creating such a sensation in the musical world.

Perhaps nothing is so indicative of the personality of a great man as the atmosphere in which he works. In our quick survey of the surroundings of Dr. Hanson's office, into which he conducted us, we received a mingled impression of ample space and dignified simplicity. We observed especially the two beautiful grand pianos, the tall bookcases, and the impressive desk in front of which Dr. Hanson sat.

Throughout the interview his very engaging personality was revealed in his charming, crooked smile, in his traditional musician's fingers, and in his thoughtful, yet intensely eager manner of speaking.

Of course, our first question concerned Dr. Hanson's splendid new American opera, "Merry Mount." When we asked him how he felt the afternoon of the opera's premiére in New York, he replied that so many people had had a part in producing the opera that he had an almost impersonal feeling. Of course, he was intensely anxious that everything should go smoothly and that his first opera should be favorably received by the audience. His biggest thrill, he said, was not at the première, but at the first full rehearsal, when he saw the creatures of his imagination and the music of his pen come to life for the first time.

"Did you choose that particular subject, a Puritan story, for your opera?" we asked next.

"No," he replied, "it came about in a curious way." He then related how Richard Stokes, the librettist, wrote one act of "Merry Mount" in its present form, a dramatic poem, and submitted it to the authorities of the Metropolitan who liked it. Dr. Hanson was chosen to compose the music because his type of music was suitable for the story.

When asked if he had in mind the Rochester Centennial when he produced his opera this year, Dr. Hanson said that it was purely accidental, but added that he was very glad that he could bring "Merry Mount" home in this year of the city's centennial. He had intended to complete it the year before but the music took longer to write than he had expected. It took about four years to compose and was not finished until the spring of 1933.

"It has been rumored that you are writing an operetta for the centennial celebration in June," we continued.

"No," he said, "it was too late to begin anything like that. I am arranging an orchestral suite of selections from 'Merry Mount,' however."

When a group from the Pius X Liturgical Choir visited Nazareth Academy recently, Dr. Hanson, who attended the concert, praised their renditions highly. So, when we asked his opinion of the work they are doing, he answered that "they were doing a great piece of work." "The Gregorian plainsong," he said, "is the greatest contribution ever made to sacred music. It would be an irreparable loss if it went out of existence, and it is due to such choirs that it is kept alive."

For our final question we asked Dr. Hanson if he thought, when business was improved, that there would be enough room in the musical world for boys and girls of talent above the average to make music their life's work.

He replied that there is always "room at the top." It is his opinion that there is a constantly growing interest in music, an opinion borne out by the fact that there are more symphony orchestras in existence now than there were before the depression.

We could not resist the temptation to ask him whether he had any hobbies. Strangely enough, we were not surprised to hear that his music was at once his vocation and his avocation, although he admitted a decided liking for swimming and volley ball.

At the conclusion of our interview, as we rose to leave, we somewhat tentatively requested Dr. Hanson's autograph on our "Merry Mount" programs. He acceded most graciously, and shook hands with us as we took our departure. We felt that we had been privileged to meet not only a great musician, but a truly great man; one who has the power to win friends as well by his personal charm, as by his remarkable music. It was a wonderful experience for us, one which made us realize how very true it is that the greatest people are those who show themselves the most simple, the most natural, and the most courteous and obliging in their relations with others.

MARGARET BEAHON, MARY KATHERINE FINEGAN, '34.

Trip To New York

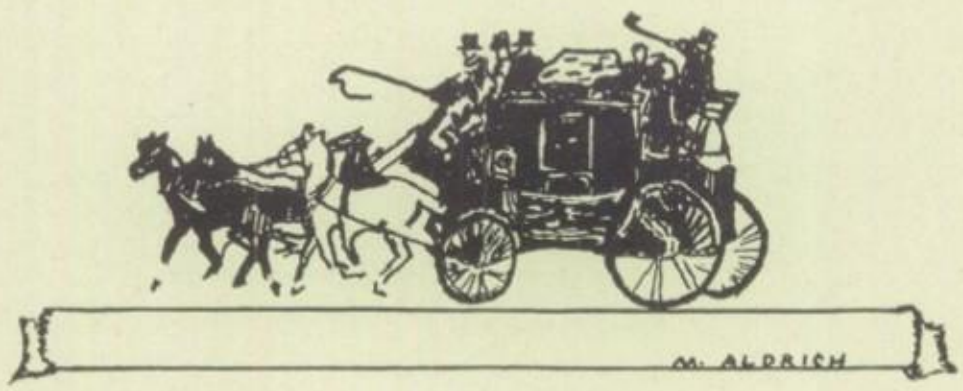
How vivid the recollection of that eventful week in New York! First of all, there were seven of us in the group from Nazareth, two nuns and five girls. We were lodged at the Convent of Jesus and Mary on Fourteenth Street, just ten minutes walking distance from the Summer School of Catholic Action holding its sessions in St. Francis Xavier's High School on Sixteenth Street.

The greater part of each day was, of course, spent in attendance at the lecture courses offered at the school. It was truly a privilege as well as an inspiration to be one of that vast throng of young people who had come together from the eastern section of the country to take part in this marvelous movement of Catholic Action. Every member of our little Rochester group enjoyed the work at the Summer School.

After school hours we spent the rest of the day in sightseeing. The principal places of interest to claim our attention and excite our wonderment were Radio City, the Museum, the Battery, the Empire State Building and the Hudson Tube. The ride through the tube thrilled us as it was our first experience of the kind.

The sight of so many young Catholic Sodalists gathered together in furthering Catholic Action was an incentive to all of us to continue this great work in which we are engaged. It made us realize more fully what an honor and distinction it is to be a Sodalist. Altogether our trip to New York was a memorable one, just as vivid in our minds to-day as it was on those warm days of August and September when we experienced the thrill of it.

BERNADETTE WELCH, '34.

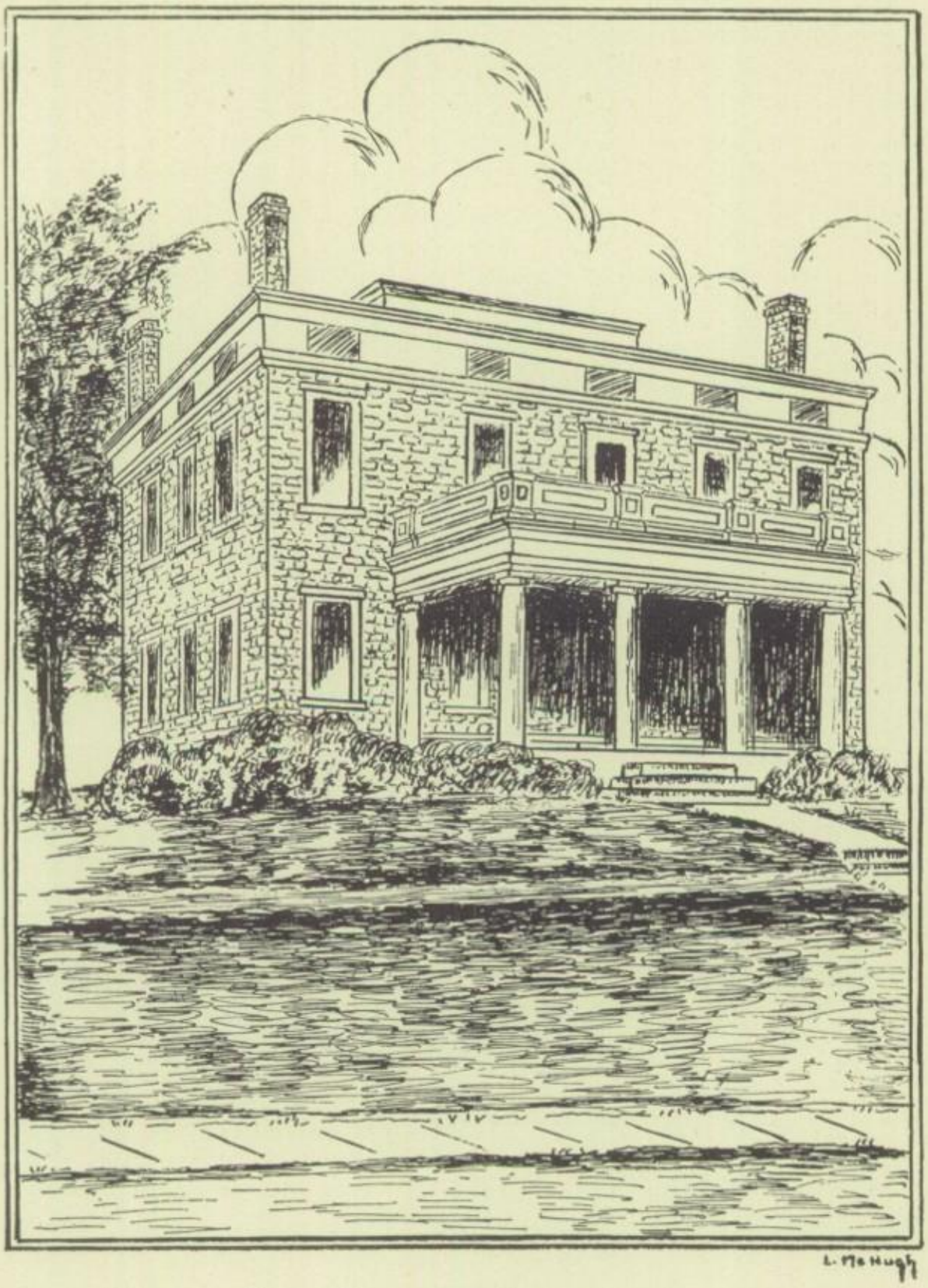


To The Pioneer

O hail, thou Pioneer of olden days,
Who faired so bravely forth into the wild!
Thou art the one whom Courage calls her child,
Thy heart, the harp upon which Valor plays.
Thy deeds to mighty heights our spirits raise,
And while our hearts are thus by thee beguiled,
Thy hardships loom, thy toils and cares. Not mild
Were these; and so thy life and work we praise.

The while we praise thee let us not forget,
Applause alone but gilds the worthy name;
So let us act, not speak, work hard, not shirk.
O fill our hearts with feelings so well met,
That they with pure and high resolve may flame,
A glowing tribute to thy life's great work.

Norma Ransom, '34



EARLY ROCHESTER ARCHITECTURE
1831—1934

Features

Blazing the Trail

"Forever in the world there has been praise for heroes, whatsoever the cause for which they fought, whatever the trials they had to endure, and whatever the success they gained."

Surely among these heroes we may place the early Catholic missionaries who dedicated their lives to bring the Word of God to America. As Catholics we glory in the fact that the first residence set up by a white man in the Genesee country was that of a Jesuit, Father Jacques Frémin. This intrepid son of St. Ignatius hesitated not to brave the perils of travel on foot through a wilderness peopled by savages, in order to evangelize the fierce tribe of Senecas who inhabited that part of the Genesee country near the little village of Totiakton, close to the present site of Rochester Junction.

It is difficult for us of today who are surrounded by the conveniences and comforts of modern life, to realize the heroic self-sacrifice which characterized this action. Born into a noble French family, Father Frémin unhesitatingly answered the call that was to lead him across the ocean and into a foreign country. His native France he left willingly to carry the light of Christianity to the benighted Red Men of America. After laboring for about ten years in Quebec, Father Frémin journeyed to Ossernon, now Auriesville, and thence across the state to Totiakton situated at Honeoye Creek. Although accompanied by only one servant, and armed only with the sword of Truth, he fearlessly advanced against the strongholds of paganism. The souls of savages who peopled this virginal land he set out to buy with the coinage of his voluntary poverty.

The long journey, made on foot over rough Indian trails, was but the beginning of his innumerable hardships. The squalid quarters which the Red Men called home became his first dwelling place, their coarse food, his nourishment. Personal necessities and comforts he disregarded, for his thoughts were all for God and for those souls which he was laboring to win.

Though the mission he founded at Totiakton was destroyed by the raids of the French, many of the Indians fled to Quebec in order to keep the faith in which Father Frémin had instructed them. In July, 1691, this heroic priest died at Quebec near the Red Men for whom he had toiled so long. While he was traveling one trail to this territory, he was blazing another to heaven, leaving milestones of Courage, Patience, Perseverance, and Love of God behind him.

NORMA RANSOM, '34.

LaFayette's Visit to Rochester

IT HAS lately been my privilege to spend a most interesting hour at Reynold's Library. The purpose of my visit there was to obtain information concerning La Fayette's visit to Rochester. The librarian was kind enough to supply me with the particular file containing the account. In "The Telegraph" of June 14, 1825, I found some very interesting details which should be of interest to Rochesterians, especially in this year of the city's centenary.

General La Fayette was, at that time, making a tour of the country as the Nation's guest. The Erie Canal was the grand waterway over which the people of the state then traveled. On the eve of his arrival, a flotilla of twelve boats fitted up in handsome style with a fine band of music on board, and carrying appropriate flags got under way to meet the General's boat. They were going to meet and welcome our country's benefactor,—they were going to hail him, by thousands, on the spot which so short a time before had been known only as an unexplored wilderness.

When the General's approach to the village was announced, the boats were ranged in line, so that each could receive his salutation and bid him welcome as he passed. As his boat passed the crowded bridges, his presence on deck was hailed with demonstrations of joy. He was received by delegations of citizens on a stage erected over the centre arch of the aqueduct, and addressed in an appropriate speech in which the many advantages of the canal were set forth by the Honorable W. B. Rochester. This was answered by a speech from General La Fayette expressing his delight in being here and having been received in so affectionate and gratifying a manner.

After a national salute had been fired by a company of artillery, the General, accompanied by the same escort of boats, proceeded along the east bank of the Genesee for about a quarter of a mile, being greeted as he passed by the assembled multitude. When he landed, he was seated in a carriage with Colonel Rochester, and after having passed through the principal streets of the village, he was escorted to Colonel Hoard's where a suite of apartments had previously been prepared for him by the Committee of arrangements.

After the General left for Canandaigua in the afternoon, the people departed, gratified that they had had the opportunity of seeing the only surviving General of the Revolution, and of taking by the hand the friend and companion of the illustrious Washington.

ETHEL BOURNE, '34.

Rochester by Moonlight

From Clarissa Street Bridge

THE FRAGRANT RAIN of late spring had ceased to fall, leaving behind it the dewy freshness and the fragrant incense of a June shower. We had come from our annual visit to the lilacs of Highland Park, and we paused for a brief moment on the bridge to enjoy the delicious sweetness of the air.

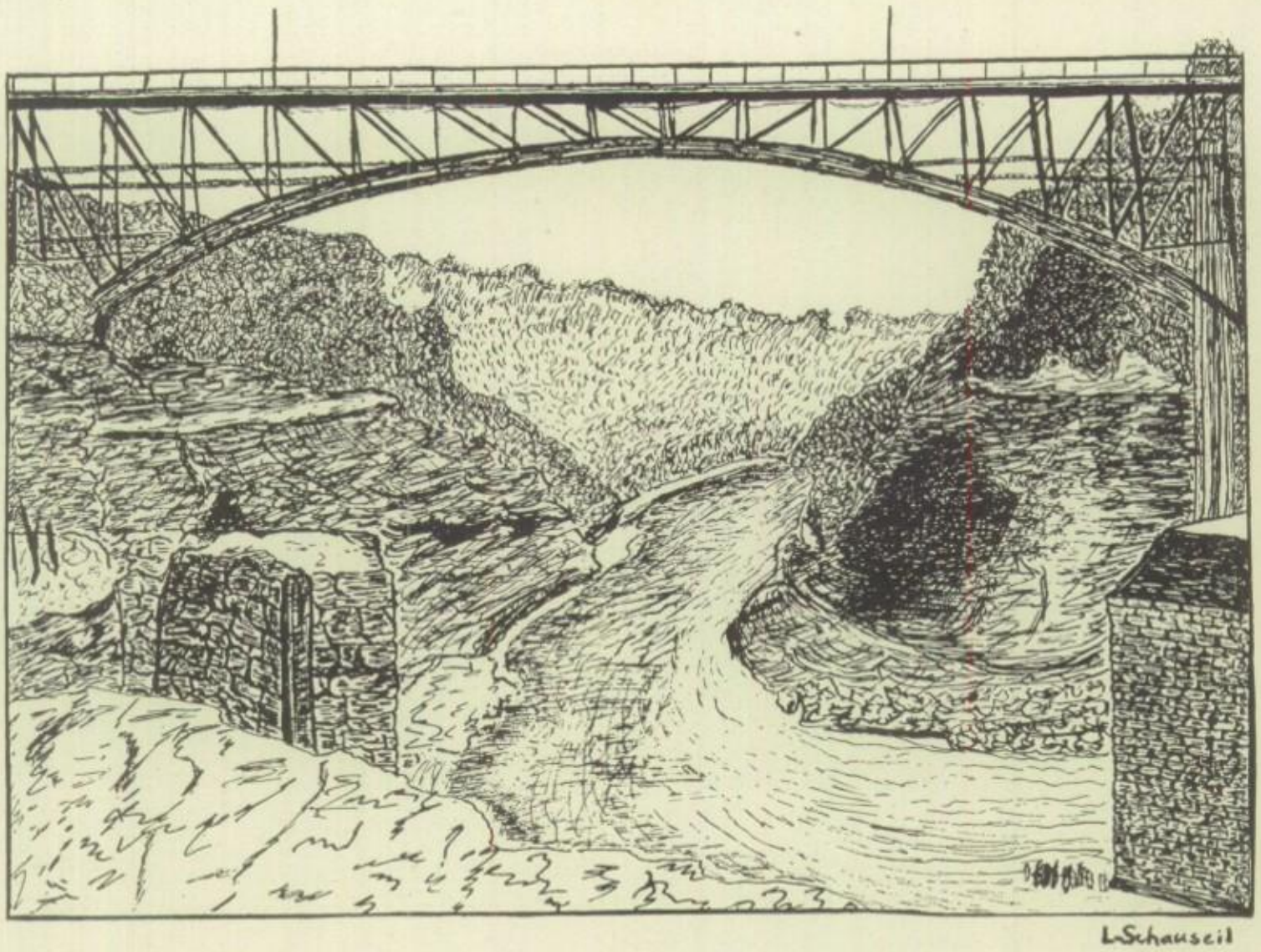
Twilight had slipped softly into evening, and through the misty air the myriad lights of the great city were beginning to cast their reflections of gold and green and crimson upon the river. The distracting throb of machinery, the pulse of a great city's life, was stilled, and only the faint, muffled sound of an occasional canoe disturbed the cricket's song. Under the mighty bridge, the tiny ripples lapped against the steep white banks of the shimmering river, and overhead, the lofty columns gleamed like marble against the dark blue sky.

As I drank in the beauty of the scene, there came a moment when even the crickets hushed their music, and the very waters held their breath; it was a moment of perfect silence, of awe-inspiring, rapturous beauty. Overhead, the night sky had become a blinding vision of radiant light; so gloriously brilliant were the stars that I forgot that skies were blue and remembered only that stars were silver. Beneath me was the shining ribbon of the Genesee, no longer a dull prosaic green, but gold and purple and rose and blue; no longer a mere river, but a shimmering, living mirror of a great city's life, giving back light for light, radiance for radiance.

It was the almost ethereal beauty of the city itself that made even the river fade from my vision. I saw a web of golden lights flung against a sable sky—a bit of jewelled filigree against a velvet cushion. Tall towers and silver spires caught the dazzling lights and cast back their radiance upon the water. Lofty buildings reared their glowing heads heavenwards, challenging the milky whiteness of a thousand stars with their glowing, golden eyes.

Far, far above, the Moon Queen sat on her throne and watched, with eyes wise with the wisdom of centuries, the wondrous glory of a city by moonlight. High in the sky she was riding when we turned homewards with reluctant feet, still captives to the enthralling spell of the night. Never can the memory of the exquisite, heartbreaking beauty of the enchanted city be lost.

MARGARET M. BEAHON, '34.



L. Schauseil

The Genesee, the Picturesque

THE COLORFUL GENESEE, now winding its way through mossy glens and fertile meadow lands, now tumbling and leaping over a series of joyful cascades, now rushing and pulsating with all the strength of its mighty current, has enshrined in the pages of history much of the early settlement and development of Rochester. Its valley, rich in the remains of the early Senecas and the testimony of the first settlers, is a veritable source of information concerning the people who have lived and passed away on its hospitable shores.

Rochester itself is an outgrowth of the Genesee Falls. Settlers were attracted here by the immense water power of its falls, and the splendid opportunity to build up a thriving community around such a picturesque vicinity. "Ga-sko-sa-go" was the Indian name meaning "at the Falls," and for years after Allan's Mill was built at the ford, the place was called Falls Town.

In 1721, Father Francois Charlevoix, S. J., wrote an early pen picture of the river, a description of which shows the wisdom and foresight of the early Jesuit explorers in noting down important historical data. Father Charlevoix received his information from a Frenchman, Joincaire, who occupied a fort on Lake Ontario not far from Niagara Falls. He describes the Genesee as follows:

"The river is very narrow and of little depth at its entrance into the lake. A little higher it is one hundred and forty yards wide, and they say it is deep enough for the largest vessels. Two leagues from its mouth we are stopped by a fall which appears to be full sixty feet high, and one hundred and forty yards wide. A musket shot higher we find a second of the same width, but not so high by two-thirds. Half a league far-

ther a third, one hundred feet high, good measure, and two hundred yards wide. After this we meet with several rapids, and after having sailed fifty leagues farther, we perceive a fourth fall, equal to that of the third. The course of the river is one hundred and twenty leagues, and when we have gone up it about sixty leagues, we have ten to go by land, turning to the right to arrive at the Ohio, called the Belle Rivière."

Thirty years after Charlevoix's visit, Abbé 'François Picquet, a Sulpitian and a doctor of the Sorbonne, was impressed with the variety of landscape which the Genesee offered. With a band of Indians to paddle his canoes, he made a trip around the shores of Lake Ontario to convert and teach the Indians. His impressions of the Genesee River are noteworthy. We quote from Volume One of the "Centennial History of Rochester."

"He next visited the Falls of this River. The first, which appear in sight as one goes up, resemble very much the great cascade at St. Cloud, except that they have not been ornamented, and do not seem so high. But they possess natural beauties which render them very curious. The second, a quarter of a mile higher up, is less considerable but still very admirable. Its curtains and falls form, as at Niagara, a charming design and variety. They may be one hundred and some feet high. In the intervals between the falls there are a hundred little cascades which likewise present a curious spectacle; and if the altitude of each chute was added up and made one, as at Niagara, the total height would be perhaps four hundred feet. But there is four times less water than at Niagara Falls, which will cause the latter to continue forever as a wonder perhaps unique in all the world."

So famous were the falls of the Genesee that Louis Philippe of France visited these parts in 1787, "to see the cataracts of which he had heard so much." The beauty of the river banks and gorge as well as the tumbling of the water over a series of huge cascades must have made a lasting impression on his mind.

Few who have not traversed its borders have any adequate appreciation of the beauty and grandeur of many portions of the river's course. Rochester herself feels that she is very much a part of the Genesee Valley. The river seems to symbolize the very life and the spirit of her progress; but beyond the beauty of the river, we must not fail to see the touch of a Hand, divinely skilled in the art of the eternal beauty, the Hand which guides us safely through the river of life, pulsating as it is with cataracts of temptation, and bubbling over with delightful cascades of joy and happiness.

RUTH PAGE, '34.

Rochester, The Flower City

ROCHESTER has long been known as the "Flower City," a title applied to it because it was the first city in the country to cultivate and sell nursery stock. This production of plants, instead of dying out, has been developed to such an extent that Rochester is now pre-eminent in this occupation. The city's extraordinary development of flowers and shrubs is evidenced in the well-kept gardens of private homes, the broad avenues bordered with shade trees, and, above all, the magnificent parks with their flowers, trees, and shrubs of every variety.

Rochester may well boast of the love of its citizens for beautiful landscape gardening. Smooth, velvet lawns, well-arranged flower beds, neatly trimmed shrubbery, and tall shade trees, all exemplify Rochester's rightful claim to the title, "Flower City." Many Rochesterians make their gardens especially attractive. One sees rustic, winding paths leading through a veritable thicket of flowers of all varieties; flower beds arranged in unusual designs; and exquisite border beds of colorful and decorative patterns. There is scarcely a home that has not its shade trees, shrubbery, and sloping lawns.

The streets of Rochester, lined with shade trees and flower beds, also show the love of Rochesterians for floral growths. Oxford Street, with its long avenue of magnolia trees, is an attractive sight to Rochesterians, and to visitors to this city. Portsmouth Terrace is made beautiful by occasional flower beds along its length. One sees American elm trees growing in profusion on Seneca Parkway. Many other streets, too, would be worthy of mention, for the shady streets of Rochester are one of its main attractions.

However, if you wish to see Rochester's claim to her title, "Flower City," strikingly verified, visit her beautiful parks spread over large areas, and abounding in plants of every description. Highland Park you will find famous for its floral display of lilacs, rhododendrons, and azaleas. During the spring months, visitors come from all parts of the country to view these magnificent displays. In Genesee Valley Park you will admire the picturesque collection of American hawthorns, one of the largest in the world; while in Durand-Eastman Park your love of trees will be gratified by the varities of evergreens, spruce, pine, hemlock, and balsam. Roses you will find in profusion in Maplewood Park, and the finest collection of American elms in New York State will meet your gaze in Ontario Beach Park. Seneca Park will appeal to you because of its luxuriant growths of native trees.

Very appropriately the annual National Flower and Garden Show was held in Rochester during this year of the city's centenary. Exhibitors from different parts of the United States contributed exquisite floral displays, and Rochester, the "Flower City" presented some of the most beautiful. Flowering plants of every description, cut flowers, and shrubbery all had their place in the exhibit, many of them set in scenes of natural beauty. Gorgeous roses, hydrangeas, tulips, orchids, geraniums, primroses met the eyes of the thousands of the spectators who were privileged to gaze upon the colorful scene. This event will be long remembered by Rochesterians, not only because of the exquisite displays, but also because of the fact that it so fittingly opened in our "Flower City" the centennial celebration.

The cultivation of flowers, trees, and shrubs bespeaks the culture and refinement of Rochesterians. Their love of the beautiful in nature and art is just and admirable since it helps to make our city a more delightful place in which to live.

EVELYN SLAVIN, '34.

Rochester—A City of Homes

HOME, a hallowed word that enshrines life, love and happiness and signifies "one of man's strongest interests in life, the object of his pride, his joy of possession—something vitally bound up with his well-being." So the early settlers of Rochester must have thought, for Rochester has long been noted as a city of beautiful homes. Picturesque by the charm of natural beauty, it is even more lovely by the almost miraculous accomplishments of the architect. The word "home" became a reality in Rochester when in 1812 a cheery fire in a crude fireplace blazed in a small and very incomplete log cabin on the corner of what is now Main and State Streets. This crude and inconvenient shelter was the home of the Scrantom family.

It is difficult for us to visualize large areas of the locality where Rochester now stands covered with dense forests, with perhaps but a few rude cabins, the only sign of civilization in the vast wilderness. However, history tells us that such it was little more than a century ago. Animated by a desire to possess their own abodes, the pioneers, little by little, erected their temporary shelters, until in 1817, the little settlement was large enough to become the incorporated village of Rochesterville. Sometime later, in 1822, this name was changed to Rochester.

How different, how utterly transformed is the Rochester of today! In places which were formerly impenetrable forests and waste lands, there are now splendid residences flanked by spacious lawns and embowered in magnificent trees and flower gardens. With its background of winding river, placid lake, and blooming parks, Rochester is ideally situated to be a city of homes. But the wealthy and socially prominent are by no means the sole possessors of splendid domiciles. The artisan and the laborer, as well as the manufacturer and the merchant, not only dwell in, but are the masters of just as comfortable, if not so pretentious abodes. Walk down even the most modest street on any winter evening and you will see through the lighted windows the perfect picture of home life reflected inside—happiness, contentment, and peace which can be found nowhere better than at home with those we love; for it is the family life, the beautiful bond of devotion, mutual understanding, and human relationship which go to make up a home.

Rochester is also the proud possessor of numerous homes whose history extends back a hundred years or more. The early builders seem to have had a fine sense of correct proportion and a matchless aptitude to create charming and original detail. The old Moore house, now the home of the Sisters of St. Joseph, on Lake View Park, is an outstanding example of Colonial architecture, and a dwelling of which its occupants may be justly proud. Its stately Doric columns, very rare today in the city of Rochester, bespeak its grandeur and dignity.

Thus we can see that the homes of Rochester depict not only the culture and progress of the city, but the advancement and proficiency of its citizens, a lasting memorial to the early pioneers who did so much toward the making of our city. Someone has said that a home is not simply a dwelling place, but an abode of peace, an outlet for our most cherished hopes and dreams. Let us hope that this is especially true in Rochester, the center of so many beautiful homes.

RUTH WALSH, '34.

Rochester in the Art of Music

THROUGHOUT the long centuries since the overthrow of the ancient civilization of Athens and Rome, men have continued to regard the names of these two cities, particularly of Athens, as symbols of perfection in the arts of sculpture and architecture. It was not the military glory or fabulous wealth of these two cities, but their gifts to civilization that have immortalized them to posterity. Just so, we citizens of today recognize the fact that it is not only Rochester's industrial renown, but also her outstanding achievements in the field of music that have won for her a position of merited distinction in the world of today.

Our pioneer fathers brought with them into the wilderness of the Rochester-to-be a rare appreciation of and love for good music. We read of the organization of a band in Rochesterville in 1817, of the visits of Ole Bull and Henri Wieniawski, the violin virtuosos, of Anton Rubenstein, of Jenny Lind and of Adelina Patti to the youthful city. In the organization of an orchestra called the Rochester Philharmonic Society, we find the germ of the Philharmonic and Civic Orchestras of today. The delightful light operas of Gilbert and Sullivan, always popular with Rochesterians, were presented by local casts in the eighties'; and during that same period, several Rochester choral societies were organized.

The early years of our present century saw the establishment of the Rochester Park Band, under the direction of Theodore Dossenbach. It continued to furnish musical evenings throughout the summer to Rochester music-lovers, until 1932, when these concerts were discontinued. One of the most important steps in Rochester's musical development was the organization in 1923 of the Rochester Philharmonic Orchestra, justly considered one of the finest orchestras in the United States. Under the able baton of Eugene Goosens, its first conductor, it has reached its present high level of artistry.

The Rochester Civic Orchestra, a branch of the Civic Music Association, began its concerts in 1929. Besides assisting in the very enjoyable light opera revivals of the last three seasons, and in the various community festivals and special programs, it presented regular Sunday evening concerts that have proved successful, and by its school concerts has done its part in furthering the cause of the musical education of young people. No small part of the Civic Orchestra's popularity is due to its brilliant young conductor, Guy Fraser Harrison, who has won world-wide recognition both for himself and for his orchestra, through his insistence that the standard of public taste can be raised to the level of good music, rather than that musical standards must be lowered to accord with the public taste.

Rochester's outstanding claim to distinction is, undoubtedly, the Eastman School of Music. Its standards, set by its renowned director-composer, Dr. Howard Hanson, are even now traditional, and its achievements remarkable, when one considers the comparatively short period of its existence.

Catholic Church music and especially Gregorian chant have received more than an ordinary degree of attention in Rochester. Ever since the "Motu Proprio" of Pius X, the Catholic choirs of the city, and particularly that of St. Patrick's Cathedral, under the able direction of Rochester's veteran-musician, Professor Eugene Bonn, have endeavored to fulfill to the letter the Holy Father's instructions. As a result, our Church services and ceremonies have been greatly enriched by the fine rendition of the magnificent music of the ancient Church. Through the untiring labor of the Rev. John Petter, S. T. B., Director of Music at St. Bernard's Seminary, the grandeur and solemn nobility of the Gregorian chant has made itself felt throughout the diocese of Rochester.

Perhaps to no other city in the United States is praise for musical accomplishments more justly due than to Rochester. There can be no musical city without a public keenly appreciative of the best in music and determinedly loyal in the support of the community's musical activities. We have a music-loving public before whom the world's greatest artists declare that it is a delight to appear. It is because our fathers have realized the importance of music in man's life and in civic life that our city is what she is today—a city to whose music the whole world listens.

M. M. Beahon, '34.

A Cherished Landmark

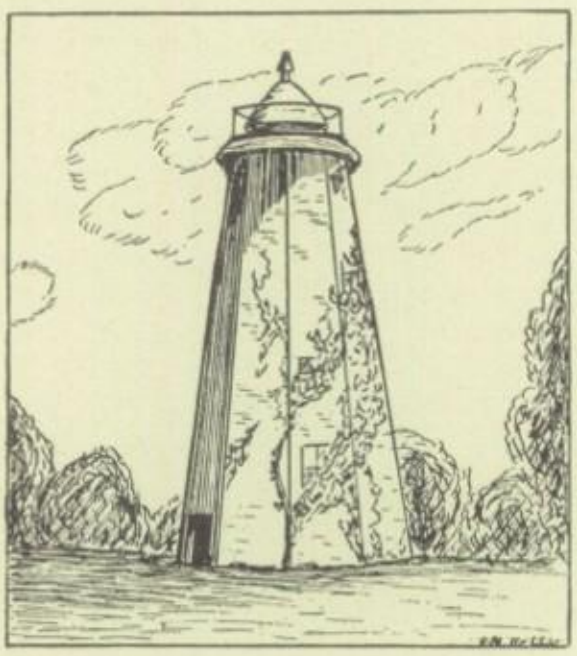
WHERE the blue waters of Lake Ontario and the swift waters of the Genesee meet, stands the picturesque and historic village of Charlotte. It is beautiful, romantic, this old village and I love it as the place of my birth.

Charlotte, we are told, is the oldest settlement within the city of Rochester, whose beginnings it antedates by a number of years. The first place settled west of the "beautiful river" being ideally located for the development of commerce, its founders, men of pioneer vision, fervently hoped it would early become the metropolis of the Great Lakes. Through the efforts of such men as Samuel Latta, whose name is written large across the pages of her history, Congress, in 1805, recognized the harbor of Charlotte as a port of entry under the title "Port of the Genesee." The building of the Erie Canal through Rochester turned the tide of events for Charlotte.

Rich in historic lore, Charlotte has numerous century-old landmarks, but the pride and delight of the village is the old lighthouse erected in 1818. Standing proudly upon a high bluff, it jealously guards the place where the waters of Lake Ontario and the Genesee commingle. Like an ancestor, it is respected, it is cherished as a glorious old tradition. It is beautiful in every sense of the word. With soft, clinging vines twining round its circular height, it is not unlike a castle in the days of knighthood. I for one appreciate its beauty, since I was born and brought up within sight of the old landmark. A change of residence still leaves me within a few steps of it. No matter how frequently I visit the old lighthouse, it becomes dearer to me each time. Never will I cease to marvel at its tall beauty and its protecting air.

What the future of this cherished memorial of the past may be, we know not. Charlotte relinquished its corporate existence as a village and became part of the city of Rochester, on the night of December 31, 1916. Its old settlers bade goodbye to the happy days as village residents trusting that such memories as its people hold dear, will be kept sacred by the city authorities.

Vesta Virgil, '34.



Our Catholic Heritage

AS WE CATHOLICS stand on the glorious summit of the centuried years and look down the long vista, from the founding of our fair city to the present time, we note the splendid heritage of Catholic achievement that is ours. Even before the story of the first settlement, we find blazoned across the pages of history the names of the illustrious Jesuits who labored among the Senecas: Father Fremin, the first white man to erect a residence in the Genesee country, who came here in 1687, and his two co-laborers, Fathers Julian Garnier, and Pierre Raffeix. These French Jesuits were remarkable men and although their work was destroyed by the expedition of De Nonville twenty years later, their missionary zeal left its influence at least among the benighted red men. To the French Sulpitian, Father Gallinee, we owe the first mention of the Genesee Falls by a white man, and to Father Francois Charlevoix, S.J., the first pen picture of the river itself. The wild beauty of Irondequoit Bay and central falls of the Genesee also found a place in the writings of other Jesuits.

The land bought for the initial settlement at the falls was purchased jointly by Major Charles Carroll of Belle Vue, Colonel Nathaniel Rochester and Colonel William Fitzhugh, the first mentioned a cousin of Charles Carroll of Carrollton. He was a loyal, devoted Catholic, worthy of bearing the lofty standard of Catholicity in the founding of a settlement where countless members would one day profess the faith. The next step in Rochester's progress was its incorporation as a village in 1817. At this juncture in its history, the present State Street was known as Carroll Street, named in honor of Major Carroll.

Many of the first settlers of Rochester were strong adherents of the Catholic faith. In 1823 they built on the site of the present Cathedral the first Catholic Church in Rochester. They did not erect the customary frame building, but built in stone, symbolic of the faith that was in them. In every laudable activity into which the growing village entered, they were prominent and firm supporters. Their untiring efforts were evidenced in Rochester's rapid growth from a small village to a flourishing city which received its charter as early as 1834, and this, within the short period of little more than twenty years from the time of its first settlement.

To Henry O'Reilly, the editor of the first daily newspaper west of Albany, much credit is due. In almost every project for the advancement of the city's welfare, he was a vital factor. Indeed, the city is indebted to him for a knowledge of her early history, his "Sketches of Rochester" having appeared in 1837. To Patrick Barry, the city's early horticulturist, go the laurels for making Rochester the "Flower City."

The Catholics of Rochester built the first hospital in the city, St. Mary's, and in 1864 founded St. Mary's orphanage for Civil War orphans. Nor were they slow in enlisting, as statistics testify, in the Army of the North raised for the preservation of their country in Civil War days. Among those who, as military leaders brought luster upon the name of Rochester, were Colonel Patrick O'Rorke and Colonel Louis Ernst.

That the Catholics of Rochester sensed their duty to provide Catholic education for their children is apparent from their determination to provide a Catholic school room in the basement of the second St. Patrick's Church as early as 1831. However, the first school, St. Joseph's, attended by ninety pupils was not opened until 1836. In 1839 St. Patrick's School opened, the second to undertake the regular instruction of the Catholic youth of Rochester. From these early years, until the erection of Rochester as a diocese in 1867, Catholic education continued to grow. Under the leadership of the Right Reverend Bernard J. McQuaid, the first prelate to occupy the episcopal throne of

the See of Rochester, the work took on a new impetus and Rochester became one of the leading cities of the country in the cause of Catholic education. Today its thirty-three parochial schools, with an attendance of over seventeen thousand pupils; its four academies and high schools, with an enrollment of about twenty-five hundred students; its two seminaries, and its College for Women stand as living monuments to the zeal of Bishop McQuaid and the zealous prelates who followed him.

Looking back over these achievements on the part of our Catholic forefathers, we cannot help but glory in what they accomplished. But their work means more than mere glory in past attainments. These sturdy pioneers send down through the years the plea to posterity to take up the torch and to advance the noble work which they began. It is for us to bear high their standard of integrity and truth, by never faltering in our aim to make Rochester worthy of its noble beginnings.

Virginia Kupferschmid, '34.

Right Reverend Bernard J. McQuaid, D.D.
First Bishop of Rochester
1868—1909

A stalwart champion of the King Divine,
A builder strong whose plans were heaven-bent,
Whose faith to zeal a dauntless spirit lent,
That wrought in stone a marvelous design
Wherein the glory of the Lord doth shine;
And fashioned minds to teach, and thus present
Faith's simple truths to youthful minds intent
On knowing God, Creator all-benign.

There lingers still in this our city fair,
The blessed memory of his spirit brave,
To urge us walk the path of truth and right;
To shape our lives by fortitude and prayer.
His quest, nay law, the souls of men to save
By prayer and work, to lead them to the Light.

Norma Ransom, '34.

Most Rev. John Francis O'Hern, D. D.
Third Bishop of Rochester

The priestly life, how truly did he live,—
Before the altar standing day by day
To break the Bread of Life, the Chalice lift,
Christ's blood to offer in Faith's mystic way!
The gentle mien, the eyes with love aglow,
The soothing word, the healing, gracious deed,
The warmth of soul that wreathed the face in smiles,
These drew men Godward whither he would lead.

MISS ROCHESTER—DOROTHY NASH, '34

Rochester Through the Years

1803 Purchase of the One-Hundred-Acre Tract.
1812 First dwelling erected on the One-Hundred-Acre Tract.
1817 Settlement incorporated as the Village of Rochesterville.
1822 The name Rochesterville changed to Rochester.
1823 First Catholic Church built; Charles Carroll of Belle Vue died.
1825 Erie Canal formally opened; La Fayette visited Rochester.
1826 "Rochester Daily Advertiser" founded; first daily paper west of Albany.
1827 First directory was issued.
1831 The death of Colonel Rochester.
1834 Rochester was incorporated as a city. Jonathan Child was elected mayor.
1838 Henry O'Reilly published "Sketches of Rochester."
1840 Rochester and Auburn railway was completed. The Mount Hope nurseries were established.
1841 The first free school was established.
1842 St. Mary's Roman Catholic Church was founded.
1844 St. Patrick's Orphan Asylum was opened for girls.
1846 First press dispatch received in Rochester.
1849 Charter amended in order to establish free schools. First gas lamp was used on the streets of Rochester.
1851 President Fillmore visited the city; Daniel Webster addressed audience in Arcade.
1853 St. Mary's Hospital was opened for patients. Bausch and Lomb Optical Company was established.

1861 Lincoln stopped at Rochester; several regiments from Rochester left for the Civil War.
1862 Paid Fire Department organized.
1863 The Central Library was established. The first street-car ran July 9.
1864 St. Mary's Orphan Asylum Corporation organized; The free delivery of mail was begun.
1865 Great flood of the Genesee River; Rochester Philharmonic Society was organized; Board of Police Commissioners created.
1868 Roman Catholic Diocese of Rochester created; Rt. Rev. Bernard J. McQuaid appointed First Bishop.
1870 St. Patrick's Cathedral dedicated.
1871 Nazareth convent and Academy opened.
1873 Corner stone of the new City Hall laid on May 28.
1879 Rochester Telephone Exchange established.
1883 Rochester District Telegraph company was organized.
1884 Rochester celebrated fiftieth anniversary of incorporation as a city.
1885 Eastman Kodak invented.
1893 St. Bernard's Seminary dedicated.
1898 Rochester Public Health Association formed; Golden Jubilee of Bishop McQuaid.
1899 Women elected to the school board for the first time.
1901 Free Dental Dispensary organized.
1905 Rev. Thomas F. Hickey appointed as co-adjutor Bishop of Rochester.
1906 St. Anne's Home for the aged dedicated.
1909 Death of Rt. Rev. Bishop Bernard J. McQuaid.
1918 First boat entered the city by the Barge Canal.
1924 Nazareth College for women first opened classes.
1929 Rt. Rev. Mgr. John Francis O'Hern consecrated third Bishop of Rochester.
1931 Bausch Memorial Bridge and Veterans' Memorial formally opened; Rochester Savings Bank celebrated its centennial.

ISABELLE MOCEJUNAS, '34.

ANNA SERENO, '34.

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"A Story Historical" . . . . . Parker
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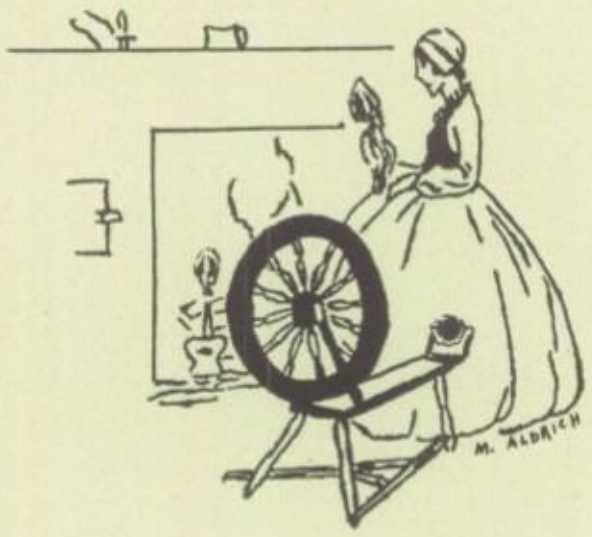
"Centennial Jubilee of St. Patrick's Cathedral" . . . . . Brochure—1818—1819

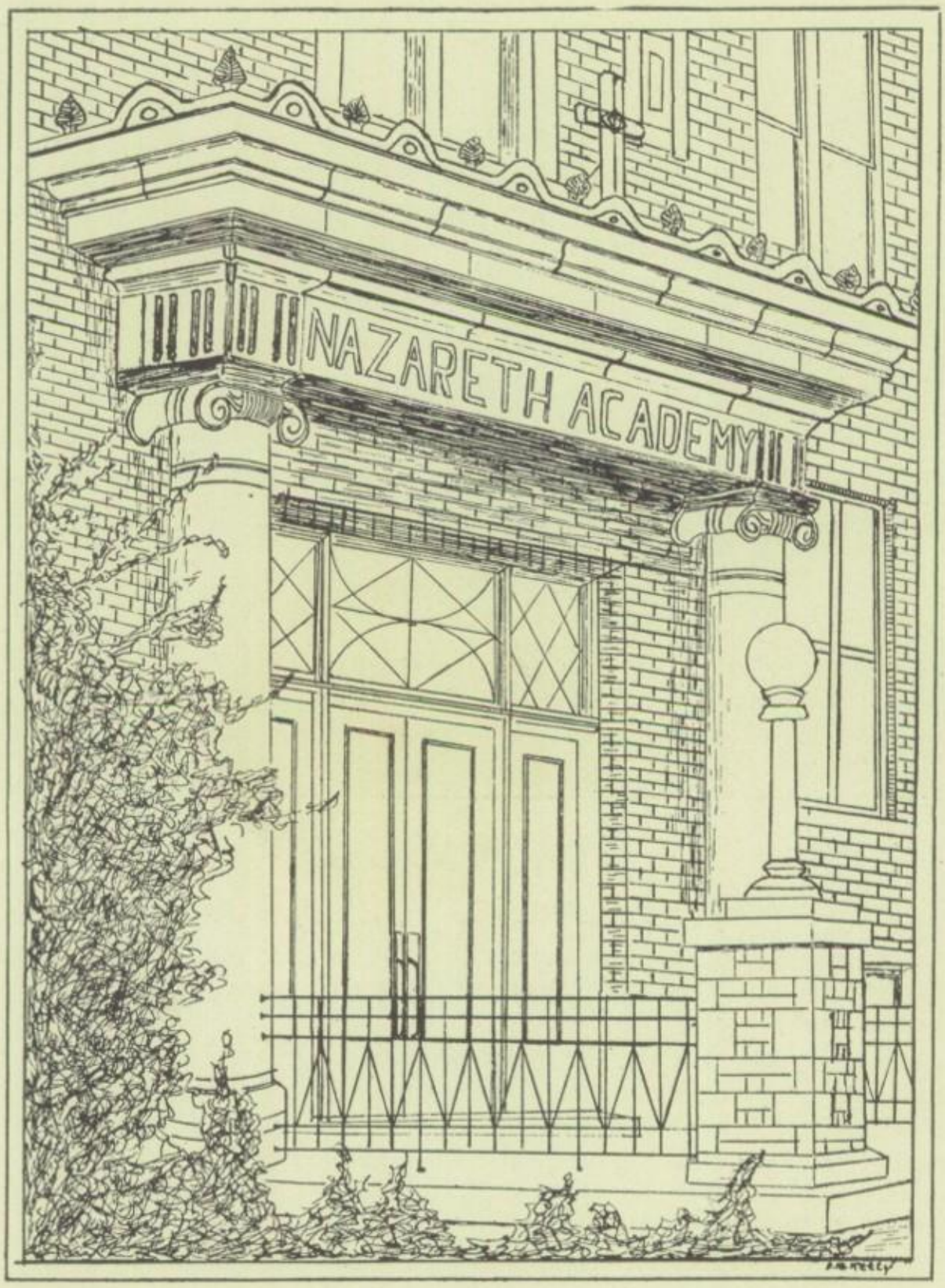


The Flower City

We hail thee, Rochester, and bless the day
That saw thy fervent soul awake to need
Of flowered parks, in which from trouble freed
One may refreshment find 'mid beauty gay;
That saw thy hearts enshrined in verduous way
Along thy avenues which, shade-flecked, lead
Through arched trees, fair guardians indeed,
For homes like gems, sun-shot, in bright array.

'Tis these that make the glory that is thine,
Thy flowers, wafting skyward fragrance sweet,
Like prayerful incense blessings to entreat;
Their fragile whorls of delicate design
In borrowed cloaks of rainbow colors shine.
How fair thou art with flowers at thy feet!

VIRGINIA M. KUPFERSCHMID, '34



Classes

Junior Class

Home Rooms 207, 209, 307

First Row: Ruth Crowley, Frances Burke, Helen Lourette, Aimee Brennan, Dorothy McMahon, Rosina Campbell, Dorothy Pritchard, Inez Vernarelli, Elizabeth Streicher, Viola Gast.

Second Row: Katherine Hurley, Catherine Williams, Margaret Boland, Jane Curran, Arloa Spahn, Teresa Wuest, Elizabeth Maranville, Ruth Roy, Mary Elizabeth Quinn, Yolanda Celona.

Third Row: June Kesselring, Helen Hastings, Marion McCarthy, Mary Louise Kreiger, Virginia Downs, Marcella Knitter, Ruth Bader, Mary Clancy, Jane Fischer, Margaret Burgett, Mary Hoadley.

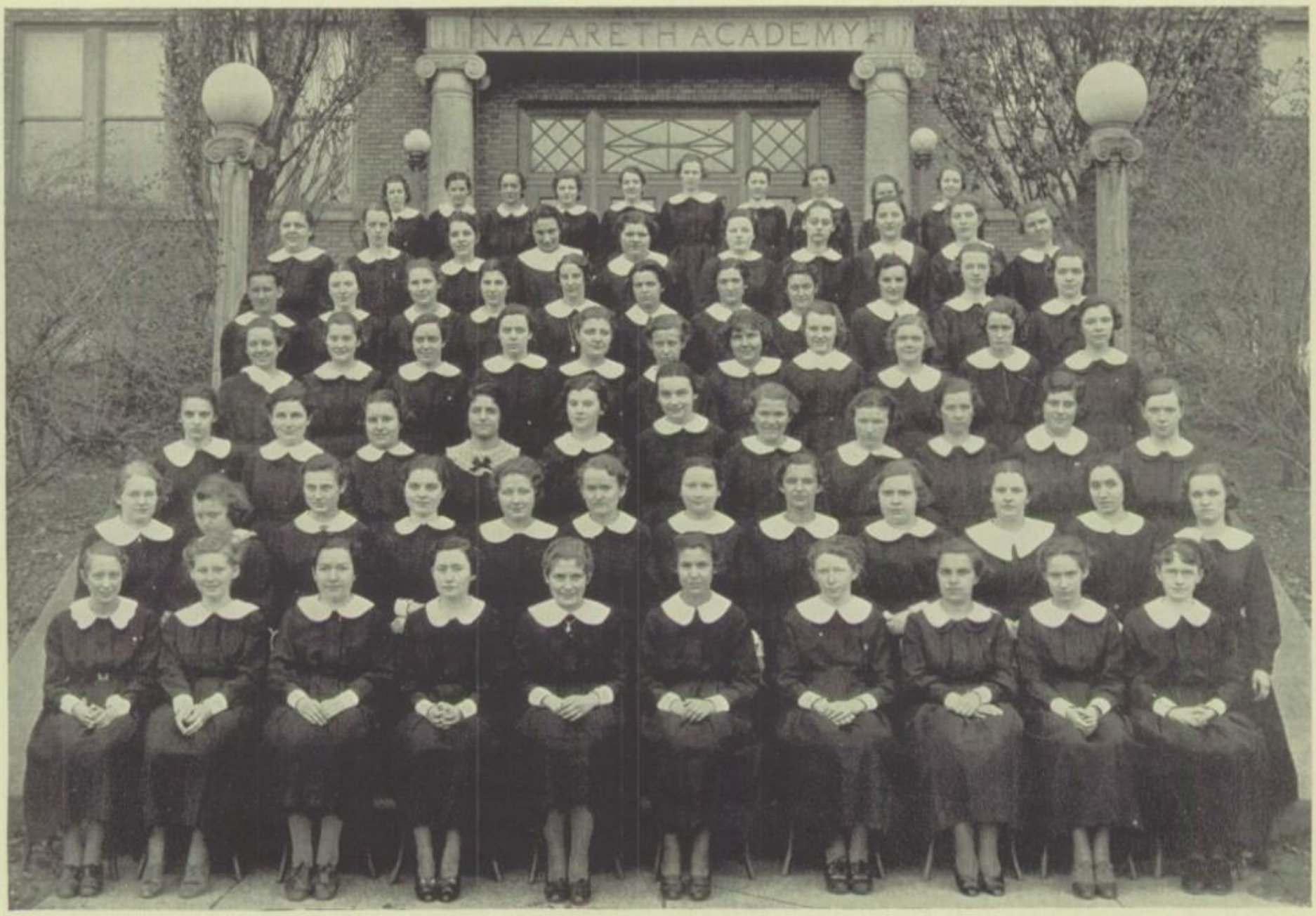
Fourth Row: Concetta Teddy, Mary Sullivan, Helen Meisenzahl, Susanne Barrett, Helene Meyer, Eileen Burns, Harriet Huver, Bernice Clark, Bernice Mooney, Dorothea Zielinski.

Fifth Row: Claire Sigl, Jane McNally, Mary C. Belisle, Lois Metzger, Betty Slyck, Marie McMaster, Ruth Raysor, Genevieve Borgyon, Monica Morgan, Jean Saalwachter, Anne Marie Colbert.

Sixth Row: Monica Dougherty, Mary Kirby, Helene Ehmann, Ida Ciaccia, Annette Dusel, Mary Smith, Irene Ulrich, Ruth Bannon, Lena Valenza, Anna Waynne Hedges Alice Engasser.

Seventh Row: Genevieve Nellis, Eleanor Gano, Rita Carroll, Virginia Birdsey, Mary Raker, Anna Stephan, Gertrude Bubel, Dorothy Geck, Helen Lee, Anna Stupak.

Eighth Row: Agnes Mahoney, Adele Barner, Helen Curtis, Janet Allen, Helen Schramel, Evelyn Koerner, Margaret O'Connell, Cecelia Rafoth.



Junior Class

Home Rooms 206, 208, 306

First Row: Anna Mae Foley, Margaret Boland, Pierina Cocuzzi, Ruth Davis, Miriam Yahn, Dorothy Reh, Mary Slattery, Ethel Meyer, Mary Louise Scanlon, Margaret Smith.

Second Row: Jean Ludlow, Mary V. Cameron, Bernice Desmond, Bernice Welch, Margaret Briggs, Anna Branch, Dolores Bennett, Patricia Latal, Helen Westfall, Veronica Casey, Angelina Farinella, Marianne Warner.

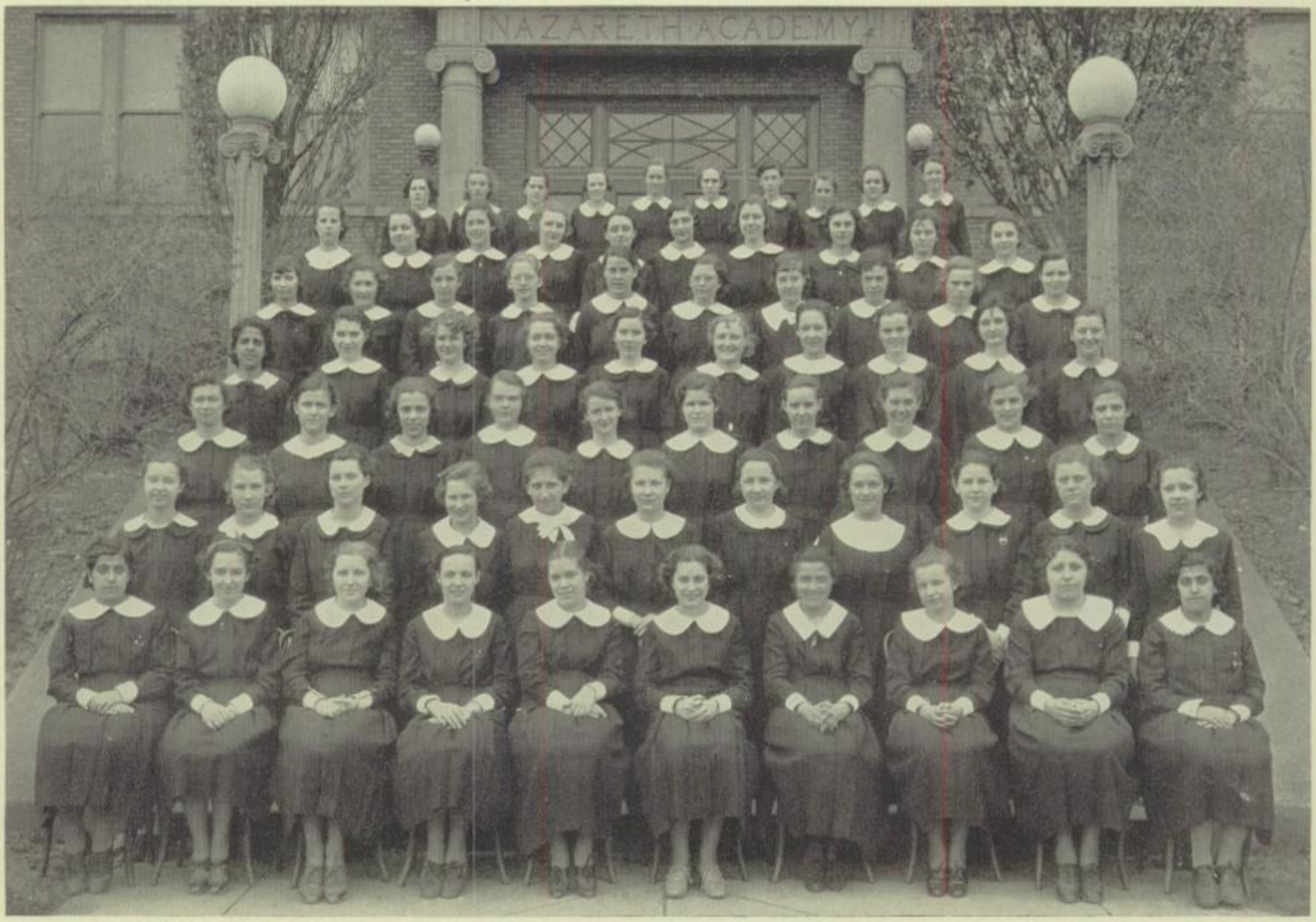
Third Row: Wilma Grabb, Margaret Worthington, Mary Nally, Yolanda Izzo, Gertrude Hogan, Marjorie Chatterton, Margaret Schairer, Marie Albrecht, Monica Cooney, Audrey Marie Klemmer, Catherine Coyne.

Fourth Row: Margaret Habalou, Helen Hartmann, Marie Kelly, Ruth Kelly, Betty Thelan, Nona Whalen, Catherine Sullivan, Jean Kohlmeier, Betty Breen, Frances Minges, Anne Doyle.

Fifth Row: Dlorah Kretz, Mary Leene, Jean Kane, Hannah Silberstein, Jacqueline Armstrong, Margaret Loughlin, Josephine Veracca, Helen Nolan, Virginia Walsh, Dorothy Long, Helen Hendricks.

Sixth Row: Gertrude Collins, Mildred Neary, Evelyn Shay, Rita Stahl, Dorothy Lewis, Teresa Donahue, Geraldine Ernst, Mary Leone, Betty Kraft, Margaret Oberlies.

Seventh Row: Betty Cameron, Jean McCarthy, Marie Wander, Margaret Poirier, Ruth McMahon, Marilyn Bisky, Mary Mellen, Betty Mahoney, Lorraine Maurer, Blanche Semple.



Sophomore Class

Home Rooms 211, 301, 302

First Row, left to right: Rose Namy, Beatrice Lane, Marguerite Ellwanger, Jeannette Macon, Helen Schauseil, Jeannette De Smet, Teresa Quinty, Rita Fleming, Mary Cordaro, Thelma Namy.

Second Row: Betty Gocshar, Arlene Furlong, Rita Mayberry, Constance Croft, Mildred Isaac, Helen Gurnow, Mary Mance, Marjorie Haag, Roberta Mykins, Verna Stiffler, Geraldine Keenan.

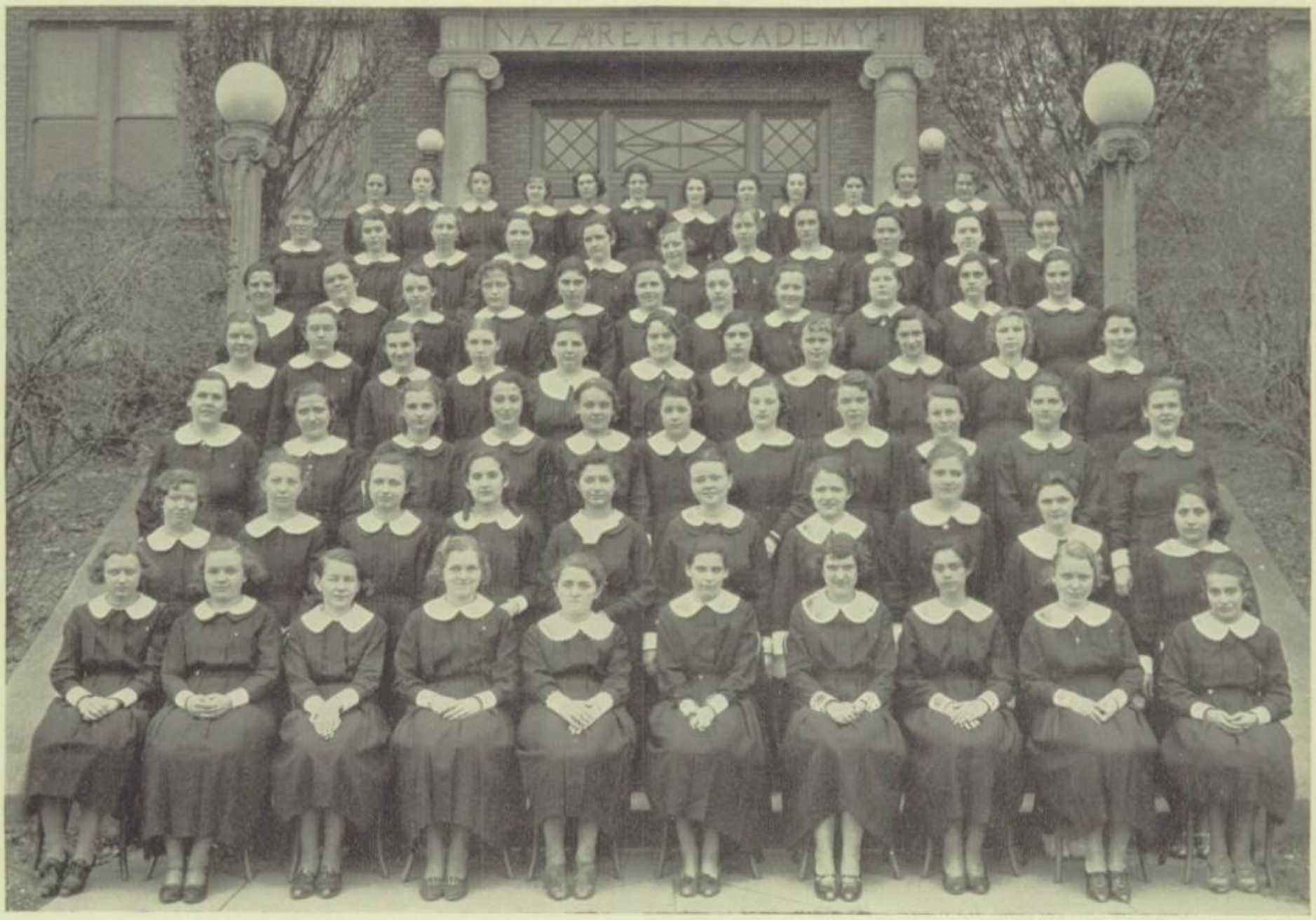
Third Row: Hilda O'Hare, Arline Wiemer, Jean Hemmer, Catherine Fehlner, Sara Walsh Margaret Merkel, Teresa Auberger, Betty Anne Crosson, Dorothy Rowe, Estelle Reh.

Fourth Row: Antoinette Ross, Elizabeth McDonald, Betty Bragg, Marguerite Hazard, Betty Schaefer, Doris Hinkelman, Carmelita Culhane, Jane Bauman, Virginia Coxon, Agnes Linder.

Fifth Row: Marion Samenfink, Mary Jane Rafferty, Rita Horsch, Geraldine Haege, Anna Farrell, Lois Spiegel, Eleanor Woerner, Virginia Baier, Kathryn Schaefer, Betty Muhs.

Sixth Row: Marion Lyons, Caroline Throm, Thelma Behr, Mary Louise Bopp, Rita Fromen, Rosemond Carpenter, Helen Vrla, Barbara Davis, Dorothy Miller, Dorothy Lill.

Seventh Row: Mary Kathryn Duffy, Arline O'Brien, Catherine Reger, Mary Ghncheon, Alice Harris, Mary Rourke, Ruth McKinney, Mary Frances White, Olga Mocejunas, Mary Mooney.



Sophomore Class

Home Rooms 201, 210, 304

First Row, left to right: Jeanette Wolf, Dolores Schmerbeck, Rita Rawlins, Marcille Popp, Agnes Miller, Doris Hill, Dorothy Boehmer, Dorothy Semo, Alma Trabold, Heloise DeRouchie.

Second Row: Mildred Badhorn, Claire Kremer, Grace Wiesner, Clara Coglitore, Mary Viola, Elizabeth Fitzpatrick, Edna Perricelli, Dolores Schug, Marguerite Keating, Carmela Valente.

Third Row: Jeanette Smalt, Antoinette Masi, Olga Brytan, Anna Mitchell, Lucille Trompeter, Jane Hughes, Patricia Dwyer, Edna Siebert, Emily Sheehan, Lorraine Young, Mary Fox.

Fourth Row: Jane Kennedy, Dorothy Craig, Dorothy Shatzel, Mary Elizabeth Finegan, Rhea Meteyer, Teresa Schwan, Mary Green, Elizabeth Beahon, Helen Schidakowitch, Rosemary Bauman, Rosemary Weiss.

Fifth Row: Helen Dougherty, Leona Donovan, Lucille Sattel, Mary Russer, Mildred Reil, Elizabeth Mooney, Margaret Reddington, Jean Gagnier, Lucy Sheehan, June Cannan, Florence Van Ness.

Sixth Row: Lorraine Rorinson, Rosemary Schamine, Bernadine Freida, Rosemary Davis, Helen Barry, Katherine Lotspike, Geraldine Dineen, Catherine Mowle, Rosemary McPhee, Elizabeth Meagher, Rosemary Vaeth.

Seventh Row: Eileen Neary, Claire Atkinson, Dorothy Sheridan, Dorothy Kridel, Geraldine Zuck, Janeth Specksgoor, Betty Jane Hogan, Shirley Foran, Josephine Slattery, Rita Adams, Florence Lord.

Freshman Class

Home Room 309 St. Joseph's Hall, Room 1, 3

First Row: Rita Hofmayr, Anna Stahl, Rita Aldrich, Dorothy Schmidt, Antoinette Denaro, Mary Servati, Marie Sercu, Lucille Meyer, Gilda Masi, Anna Marion Phelan.

Second Row: Margaret Lamphier, Anne Hanna, Lillian Mazzi, Mary Agnes Garin, Mary McKenna, Edith Ferris, Jeanne Kinchler, Elizabeth Mandell, Blanche DeConinck, Magdalene Isaac.

Third Row: Betty Skelly, Agnes Brennan, Marie Bovenzi, Mary Frances Gilligan, Rita Callan, Margaret McCann, Kathleen May, Rosemary McCarthy, Mary Claire Haering, Jeanette Parquette, Mary Klem.

Fourth Row: Leona Borgyon, Agnes Reeners, Elizabeth Maid, Ruth McCarthy, Mary Jane Ward, Helen McLean, Mary Kathryn Sharpe, Helen Redman, Florence Keating, Ruth Reis.

Fifth Row: Leone McGrath, Margaret Dougherty, Pauline Guarnere, Helen Gessner, Joyce Rossiter, Marita Mensing, Marjorie Anderson, Rita Mason, Anna Grant, Mary Elizabeth Bemish, Margaret Mary Lillich.

Sixth Row: Ruth Reichenberger, Janet Poole, Jane Vayo, Rita Concessi, Ruth Kemery, Dorothy Mollon, Martina Garahan, Loretta Hayes, Elenore Lockwood, Eleanor Updaw, Mary Vertura.

Seventh Row: Peggy Cramer, Betty Otto, Jane Eagan, Anna Belle Slattery, Wilma Senz, Evelyn Fien, Jeanne Rayhill, Ruth Colbert, Dolores Fien, Monica Zwierlein, Mary Fischette.

Eighth Row: Marjorie Meteyer, Irene Tyler, Margaret Hannan, Marie Wiedman, Clementine Magin, Arlene Deuter, Barbara De Roller.

Freshman Class

Home Rooms 112, 311 St. Joseph's Hall, Room 2

First Row: Elizabeth Gosnell, Mary Dalo, Agnes Fox, Marguerite Bielle, Elizabeth Winkler, Mary Zwierlein, Jane Meng, Evelyn Holland, Alice McGrath, Mary Baynes.

Second Row: Alma Jabaut, Ruth Weismiller, Rosalie Carapezza, Ruth Verian, Lillian Bates, Geraldine Bitten, Marguerite Shaw, Emma L. Quinlan, Eleanor Brien, Dorothy Boeff, Ruth Kesselring.

Third Row: Helen Occhino, Bernadine McGregor, Virginia Reinhart, Marie Long, Louise Zarcone, Mary Cappeta, Susanne Le Cesso, Frances Gianni, Grace Mielke, Agnes O'Brien.

Fourth Row: Mildred McBurney, Mary Hart, Jane Curry, Alberta Glatz, Rita Bodensteiner, Rose Galbo, Rose Cochi, Mildred Noll, Lorraine Whalen, Olive Murphy, Josephine Gioia.

Fifth Row: Elizabeth George, Gertrude Geck, Eileen Eberhardt, Bernice Foery, Mary Lowenberg, Beatrice Zielinski, Rita Galeazzi, Rita Hoepfl, Janet Gall, Mary De Marsico, Katherine Albrecht.

Sixth Row: Elinor Hassett, Rosemary Hiebler, Evelyn Carter, Isabel Powell, Annette Giofrida, Genevieve Mahoney, Bernice McKinney, Jane Santry, Helen Tobin, Rita Haag, Marcella Bauman.

Seventh Row: Jean Toomey, Mary Donohoe, Geraldine Schramel, Jane Kick, Amelia Weber, Eleanor McKinney, Eleanor Scheid, Eileen Shannon, Ruth Kelly, Martha Klipfel.

Eighth Row: Henrietta Adema, Carlotta Garufo, Bernice Deckman, Eleanor Dennis, Blanche Powers, Marie Wegman, Coletta Fishley, Frances Dispenza, Dorothy Fischer.

SMILES

Two Seniors buying candy worth $.20 a pound.
B. J. R.: "Shall I say a quarter of a pound or a nickel's worth?"
A. S. J.: "Say a quarter of a pound; it sounds more dignified."

Anna: "Mary, Jo didn't go through high school; it went through her."
Bess: "What do you mean, it went through her?"
Anna: "In one ear and out the other."

Helen: "I'm putting all my wisdom into my next report."
Agnes: "So, you're writing a short, short summary."

Bragger: "It's a great comfort to have a head like mine."
Carolyn: "Yes, solid comfort."

Mary: "The cook is positively uncanny."
Marge: "Yes, she serves fresh vegetables only."

Dentist: "I've found the tooth that's been causing all your trouble, and I'm afraid it will have to be pulled, Judge."

Judge (absently-mindedly): "Do you swear to pull the tooth, the whole tooth and nothing but the tooth?"

Our Own Celebreties

Mickey Mouse	Lillian Toolan
Polly Moran	Betty Reidman
Walter Winchell	Alma Pavia
Joe Penner	Rita Zimmer
Snoop and Pete	R. Welter, M. Forrestal
Ed Wynn	Marguerite Fuehrer
Zasu Pitts	Frances Richuisa
Sherlock Holmes	Rita Scheid
Rubinoff	Anna Mayer
Roy Atwell	Eleanor Lyons

MARCELLA J. CASE, '34.

Aunt Noseit's Nook

Doubtful minds relieved—No charge for advice

Address all letters to

Aunt Noseit

9999 Noseall Bullovard

Dear Aunt Noseit,

I am a freshman in high school, often bothered by the fact that some of the seniors tease me about what they call "greenness". Sometimes I wear a green bow and carry a green pencil. Does this have anything to do with it?

G. Reen

Dear G. Reen,

I would advise that you wear bows of different colors and carry various-colored pencils. In this way those seniors will be so mixed up that they will soon become color-blind and your troubles will be over.

Aunt Noseit

Dear Aunt Noseit,

What excuse can I give for not having my Latin prepared? I always forget to take my book home and everyday the teacher calls on me first.

D. I. D. O.

Dear D. I. D. O.,

I suggest that before class you hide the teacher's book. She will be so excited looking for it that she will forget to call on you.

Aunt Noseit

My dear Aunt Noseit,

It happens that I have to take two tests on the same day. I have only one study period in which to refresh my mind. I am in a quandry as to which subject I should study. Can you help me?

S. Tudy

My dear S. Tudy,

Do not worry your head about such a trifling matter. Just spend your study period wandering around the halls and when the tests come try your best to get above fifty.

Aunt Noseit

Dear Aunt Noseit,

During class I find that my mind is distracted by the pictures on the wall. What would you suggest that I do?

G. Azer

Dear G. Azer,

I suggest that before each class you remove all the pictures from the wall. This will give you good exercise, while relieving your difficulty.

Aunt Noseit

My dear Aunt Noseit,

Sometimes my report cards are not what my father expects. It often takes me an hour or more to think up sufficient excuses for his questions. What would you advise me to do in order to put him in a good humor before showing him my report?

A. Fraid

Dear A. Fraid,

I would suggest that just before showing him your report you read some of Milton's poetry to him. By that time he will be in such a humor that your report card will seem like a life saver.

Aunt Noseit

Dear Aunt Noseit,

I want to write poetry, but every poem I have written has found its final resting place in the waste basket. How can I interest people in my poetry? I am almost desperate.

J. Poesy

Dear J. Poesy,

I suggest that you have several hundred copies made of every poem that you write and pass them out among your friends. By so doing, your poetry will acquire a wide circulation and no doubt people will begin to like it.

Aunt Noseit

K. Keenan and R. Page, '34.

Class Forget-me-nots—June

Rita Doolin's winning smile.
Marjorie Smith's perfect coiffure.
Marion Schantz' amiability.
Virginia Kupferschmid's versatility.
Eleanor Stirna's ready cooperation.
Angelina Patall's sense of humor.
Catherine Long's charming knack of entertainment.
Margaret Beahon's musical talent.
Elinor Deegan's pretty red hair.
Norma Ransom's business-like manner.
Ruth Walsh's beautiful hand-writing.
Leah McHugh's artistic ability.
Molly Fromen's dramatic accomplishments.
Kathleen Keenan's thoroughness.
Evelyn Slavin's daintiness.
Pearl Knitter's assenting silence.
Mary Aldrich's mischievous eyes.
Ann Weiss' discerning blush.
Mary Catherine Finegan's still small voice.
Ruth Page's "nerves."
Margaret Larkin's capability.

SALLY LANE AND RITA PIEHLER, '34.

Musical Interpretations

"Everything I Have Is Yours" . . . . Alma Mater
"One Minute to One" . . . . . E. Deegan on her way to Virgil Class
"On the Wrong Side of the Fence" . . . When Reports Are Distributed
"Three Little Piggies Went to Market" . . And they brought back the ads
"Morning, Noon, and Night" . . . . . Working on Intermediate
"Smoke Rings" . . . . . Chemistry Lab.
"The Talk of the Town" . . . . . Nazareth Christmas Dance
"After Sundown" . . . . . Still in school
"I Was in the Mood" . . . . . Not to study during fifth period
"Sittin' on a Log" . . . . . Any seat in assembly
"My Past, Present, and Future" . . . . . At Nazareth
"Coffee in the Morning" . . . . . Just for those who believe in early hours
"My Design for Living" . . . . . A Nazareth uniform
"You're in My Power" . . . . . Every under classman
"Little Women" . . . . . C. L., E. S.
"Surprise" . . . . . An unexpected holiday
"I Had to Change the Words" . . . . . To a certain essay
"I Raised My Hat" . . . . . To A. McL's Armistice Day speech
"Foolin' Around" . . . . . E.K., V.O'B., M.W. at first lunch period
"Snow Flakes" . . . . . Winter—1934
"Suddenly" . . . . . We became THE SENIORS
"Got the Jitters" . . . . . Over final exams
"We'll Make Hay While the Sun Shines" . After graduation
"There Goes My Heart" . . . . . M. J. B. after Christmas vacation
"What Are We Waiting For?" . . . . The 8:20 car, as per usual
"You're Such a Comfort to Us" . . . . Juniors

MARY KEENAN, '34.

As We Know Them

"Old Hickory" . . . . . Mary Forrestal
"The Poet of Nature" . . . . . Ruth Weber
"Mad Anthony" . . . . . Rosemary Gessner
"Lady Rebecca" . . . . . Eleanor Lyons
"Old Eloquent" . . . . . Eunice Tillotson
"Old Rough and Ready" . . . . . Anna Mayer
"The Silent Man" . . . . . Catherine Wacenske
"The Corporal" . . . . . Rita Zimmer
"The Honest Man" . . . . . Betty Jane Reidman
"Little Mac" . . . . . Mary McGinn

MARCELLA J. CASE.

Wouldn't You Like to See

M. Odenbach with her hair bobbed?
C. Long six feet tall?
M. Grant singing a solo?
N. Ransom not collecting money?
M. Aldrich without R. Schledorn?
P. Knitter bubbling over with excitement?
M. Larkin not rushing somewhere?
J. M. Gottry with a demure countenance?
R. Page without those curls?
M. Beahon not being exasperated?
R. Binsack without her suitcase?
A. McLean without that school girl complexion?

M. KEENAN, '34.

Popular Songs of '34

"Down the Old Ox Road" . . . . . Lake Avenue
"Who's Afraid of the Big Bad Wolf?" . . . . . Regents Exams
"Was Wilst Du Haben?" . . . . . Beans or Macaroni
"Girl of My Dreams" . . . . . Girl Who Does Her Work
"Flying Down to Rio" . . . . . Intermission
"The Easter Parade" . . . . . Colored Dresses During Regents Week
"There's an Old Spinning Wheel" . . . . . Brains on Exam Day
"Passing the Time Away" . . . . . Study Period
"What Are We Waiting For?" . . . . . The Bell
"Did You Ever See a Dream Walking?" . . . . . School Daze
"Smiles" . . . . . A Day Off
"The Day You Came Along" . . . . . Exams
"The Last Roundup" . . . . . Graduation
"I'll Never Forget You" . . . . . Nazareth
"Annie Doesn't Live Here Anymore" . . . . . Class of 1934
"I'll Be Faithful" . . . . . To Nazareth

ELIZABETH J. RIEDMAN, '34.

Our Patch-quilt of Bright Pieces

"When time who steals our years away
Shall steal our pleasures too,
The memory of the past will stay
And half our joys renew."

Sept. 5. Today, Tuesday, with the September sun shining brightly, we, the class of '34, began work on our patch-quilt. Juniors, Sophomores, and Freshmen alike, looked on with interest akin to envy and attempted to follow our cleverly designed pattern.

Sept. 30. It's a pretty patch we are sewing into our quilt today—the girls are like bees talking over the Senior-Freshmen Party that took place yesterday.

Oct. 6. Our quilt is taking shape—we added a red and white block today. It is symbolic of our First Friday of the School Year, 1933.

Oct. 8. Oh, what a pretty quilt we're making! Today's addition is a riot of colors—a block from Joseph's Coat! The Sodality Convention was held at Nazareth. Delegates from Our Lady of Mercy High and St. Francis De Sales Institute of Geneva attended. A splendid time was had by all.

Oct. 12. The design is taking form. We celebrated the birthday of Christopher Columbus today.

Oct. 20. Today Father Lally of Fort Ste. Marie gave a wonderful talk on the North American Martyrs, which formed for us a glorious patch of red to our quilt.

Oct. 27. My, what colors! Can it be?—it is!—orange and black! Our Senior Hallowe'en Party—with all the fixin's!

Oct. 31. What happy memories this brilliant block recalls! It was inspired by the first visit of Archbishop Mooney to Nazareth.

Nov. 1. The richly tinted banners of the Saints and Martyrs made this composite piece the most beautiful of all.

Nov. 10. The royal gold of peace was sewn into our patch-quilt. An appropriate program in honor of the occasion was given.

Dec. 12. Chickens, plum pudding, and all that goes with it for once displaced our interest in the art of quilting. Nevertheless, the Christmas spirit in the design of a cornucopia found its place in our patch-quilt.

Dec. 20. Green and red predominate in this block—they represent pleasant memories of a delightful Christmas entertainment.

Dec. 28. Milady danced this evening, but her patch-quilt did not suffer—indeed, bits of laughter and twinkling steps found their way into it, a delightful improvement of its pattern.

Jan. 3. We all returned to school today, zealous in our intention of making our quilt even more beautiful, if possible, than in the first term.

Jan. 22. My, such a crazy quilt—dread, intermingled with regret, finds its doleful place in the design. You guessed it,—"Exams!"

Jan. 31. The block is red today. We celebrated the feast day of Sister Marcella with Mass and a holiday.

Feb. 8. Whew! What a huge blue patch—but it barely covers the melancholy atmosphere which prevailed when our averages were read before the entire student body!

Feb. 14. A new color is introduced into our sewing circle. It's purple for Ash Wednesday. There are many reforms as to silences, abstinence from candy and so forth.

Feb. 22. Patriotism enters the pattern! Washington's birthday was celebrated with the presentation of a colonial play, "George Washington's Birthday Ball."

Feb. 26. All Seniors dramatically inclined dropped their sewing to attend a meeting pertaining to the Senior Play.

Mar. 14. Flame, symbolic of love for God interspersed with the white of purity and the violet of humility, make a striking piece. It was occasioned by a talk given us by Father O'Rourke.

Mar. 21. This is a funny piece! My goodness, what can it be? It looks like notes. I've got it—the Civic Orchestra under the direction of Mr. Guy Fraser Harrison gave us a delightful concert.

Mar. 26. Our last Retreat at Nazareth! A feeling of sadness comes over us as we make this our last retreat and a mist obscures our vision. Again the threads of remembrance and the purple of penance are woven into the fabric of our lives, while the clear white light of faith, the rosy tones of hope and consolation form a rainbow of promise.

Our Coverlet is indeed a thing of beauty, showing patience and perseverance. It is not finished, it is but begun. We, the Class of '34, will add to our patch-quilt until the end. Pieces, gay and somber will form a part of it. Sewn with threads of blue and gold, it will cheer, comfort and warm, never failing in its priceless gift of remembrance and dreams. Made with patches of Faith, Hope, Love of God and Loyalty to our Country and Alma Mater, may it be a gift acceptable to our Eternal King and Father.

MARY PATRICIA COLLINS, '34.

Our Picture

Nervous and frightened we open the door
Tell him our name and say no more;
Into the dressing room, to comb our hair—
It wasn't so hard, only a scare.

MARION WALSH, '34.

Today . . .

it's THRIFTY to
BUY QUALITY

. . .

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. . . that
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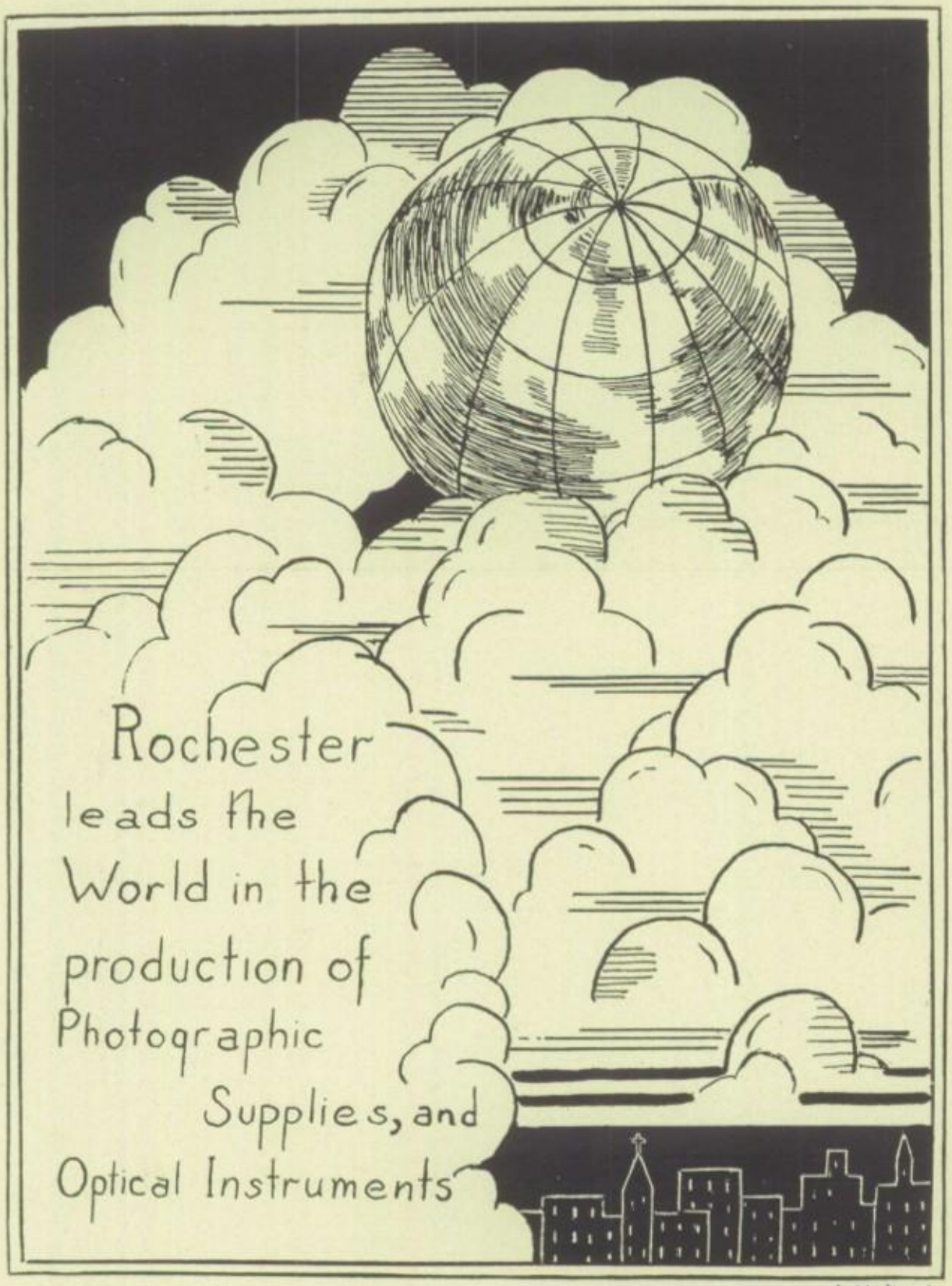

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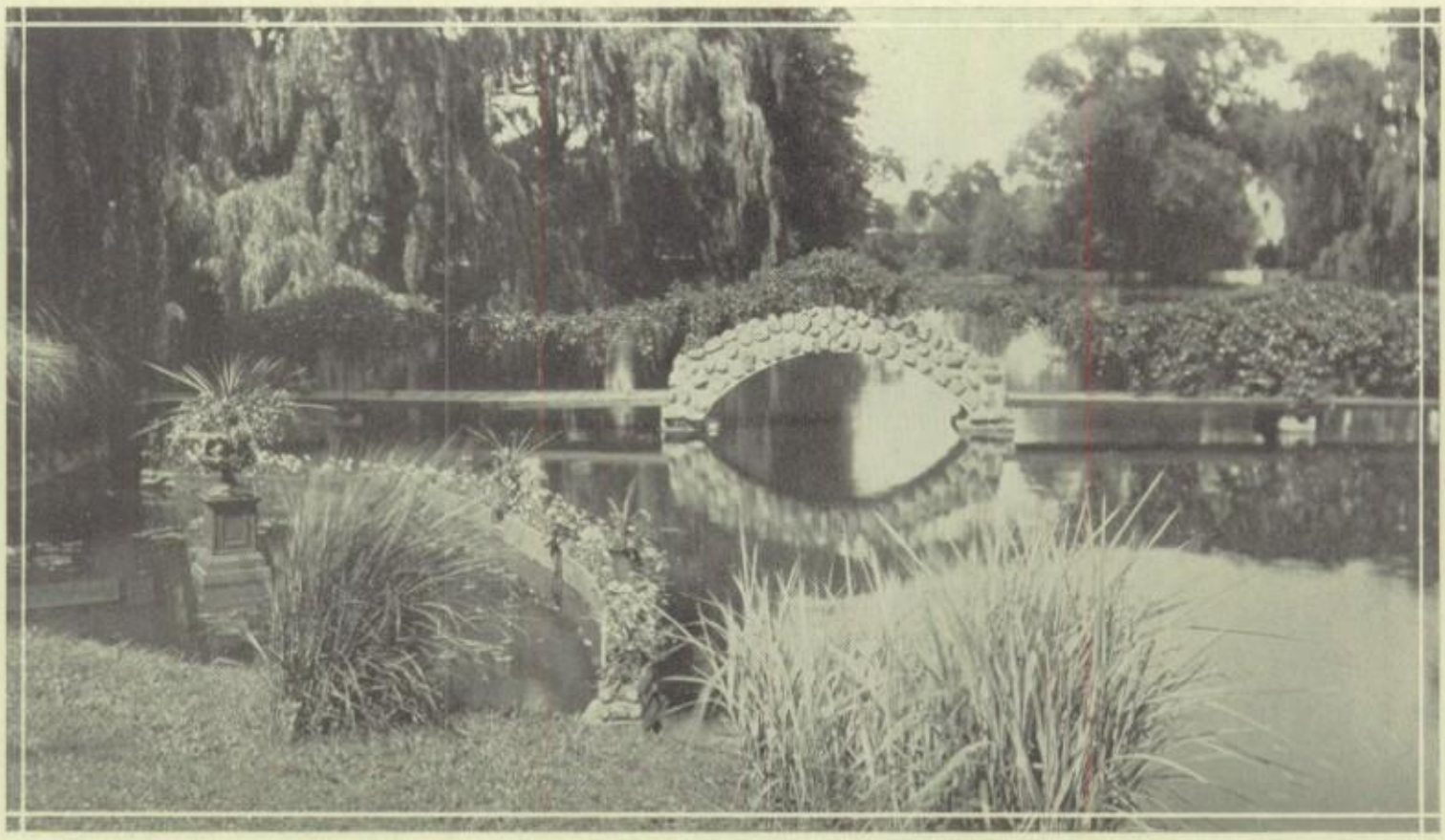

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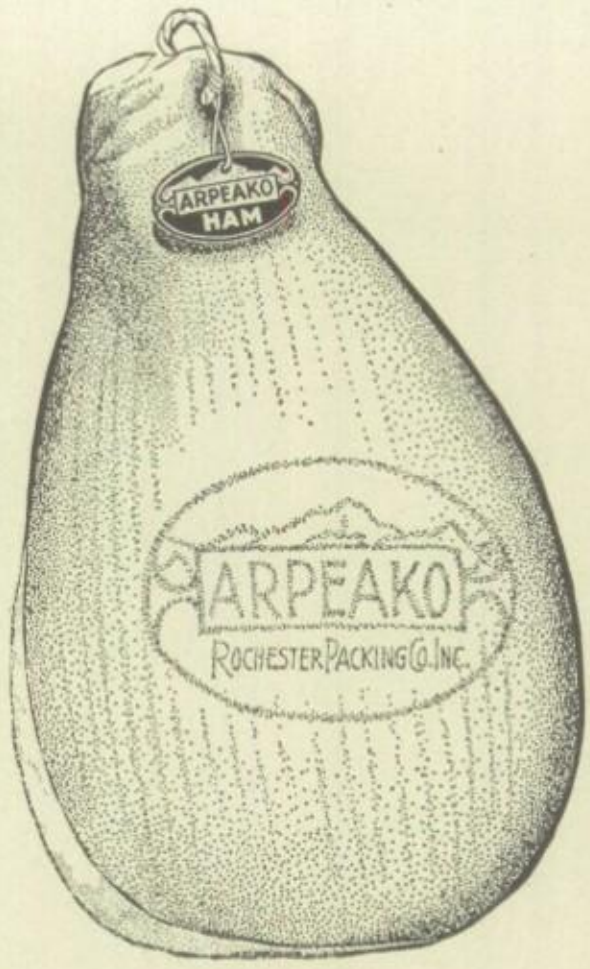

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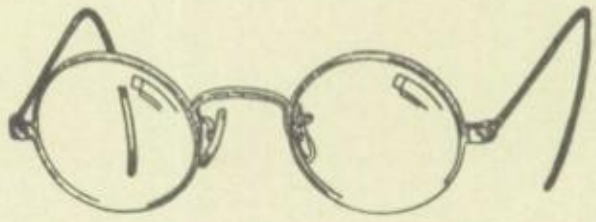

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Autographs

Janeth Spicks

I did'n't mean to
haunt you, but I couldn't help it.
Shirley Granger

Mary Cameron

Best Wishes
Betty Cameron

I'm a small girl!
Annette Duval.

Remember
Ruth
Ray

Sr. Agnes Gertrude

Dimmer lie sick
inner an nick.
Dorothy - Dit - Jack

Sincerely
Catherine Truman

Here's to a tall
a darn small gal!
Love Betty -
Gertrude Isabel

Sister M. Marcella, Prin. N. A.